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THE SAN FRANCISCO BAY

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MARCH 23, 1994 ■ VOL. 28, NO. 25

Cutting classes

At a time of continuing high unemployment, cutbacks are crippling California's main job-training resource — the community college system [p.17]

Nightmare at S.F. City College: William Ramirez, an English as a Second Language student, considers the few job-training classes available to him.

A SPECIAL REPORT BY JEAN TEPPERMAN

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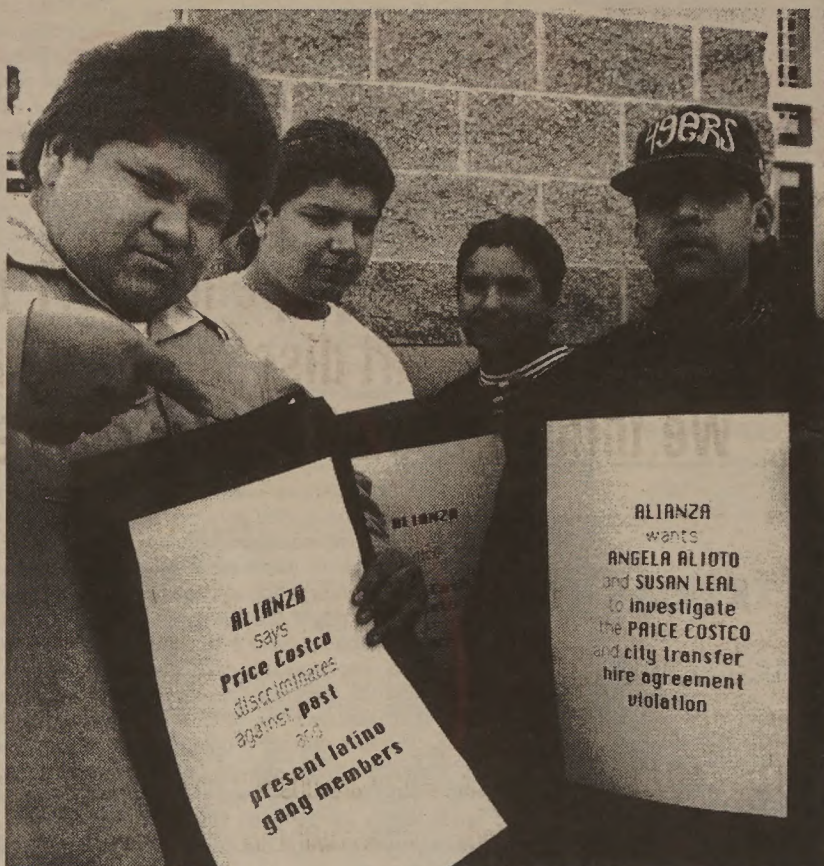
A Tale of Two Bills

20 Beyond all the political rhetoric, Democrat Nancy Pelosi and Republican John Duncan have very similar plans for the future of the Presidio — and PG&E wins either way. By Martin Espinoza

At PG&E's bidding

20 The National Park Service has shafted San Francisco on the Presidio electric-power contract. By Martin Espinoza

THE COVER Photograph by Judi Parks.



War on Price/Costco: Members of Alianza, the Mission District Latino advocacy organization, demonstrated in front of San Francisco's 10th Street Costco on March 18. The group accused Price/Costco management of ignoring its requests to discuss jobs for Latino youth, part of a community program to help prevent violence.

LATE MONDAY afternoon, Tim Redmond, hip-deep in editing the latest moves by PG&E and the Presidio insiders to take over the Presidio, barreled into my office. "Barbagelata must be dead," he said with a stricken look on his face. "We just got this fax from Quentin."

He handed me a fax that, with flourishes of Quentinese, extolled John Barbagelata, his former conservative colleague on the Board of Supervisors.

Two hours later, Martin Espinoza was flashing the word that the supervisors had snuck through a resolution that endorsed the Pelosi Presidio bill, without comprehensive local hearings, in apparent violation of the S.F. Sunshine Law and the state Brown Act.

I'd like to think that Barbagelata, if he had been on the board, would have done what he did so many times as a supervisor and later as a citizen activist from West Portal: he would have smelled something fishy, asked plenty of pointed questions, and then blown the whistle.

"John Barbagelata — Voice of the Conservatives" proclaimed the head on the *Chronicle* obit by Jerry Roberts, who covered Barbagelata for the *Bay Guardian* in the mid-'70s. But John was also much more. I and many others on the opposite side of the political fences and political wars from John liked and respected him, even though we often disagreed with him.

I liked him as an honest real estate man. He rented us our house on 14th Avenue, just up the street from his office, one rainy night in 1965, and he sold it to us in 1974 for \$43,500. "I always advise landlords to charge less rent," he told me. "Gets people in quicker and keeps them longer." We're still there.

The *Bay Guardian* and John often differed, but sometimes, to the surprise of us both, we backed him or gave him a nice word. He was our kind of principled conservative: independent, endlessly opinionated, occasionally populist, often irascible, eternally skeptical of career politicians and liberals hunkering down with the establishment.

Each week for years, I would stop at his office and shove a *Bay Guardian* through the mail slot, knowing what story would amuse or anger him, hoping he would go into action with phone calls, a letter, a leaflet. Often he did. When he would see me outside, he would always come out and engage me in a sidewalk dialogue. "Why do we argue?" he would say. "You know I'm an honest politician."

On Sunday, the day he died, I shoved a paper through his office mailbox for the last time. So long, John. I hope you left your whistle behind.

Bruce B. Bruggmann

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Letters to the Editor

When cops were cops

I am a progressive/radical, and I wish to express my perspective on crime, since it was not presented in your Feb. 23 article (see "Beyond Bumper Stickers").

I am low income, disabled, and live in a house with very active drug dealing on two sides. Young people, including teenagers, are heavily involved. I generally am awakened with a jolt at least three or four times a night from noise: car stereos, loud voices, traffic. In addition, I am frequently surrounded by it during the day. I have received death threats and threats against my property for calling the police. I cannot believe anyone who contributed to your article on crime is living under these conditions of psychological disruption, fear, and frequently terror. I am a woman living alone; my children are grown, but it would be much worse if I also had children to worry about, as do many people in similar circumstances.

We have community policing in Oakland. It treats serious social and criminal problems like a mere dispute between neighbors, as cops in the old days might handle neighborhood problems over a barking dog. It is not working, will not work, and the criminals feel confident that they own the neighborhood. The law-abiding people live behind bars and do not go out at night and the criminals are free. I am nostalgic for the good old days when cops were cops and criminals were criminals.

Oppressed people do not have the right to oppress and exploit others. Many people have tried and are trying to teach us, as oppressed people, how to respond in constructive, effective ways to the conditions of our lives: religious leaders like Gandhi and Martin Luther King Jr.; pacifists and social reformers like Jane Addams; radical feminists like Mary Daly; and

others too numerous to even begin to name. People have access right now to resources like the American Friends Service Committee, the Catholic Worker, and other church and civic and educational programs and organizations. And some government programs which, though far from perfect, are helpful if one is persistent, patient, hardworking, and committed.

The social change most of us long for will not come about until individuals in large numbers make a commitment in their personal lives to make positive moral choices and work constructively for change. In the meantime, we need good, effective law enforcement and police protection from violent crime and the criminal activities that lead to violent crime.

PATRICIA DELANEY
Oakland

The Left and 'Three Strikes'

As a progressive whose life has been deeply affected by violent crime (both my mother and myself have been rape victims), I was pleased to see your long-overdue feature on solutions to crime. I am truly interested in real solutions to this problem, and I agree with the social-programs approach. Yet I'm disturbed that tactics like "Three Strikes, You're Out" are dismissed by progressives. Your panelists spoke of the need for a multifaceted approach. Why not admit that "Three Strikes" for violent offenders can be one of the facets? I don't believe Californians are stupid enough to buy the notion that "Three Strikes" will solve the crime problem. I do believe that we are smart enough to see the logic of moving nonviolent offenders into other environments to make room for the violent ones.

One more point: I am sickened by the implication that the crime problem is little more than media

hype. How is it that in all other areas the Left can take the moral high ground denouncing violence, and yet when the debate gets too close to our precious "oppressed" we deny the gravity and injustice of that violence. I don't give a good goddamn if the murder rate has been stable for the last 20 years — it's still too high!

KATHY ROSE
Oakland

Cyber-fences

Regarding Andrew Leonard's article on *Wired* magazine (see "Hot-wired," 3/2/94) and the flap over the commercialization of cyberspace, there is a real parallel here between this and the settling of the American West. The pioneers of the electronic frontier are looking aghast as the settlers come by the droves with their electronic white picket fences around their living rooms, insisting on rules and clean little communities and everybody making a decent living that they're accountable for instead of shiftless hacking. And the freedom-loving frontiersmen are going crazy at the stupid sense of confinement it all brings.

Once a frontier is populated — heavily populated — it stops being a frontier, and the electronic frontier established with such visionary boldness such a short time ago is already being paved over by the information highway.

Unfortunately, really dense populations destroy not only the frontier but also the sense of community that small populations foster. And I fear the population in cyberspace is growing at so great a rate that not only will the frontier be destroyed, but the sense of community as well.

DAVID ISH
San Francisco

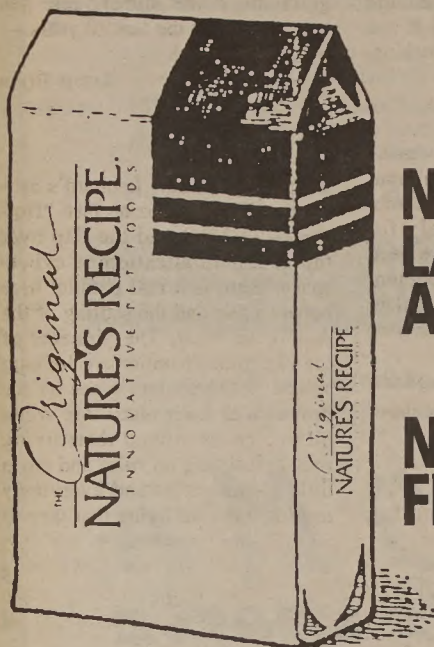
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By Mark Alan Stamaty



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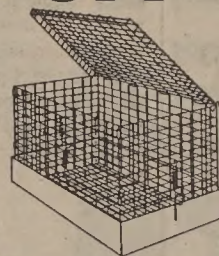


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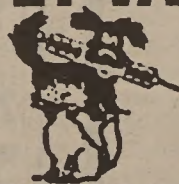
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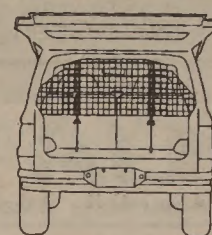
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The Presidio precedent

THERE'S A CHILLING sense of déjà vu in the local debate over a pair of congressional bills that would shape the future of the Presidio. The pattern is all too familiar: San Francisco and Pacific Gas and Electric Co. are at odds over a contract to deliver electricity. Hundreds of millions a year in public revenue are at stake. At first, the negotiations take place in total secrecy and PG&E has the upper hand. Then the *Bay Guardian* breaks the story, a few local officials start raising questions, and community activists demand answers.

All of a sudden, out of nowhere, a member of Congress who has no direct ties to San Francisco or the Bay Area begins to talk about sweeping legislation that would threaten one of the city's most vital interests. All talk of fighting with PG&E stops. They're circling the wagons at City Hall to stave off this random threat — and after a lot of frightening daily newspaper stories predicting disastrous defeat at the hands of an unfamiliar foe, local officials accept a compromise deal that everyone knows is bad for the city.

It happened only seven short years ago, back in 1987, when the city was negotiating a long-term Hetch Hetchy power-sale contract with Turlock, Modesto, and PG&E. San Francisco got tough, briefly, and a Congressman named Tony Coelho, who has since been driven from office by scandal, threatened to force the city to sell all its hydropower to the Central Valley irrigation districts at less than 10 percent of market value. The city attorney, the mayor, and the supervisors claimed to be terrified by Coelho's bluster, and caved in to a 37-year contract that ranks as one of the worst deals since the sale of Manhattan Island.

Now, just as the city was preparing to challenge PG&E's sweetheart deal for the Presidio's electricity contract, a Tennessee Republican named John Duncan has fired off an unexpected salvo — a bill that would sell off parts of the Presidio to private interests — and everyone at City Hall is desperately scrambling for cover. From the Board of Supervi-

sors to the Mayor's Office to the Sierra Club, activists and officials are lining up behind Rep. Nancy Pelosi's alternative bill, which sounds a lot better than Duncan's. And they're quick to insist that anyone who challenges the "compromise" plan is only giving aid and comfort to the enemy.

But as Martin Espinoza reports on page 20, the Pelosi bill is not all that different from the Duncan bill. Both bills would essentially turn the Presidio over to private interests. Both would give a special corporate board with no public accountability nearly total control over the future of the new national park. And neither one is a good deal for San Francisco.

As was Tony Coelho's bluff, the threat posed by John Duncan is being taken far too seriously. Democrats control the House, Senate, and administration; Bay Area Democrats control the two key congressional committees (Armed Services and Natural Resources) that would determine the future of the Republican bill. And the man from Tennessee is hardly a fearsome political power: In 1986, when Duncan served as the ranking Republican on the Ways and Means Committee, Capitol Hill insiders joked that he was so out of touch he didn't know what happened to the comprehensive tax reform bill until he read about it in the next day's newspaper.

The sophisticated, big-city politicians who run San Francisco ought to recognize a textbook political hustle. PG&E, UCSF, and the other big interests that want to control the Presidio need to rally progressive support for the Pelosi bill — and the best way to do that is to conjure up a terrible specter of doom that can make even a very ugly deal look appealing.

Pelosi's bill is a sham. The board resolution endorsing it was approved illegally (see story, page 20). The supervisors should rescind that vote, hold full public hearings on the issue, and start fighting for the city's best interest — and if the incumbents can't stand up to Duncan, Pelosi, PG&E, UCSF, and the Chamber of Commerce, then it's time to find some challengers who can. ■

Saving community colleges

STATE DECISION-MAKERS are eroding the one institution uniquely able to prepare California for the future: the community college system.

As old jobs in military production disappear, and corporations "downsize," experts predict that the average person will change jobs at least seven times in a working life. That means a constant need for new skills — for up-to-date training and ongoing education. For many people, community colleges are the first, best, and only choice: They offer flexible, low-cost job-training programs geared to meet the needs of both working adults and kids right out of high school.

As public universities cut programs and raise tuition, it's more important than ever that low-income students can use community colleges as an accessible first step to higher education. As crime and poverty increase, that open access to learning offers at-risk kids a rare and valuable opportunity — an alternative to violence and despair, a way up and out. As more immigrants enter the country, they turn to community colleges to learn English.

But as the needs for those diverse programs have grown, community colleges have been shortchanged by the state budget. As Jean Tepperman reports on page 17, community colleges statewide have cut 9 percent of their

programs in the last two years. During the same period, fee increases drove away approximately 150,000 students.

The San Francisco Community College administration has struggled to keep classes going by cutting everything else to the bone. It has increased class size, cut administration and support staff, let maintenance suffer.

But when it has cut classes, SFCC has cut from the bottom, eliminating noncredit courses like English as a Second Language and remedial education and job-training classes, in an effort to preserve the academic courses the more-fortunate students need to transfer to four-year colleges.

Ultimately, community colleges shouldn't have to make those choices. Despite the lingering recession, this is still a wealthy state. But the community college system doesn't have much political clout. That's because it serves ordinary people, people without a lot of money and influence.

In tough times, budget battles are brutal, and almost everybody has a good cause. The real answer lies in more fair taxation and expanded revenues, instead of squabbles over scraps. But in the meantime, even with all the tough choices, it's time to put full funding for community colleges at the center of the progressive agenda. ■



Opinion

Israel's inadequate response

BY NAOMI SEIDMAN AND SUSAN RIVO

ISRAELI PRIME MINISTER Yitzhak Rabin's refusal to negotiate the question of settlements in the Occupied Territories betrays his country's unwillingness to face the issues at the center of the conflict: the dual systems of law under which Jewish settlers and Palestinians live (otherwise known as apartheid); the illegality of settlements; and the immediate security threat they pose to all parties concerned.

In the Declaration of Principles agreed to by Israel and the PLO, permanent status negotiations, including ones on settlement, were to begin as soon as possible and in no later than three years. Yet Israel refuses to implement its own agreement, claiming the issue was not scheduled to be discussed for another three years.

Rabin's ineffectual response to the Hebron massacre and his invitation this week to Tsomet, an extremist pro-settler party, to join his coalition, send the message to Palestinians that he is not serious about negotiations. Releasing several hundred prisoners whose terms were about to expire, while keeping thousands imprisoned without charges or trial, is a public relations move for the international community, not for the Palestinians. The limited step of removing army-issue weapons from a few settlers, while allowing them to keep their own stockpiles, took several weeks to complete. Meanwhile, armed settlers who support the murderer's deed continue to roam freely while the criminalization of Kach and Kahane Lives has not been followed up with concrete measures.

Likewise, Rabin's hasty characterization of Baruch Goldstein as "a lunatic individual" masks the particular nature of his crime. When a Palestinian kills a Jew, the act is placed in its political context — psychological diagnoses are correctly seen as secondary or irrelevant.

In its routine practice of collective punishment (illegal under the Fourth Geneva Convention), the Israeli army commonly destroys the homes and orchards of families of those Palestinians accused of (not tried for) offenses, including demonstrating and stone-throwing. But in response to Goldstein's far more heinous act, the opposite process was applied to limit the number of implicated individuals

and divert attention away from the political dimensions of the crime. The close scrutiny paid to Goldstein's individual history has its negative corollary in the depiction of its victims as a faceless, undifferentiated mass.

Concentric circles of responsibility surround this massacre. Most obviously, responsibility rests with the Kahane movement and those who share its aims, but also with the Israeli government, which must be held accountable for arming a man whose threats to kill Arabs were a matter of public record. But the very policy of a military government moving its own population into territory it occupies, in contravention of international law, bears much of the blame. The settlement policy sets into motion the insane logic by which settlers require both their own arms and army protection. As Goldstein's act makes clear, it is the Palestinians who need protection, both from the settlers and from the army.

Alongside the myth that depicts Goldstein as a solitary madman is the one that casts the army in the role of potential savior of the Palestinians, if only it had arrived on the scene a little earlier. But the army regularly turns a blind eye to settler violence. Last week, a police commander testified to a government-appointed commission that the military has been under orders not to fire on settlers shooting Palestinians. The question is not simply whether the army acted appropriately or even whether military complicity can be traced in this massacre. We should ask ourselves why the media confused an army with a gross record of human-rights abuses with the friendly neighborhood police force.

What begs examination is not Goldstein's grade-school performance or his family life, but the freedom enjoyed by those who preach violent hatred against Arabs, a state that systematically grants weapons to people like Goldstein, and a judicial system that sentences Jewish settlers like the infamous Moshe Levinger, who murdered a Palestinian shopkeeper in Hebron, to a few months in prison. For a "lunatic individual" who "acted alone," Goldstein had a lot of help. ■

Naomi Seidman is an assistant professor of Comparative Literature and Jewish Studies at Stanford University. Susan Rivo is a filmmaker who worked as a journalist in the West Bank.

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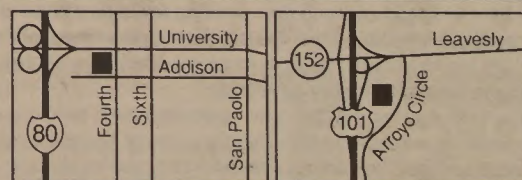
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Money talks

BY TIM REDMOND

IT MUST BE SPRINGTIME in San Francisco: Phil Matier and Andy Ross have discovered that the public-employee unions are breaking the city budget again.

In a few short weeks, the grim annual ritual will start again, and after seven years or so, I'm starting to get used to it: Payment due exceeds accounts received; the red ink adds up to roughly \$100 million. The mayor cuts deeper into the fabric of public services that hold an increasingly fragile San Francisco together. The community activists scream, and the supervisors shout, and everybody hopes the airport, or the retirement fund, or Bill Clinton, or Ed McMahon and the Publishers Clearinghouse Sweepstakes Prize Patrol will bail us out at the last minute.

Meanwhile, everybody looks for somebody to blame for the fact that San Francisco hasn't been able to balance its books since the real estate boom went bust and Dianne Feinstein started looking at bigger and better jobs in places where a few hundred million dollars is chump change, and your vote is worth more than the gross annual income of most of our fair sister cities.

The daily papers spread the blame around, a bit: The homeless and the welfare cheats get a share, the kids who steal bus transfers get a share, the people who sleep in the parks get a share. But the greatest abuse traditionally goes to the unionized city employees who ask for more money when their contracts expire.

"City Hall expects to hand out \$65.2 million in raises next year," Matier and Ross reported March 17. "That may explain why San Francisco already is projecting a \$100 million deficit."

Some of what the Insiders say is absolutely, undeniably right: More than 200 city employees now make upwards of \$100,000 a year, and by any standard, that's a lot of fat. It's a structural problem: Most salaries, including those of the mayor, the chief administrative officer, the city attorney, the assessor and a lot of others, go up every year by a set percentage, just like the salaries of janitors and secretaries do.

Our money, our selves

On the other hand, most of the people who work for the city get paid about what they deserve — an honest buck, union scale, enough to support a family, maybe even buy a little house, with decent health insurance and something put away for retirement.

San Francisco pays better than a lot of other cities, and at the lower levels, better than a lot of private employers. We offer benefits for domestic partners. We aggressively recruit, train and promote women and ethnic minorities.

Our civil service system is an instrument of social policy — mostly progressive social policy. That's a good thing. I'm happy to pay taxes to support it.

But at contract time, when the city is broke, and its workers are asking for yet another raise, I can understand why a lot of people who aren't in such a nice, stable situation might get a little bit pissed. I understand why the annoying annual bitchfest that appears in the daily papers has so much popular appeal.

And I wonder why the city employee unions just don't seem to get the message.

Here's what Tim Reagan, spokesperson for SEIU Local 790, told Matier and Ross last week when they asked about the 6 percent pay hike the union expects to get this year: "Inflation keeps going up and real wages have fallen for city workers. We're merely getting what was bargained for in other units."

Working stiff

There's a big problem with that, and I hope my old friend Tim is paying attention. Private-sector unions in the big-business world have always figured that the fat-cat corporate executives and stockholders were making too much profit off the fruits of the working stiff's labor — and by definition, the unions were usually right. Most of the time, they still are.

But the public sector is different: The boss is elected, in part because of your support, and some of the money that pays your salary comes from people who make a whole lot less than you.

So at times when the budget is tight, it's not enough to say you deserve a 6 percent raise. You have to tell the rest of us where the money is supposed to come from.

You have to spend as much time pushing for higher taxes on the rich as you do pushing for your own union benefits. You have to talk about public power, city income taxes, transit assessment districts and other things that will bring in the cash for your paycheck.

You have to understand that now, more than ever, public-sector unions need to convince a lot of skeptics that they can go beyond their narrow self-interest and start promoting a broader progressive agenda. And it starts with the city budget.

Good luck. ■

ON GU

AIDS/HIV

Don't ask — they'll tell

Doctors lobby backs bills that require reporting

AIDS ORGANIZATIONS and health experts say they are alarmed by pending state legislation regarding nonconsensual HIV testing and reporting, including one bill that would make it illegal for any HIV-infected person to have sex or marry.

The California Medical Association has backed some of these measures, causing concern in HIV/AIDS rights circles that even if the bills don't pass, public policy could be influenced by the powerful doctors lobby.

The CMA is sponsoring SB 1239, introduced by Sen. Newton Russell (R-Glendale), which permits HIV testing of a patient's blood — regardless of consent — whenever a health care worker has "significant exposure" to potentially infectious bodily fluids.

CMA spokesperson Danielle Walters says the bill, which passed the Senate last year and is now in the Assembly Health Committee, is intended to give "peace of mind" to health workers worried about possible exposure. She told the *Bay Guardian* that the bill applies only to blood samples that already exist, and that forced blood draws would not be permitted.

"We believe it is unethical to test patients without their consent," said Beth Capell, director of government relations for the California Nurses Association. "We don't believe it is necessary."

Capell told the *Bay Guardian* that nationwide there have been fewer than 50 documented cases of workplace transmission of HIV. The CMA doctors, she charges, "think they know what's best for nurses and patients," but haven't supported efforts to redesign medical equipment to minimize the chance of injury or exposure.

Meanwhile, twin bills, SB 1432 and AB 3207, introduced by Sen. Don Rogers (R-Tehachapi) and Assemblymember William Knight (R-Palmdale), respectively, would declare HIV infection a venereal disease and require the reporting by

name of anyone even suspected of infection. These bills would also invoke a number of obscure and rarely enforced laws that, among other things, make it illegal for anyone with a venereal disease to get married or have sex.

Ben Carlson of Mobilization Against AIDS says he and other AIDS activists have been assured by Assembly Speaker Willie Brown (D-S.F.) that these proposals won't go anywhere. But even if the legislation doesn't pass, Carlson and others are concerned because the CMA supported the provisions requiring reporting of HIV infection and "contact tracing" of sexual partners. "People are going to say, 'Well, if anyone should know what they're talking about, it's doctors,'" Carlson said.

In a Dec. 27, 1993, letter to state health director Kimberly Belshe, the doctors lobby said Belshe's office needed to "fully determine the scope of HIV infection in California," and warn those who may not know they are at risk.

San Francisco AIDS Office director Dr. Mitchell Katz said he disagrees with the CMA's position. "We believe that mandatory reporting discourages people from going in for voluntary testing," making it harder, not easier, to reach those most in need of treatment and education.

Bruce Mirken

S.F. WATERFRONT

Hotels are back

Port panel decides to keep pier hotels as planning option

IN A VOTE that surprised supporters of Proposition H — the law that bans hotel development on waterfront piers — on March 16 the Port Commission's Waterfront Advisory Board narrowly defeated a motion that would have excluded the discussion of hotels on piers from any future planning scenarios.

After a five-and-a-half-hour meeting filled with public testimony opposing hotels on piers, the advisory board voted 8-7 to defeat a motion presented by board member Jane Morrison that "there would be no further consideration

of hotels on or within 100 feet of the shoreline," in accordance with Prop. H.

Only 15 of the board's 26 members were present to vote. The board was mandated by Prop. H to come up with a comprehensive waterfront land-use plan for the Port's consideration. A draft is expected this summer.

"I didn't think it was fair to rule out hotels ... from acceptable non-maritime uses," said board member Bob Tibbitts, who surprised some members and activists by voting against the motion. Tibbitts, an appointee of Supervisor Bill Maher, is also president of the Telegraph Hill Dwellers Association.

Some local activists were outraged. "[The board] obviously doesn't have much respect for the opinion of the voters of San Francisco," land-use lawyer Sue Hestor told the *Bay Guardian*. "In the end, they will have to have at least one scenario in the EIR [environmental impact report] that doesn't include hotels ... or they'll be slapped with a lawsuit."

But some board members later said the vote was not the end of the world for slow-growth advocates, nor was it the end of Prop. H.

"There are much larger issues at stake here besides whether we get stuck with a couple of hotels," board member Peter Moylan told the *Bay Guardian*. "By and large we really have a great plan, and I would hate to lose [it] just because we didn't get everything we wanted."

"We are not giving up on maritime [uses] — we're going to go for what we can get," added Moylan, an appointee of former supervisor Roberta Achtenberg.

Port planners have identified three piers as possible sites for hotel development: Pier 1 or 3, Piers 30-32, and Pier 40.

Moylan said he would propose that hotels be kept away from the Ferry Building area, which would preclude the development of Piers 1 and 3. He suggested that a China Basin site might be an appropriate compromise.

In the end, Moylan said, residents might be better off with two or three hotels on piers — which face tough state limitations regarding height and size, and must provide 50 percent of the pier for public access — than on land-side seawall lots, where fewer restrictions apply.

San Francisco voters would ultimately have to approve the development of hotels on any city piers. Moylan and other board members say that (Continued on page 12)

ARD

News, Notes & Comment



'A nightmare': Michael Haycraft, here with 6-year-old Adam, spends two to four hours a day getting his children to and from school.

Missing class

HOMELESSNESS *San Francisco still doesn't have a plan to get homeless kids to public school.* **By Eric Martin**

BEFORE ADAM, SARAH, and De'Aries have to face the daily rigors of reading, writing, and arithmetic, these three children have another problem: simply getting to school.

Like many parents of the 150 children in San Francisco's family homeless shelters, Belinda Davies gets up at 6 a.m. to take her 6-year-old son De'Aries to Garfield Elementary School on Muni.

The ride takes at least an hour each way. Then she has to get to inflexible appointments with housing and welfare officials, juggle support groups and job searching, and make it back to pick her son up at 2:30 p.m., all on public transportation.

Often, parents like Davies are forced to make a choice: working toward getting out of homelessness, or taking their children to school. Other parents, because of personal problems, sometimes just can't manage to get their kids to school. Whatever the reason, unexcused absences begin to pile up.

In 1990, Congress recognized the special needs of homeless children when it passed the McKinney Act. The act identified "problems caused by transportation issues" as a barrier to "free, appropriate education." By law, these barriers must be removed.

"Ideally, the children would have a safe form of transport to school, which would free up the parents for job finding or rehabilitation," said Eleanor Jacobs, coordinator of homeless services for the Mayor's Office.

City officials, parents, and advocates agree that the ideal solution would be school buses to shuttle elementary and middle school students between the various shelters and school. Yet in spite of discussions between the San Francisco Unified School District, Muni, the Mayor's Office, and various advocacy groups, no comprehensive or consis-

tent plan currently exists.

In February, Malika Saada Saar of the Coalition on Homelessness met with Jacobs and Muni general manager Johnny Stein. Stein suggested that Muni vehicles might be available for daily shelter pickups.

But the plan fell through later that month when Cathy Gilbert, Muni's deputy general manager of transportation, reported problems of insurance liability, driver costs, and routing logistics. "We want to help," Gilbert told the *Bay Guardian*. But "it's actually [the school district's] responsibility," she stated.

Instead, Muni gave 20 adult and 42 child March Fast Passes to family homeless shelters. No plans have been made for future months.

"Muni is doing this out of the kindness of their heart," said Saada Saar. "There's no reason that the school district shouldn't provide a way for these kids to get to school."

Bob Figone, program administrator of pupil services for the school district, admits that the Fast Pass plan is just a "Band-Aid" solution. "Transportation has been a problem we have been trying to deal with," he told the *Bay Guardian*. "We've been working on it for a long time."

The San Francisco Homeless Education Council was established in 1990 under the mandate of the McKinney Act. Since then, HEC — a collection of school officials, advocacy workers, and service providers — has coordinated discussions on transportation. According to one council member, it took a year of meetings "just to figure out transportation was a priority we could all agree on. In the meantime these kids aren't getting to school."

Damun Gracenin, acting HEC chair, blames a "long-running feud" between the city and the school district for the absence of a united effort. "It's a pity there's no cooperation between these two. It's hurting the city and it's hurting homeless kids."

Also in February, Saada Saar spoke with Leland Yee, president of the San Francisco Board of Education, about the unresolved transportation problem. Yee told the *Bay Guardian* that before that meeting: "We were never aware of this particular problem. [The school district and HEC] have never brought this before the board."

Gracenin said the board hadn't been brought into the transportation discussions because many HEC members are "politically sensitive."

According to Yee, the board now plans to "factor [homeless students'] needs into the new bus contract." The contract (Continued on page 13)

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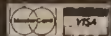


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ON GUARD

HOTELS from page 10

overall, the waterfront plan is worth the price of a couple of hotels.

"Now, we can go to the voters and say, 'In the context of this plan, there will be two hotels,' and we're in a position to guarantee that there will be no more," Moylan said. "Before [when voters approved Prop. H], they were voting in a vacuum."

Further discussion of the matter was continued to the April 5 board meeting.

Pia Hinckle

BERKELEY MAYOR

Leiter sworn in

Compromise busts council deadlock, moderate gets in

AFTER WEEKS of stalling, the Berkeley City Council finally made a long-predicted compromise and appointed downtown business leader Jeffrey Shattuck Leiter as interim mayor.

Former mayor Loni Hancock resigned this year with nine months left in her term to take a position in the Clinton administration's Department of Education. She left behind an evenly divided City Council that faces a number of pressing issues before voters choose a new mayor in November (see "No Mayor's Land," 1/19/94).

Up until the last minute, it appeared that the bitterly split 4-4 council would not be able to find five votes for any of the 13 candidates. Two of the council's conservatives, Shirley Dean and Fred Collignon, have already declared their candidacy for the November election.

But the stalemate ended when Collignon broke ranks and positioned himself as a centrist candidate to support Leiter. At the same time, Councilmember Maudelle Shirek, the most radical of the council's progressives, dropped her opposition to Leiter and seconded his nomination.

Collignon told the *Bay Guardian* he decided to join the progressives and support Leiter, Hancock's choice for her successor, after getting many calls from Berkeley's moderate community.

"[Leiter's] clearest base is the center of Berkeley, close to what

my base is as well," Collignon said. "Clearly among the candidates we had, Leiter had broad support from across the city and stood out as a person who had been in the midst of many issues over the years and could hit the ground running."

With the council facing immediate and crucial issues like the budget, housing development, and controversial anti-panhandling proposals, Shirek said someone had to be appointed or the city would come to a grinding halt. "Leiter was the only one Collignon would go for and we had to get his vote or we wouldn't have moved anywhere," she told the *Bay Guardian*. "Jeff at least listens. He's forthright and honest, and in a way that's a little better than Loni."

Leiter was sworn in as mayor on March 18.

Steve Stallone

CPUC

Too little, too late?

Consumer advocates say PG&E refund should be higher

THE MAINSTREAM press declared a great victory for consumers last week after state regulators ruled that Pacific Gas and Electric Co. had overcharged its customers for natural gas, and ordered a \$115 million refund.

But consumer advocates say the decision was too little, too late — and one utility expert said the refund may ultimately amount to only \$65 million.

The California Public Utilities Commission concluded March 16 that PG&E had paid inflated prices between 1988 and 1990 for Canadian natural gas, and passed those costs on to its customers. But the commission's decision falls far short of the \$395 million — plus interest — that the commission's Division of Ratepayer Advocates (DRA) had requested.

"This is hardly a ringing victory," Michael Florio, senior attorney for Toward Utility Rate Normalization, told the *Bay Guardian*. "We [consumers] are going to get about 33 cents back for every dollar we were overcharged."

Florio said that by the time the refund actually occurs, the benefit to

PG&E customers may be substantially reduced. The commission has already ordered PG&E to end its long-term contracts with the Canadian suppliers, and PG&E expects to pay \$205 million to buy itself out of those contracts. Under the terms of a settlement reached last April between the CPUC and PG&E, the company will be able to collect from its customers more than \$50 million of that cost — which could offset a significant part of the refund.

"Not only did we pay too much in the past," DRA attorney Halley Yacknin told the *Bay Guardian*, "but to add insult to injury, we're going to have to pay to end the arrangement that cost us all that money."

The commission's decision makes no mention of why PG&E might have entered into the high-priced contracts for gas supplies. But the ruling adds fuel to price-fixing charges contained in Stanislaus County's ongoing \$800 million antitrust suit against PG&E (see "Showdown in Cow County," 2/2/94). That suit alleges that senior PG&E executives held stock in the same Canadian companies PG&E was purchasing gas from.

The case is probably not over yet: State investigators have yet to look at whether the pattern of overcharging extends beyond the 1988-1990 period. And because high natural-gas costs were factored into PG&E's electricity prices, the regulators will also have to determine whether to order a further refund for PG&E's electricity customers.

Bill Mesler

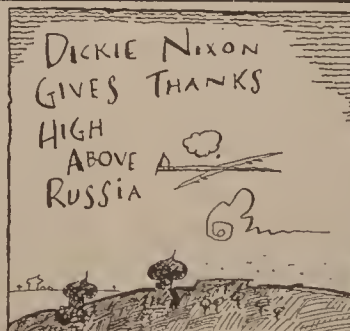
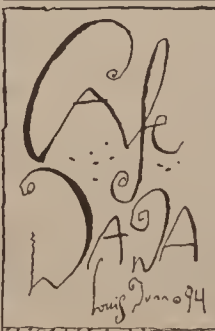
BERKELEY SCHOOLS

Budget cuts anger all

\$6.2 million deficit causes cuts in staff, bilingual programs

BERKELEY SCHOOL DISTRICT employees, parents, and some board members charge that they were not adequately consulted before the Board of Education passed a preliminary budget with deep program cuts.

Superintendent LaVoneia Steele said at the March 9 meeting that the cuts, which included eliminating the elementary school music program, kindergarten aides, all elementary school vice principals, and some bilingual programs, were the "best



ON GUARD

recommendations possible" to reduce a staggering \$6.2 million budget deficit.

But even board members said they were upset by the lack of communication between the district and the budget committees before the decision.

"It's crazy that [the committees] have not been included. The cuts are being done in a vacuum," said board president Elizabeth Shaughnessy. The Resource Allocation Partnership (which includes the Berkeley Teachers Union, some staff in Public Employees Union Local 1, Union Berkeley Administrators, board members, and district staff) usually sees the proposed cuts before the annual budget meeting, but that did not happen this year.

The board has until May 15 to finalize the budget.

Meanwhile, the hunt has begun for funding sources to offset some of the deeper cuts. The Berkeley School Enrichment Program (BSEP), a parcel tax to hire additional teachers that was passed by voters in 1986 and extended in 1990, is up for renewal again this year. Shaughnessy suggests that the tax — which costs homeowners about \$100 per year and raises \$7.6 million — be rewritten so funding can also cover the music program.

The board voted to authorize a poll gauging the receptiveness of Berkeley residents to taxes that maintain the quality of local schools before putting the measure on the November 1994 ballot.

Philippe Shepnick

and release the transcripts to the public. Commission press officer Armando Rendon told the *Bay Guardian* the commission would comply with Lungren's directive. But he said he didn't know when the transcripts would be available.

The commission has come under fire in recent months for engaging in secretive procedures that consumer advocates say lead to decisions that favor utilities over consumers (see *On Guard*, 2/9/94).

"The PUC is out of control," Audrey Krause, executive director of the energy consumer-advocacy group Toward Utility Rate Normalization, told the *Bay Guardian*. "Nobody is watching to make sure they follow the law. This is just another example of their secretive procedures."

The state Legislature is considering six different reform bills that would increase public oversight of the commission. Among the most important are AB 2850, authored by Assemblymember Martha Escutia (D-Huntington Park), and SB 1325, authored by Sen. Quentin Kopp (I-S.F.).

The Escutia bill would bar the commissioners from meeting privately — even one-on-one — before issuing decisions. The Kopp bill would allow commission rulings to be appealed to the California Court of Appeal. Currently the decisions may only be overturned by the California Supreme Court, which rarely has time to review regulatory decisions.

Bill Mesler

tigation of Stephens.

"Mr. Hadley told me he had prepared a search warrant for the bank accounts in which Dr. Stephens was depositing the city's checks," Rivero states in the letter, a copy of which was provided to the *Bay Guardian*. "Mr. Hadley now informs me that although he has an abundance of probable cause to serve the search warrant and continue the investigation, he has inexplicably been instructed to 'hold off' by [John] Carbone." Carbone is the D.A.'s chief of special prosecutions.

Rivero told the *Bay Guardian* he read his letter to Hadley before mailing it, and that Hadley even supplied a few extra details for it.

But Hadley refused to comment on Rivero's letter. "I just need to stay out of this," he told the *Bay Guardian*.

Carbone told the *Bay Guardian* that Hadley told him Rivero's letter was "grossly inaccurate." Carbone refused to comment on whether there was probable cause for investigating Stephens, and whether he had told Hadley to "hold off."

Rivero maintains that his letter is valid.

"Duane Hadley told me he had a search warrant [for Stephens' bank accounts] ... and that he had an abundance of probable cause to serve it."

Katharine Ball

SECRECY

Release tapes, CPUC told

Lungren rules closed sessions were illegal

THE CALIFORNIA Public Utilities Commission violated the state's open-government law when it held two secret meetings in February, and transcripts of the closed sessions should be released to the public, state attorney general Dan Lungren has concluded.

The commissioners asked Lungren to rule on the legality of closed meetings held Feb. 10 and Feb. 16 to discuss impending legislation that would reorganize the commission and, ironically, force it to carry out more of its business in public.

In a March 4 letter to the commission, Lungren wrote: "The internal reorganization of the Commission is the subject of great public interest ... we conclude that all discussions concerning the reorganization and administration of the commission ... must be undertaken in public session."

The letter, a copy of which was obtained by the *Bay Guardian*, directs the commission to transcribe its tapes of the two secret meetings

S.F. CORONER

Inquiry on hold?

Undertaker charges D.A. is stalling, gets "no comment"

ALTHOUGH a senior investigator for the San Francisco District Attorney's Office has reportedly determined there is probable cause to investigate Coroner Boyd Stephens for depositing city money into private bank accounts, the investigation has stalled, an undertaker critical of Stephens is charging.

Francisco Rivero, an undertaker and former San Francisco police officer who is suing Stephens over a contract dispute, told the *Bay Guardian* that he contacted D.A. investigator Duane Hadley shortly after a *Bay Guardian* investigation of Stephens appeared (see "Death Benefits," 12/15/93).

The story uncovered evidence that Stephens had deposited checks received from outside consultant work — done on county time — into his personal accounts.

In a March 9 letter to District Attorney Arlo Smith, Rivero wrote that Hadley had told him he'd been instructed to proceed with an inves-

HOMELESS From page 11

comes up for review in two to three months.

"Money is not going to be the overriding factor," Yee said. "We are going to serve those kids."

Serving the kids will also mean serving the parents. Michael Haycraft, a Vietnam veteran and father of three school-age children, says that a transportation plan would help alleviate some of the "chaos" of being homeless.

"Anything, anything would help," he told the *Bay Guardian*. "Sometimes when people see that the world around them doesn't care, they can start not to care." Haycraft spends two to four hours a day getting his kids to and from school. He calls transportation "a nightmare."

In Washington, D.C., 10 homeless families brought a class-action suit against the city and school district in 1992 for failure to comply with the McKinney Act. A federal district court dismissed the case, but it is currently being appealed.

Lawyers at San Francisco Neighborhood Legal Assistance are closely watching the D.C. case. "[McKinney] makes it pretty clear that the district and state have duties," said Luz Buitrago, an SFLA lawyer.

Buitrago did not rule out the possibility of a similar lawsuit here in San Francisco, although she said the Board of Education "seems committed" to a solution. But she wonders how much of a priority the transportation issue will be to the board "as long as no one is pushing." ■

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ALERTS

BY DONNELL ALEXANDER

Fixing elections

Citizens for Proportional Representation (CPR) hosts "Do We Have Fair Elections?" a forum and workshop on alternatives to our country's winner-take-all electoral system **Saturday, March 26**. A John Cleese video on proportional representation in Britain will also be featured. 1 p.m., Unitas House, 2700 Bancroft, Berk. \$3-\$8 donation. Call (510) 527-8025 (ext. 2).

Hail, Cesar

Proceeds from the Cesar Chavez birthday celebration **Friday, March 25** benefit the UFW pilgrimage to Sacramento scheduled for March 31 to April 24. The birthday celebration features a buffet/reception and a gala, hosted by bandleader Dr. Loco, that includes poetry, dance, and music. Reception/buffet, 6 p.m.; cultural program, 8 p.m.-midnight, Delancey Street Foundation, 600 Embarcadero, S.F. \$10 (cultural program) and \$25 (both portions). Call (415) 441-5008.

U.S. intervention in Yugoslavia?

Dusan Djordjevich, a Hoover Institution researcher, and Sepehr Zabih, a St. Mary's College professor, debate on **Thursday, March**

24 the much-asked question: "The Former Yugoslavia: Should the United States Intervene?" 5:45 p.m., World Affairs Center, 312 Sutter, S.F. \$6-\$9. Call (415) 434-5112.

Multiculturalism as U.S.-Japan common ground

The Japan Pacific Resource Network presents "Equality, Education, Exchange: Multiculturalism as U.S.-Japan Common Ground," a component of the network's Human Rights Education Tour, **Monday, March 28**. Among the topics the program is scheduled to address is discrimination against the Buraku, Japan's largest minority. 6:30 p.m., Asian Resource Center, 310 8th St., Oakl. \$5. Call (510) 891-9045.

Reproductive rights and health

Jacqueline Jackson, chair of both the Planned Parenthood Federation of America and its Action Fund, discusses "Reproductive Rights and Reproductive Health: An Agenda for Thinking Globally and Acting Locally," **Monday, March 28**. 5:45 p.m., World Affairs Center, 312 Sutter, S.F. \$6-\$9. Call (415) 434-5112.

Single-payer initiative

The activist group Neighbor to Neighbor this weekend kicks into overdrive its efforts to gather signatures for the California Health Security Act — the single-payer health insurance ballot initiative — by the April 22 collection deadline. The group has gathered about half of the required 60,000 signatures. To volunteer for "voter mobilization," show up **Saturday, March 26** and **Sunday, March 27** at the Bay View Federal Bank, Fifth floor, 2601 Mission, S.F. Call (415) 824-3355 for times.

Middle East peace pipe dreams?

Joseph Alpher, director of Tel Aviv University's Jaffee Center for Strategic Studies, asks the question, "After the Hebron Massacre: A Dream of a Middle East Peace — Illusion or Reality?" in this **Wednesday, March 23** presentation sponsored by the World Affairs Council and the Jewish Community Relations Council. 11:30 a.m. registration, program starts at noon, World Affairs Center, 312 Sutter, S.F. \$5-\$8. Call (415) 434-5112.

Library charter

The S.F. Arts Democratic Club

presents Lawrence Thoo, new director of the Cultural Equity Grants Program, and a program on Proposition E, the proposed library charter amendment **Monday, March 28**. 7 p.m., New Conservatory Theatre, 25 Van Ness Ave., S.F. Free. Call (415) 995-ARTS.

Change in Japan?

UCLA professor Hans Baerwald discusses "Prospects for Real Change in Japan?" in a program sponsored by the East Bay Chapter of the World Affairs Council **Thursday, March 24**. 7:30 p.m., Town Meeting Hall, 201 Front, Danville. \$6-\$9. Call (415) 434-5112.

Ferry Building renovation

The Port of San Francisco conducts the first in a series of workshops on goals and objectives for the reuse and rehabilitation of the Ferry Building, one of the city's most historically significant landmarks **Thursday, March 24**. 4:30 p.m., Pier 35, second floor passenger lounge (Bay and Embarcadero), S.F. Free. Call (415) 274-0546.

SHORT TAKES

WED/23 — Old Wives' Tales presents 'Next Time She'll Be Dead: Battering and How to

Stop It,' a speech by author Ann Jones. 8 p.m., Old Wives' Tales Bookstore, 1009 Valencia, S.F. \$3-\$10. Call (415) 821-4676.

THURS/24 — The Share Foundation presents a report on the March 20 national elections in El Salvador, including speakers who were part of a delegation that monitored elections. 7:30 p.m., La Peña Cultural Center, 3105 Shattuck Ave., Berk. \$5. Call (510) 652-4388.

FRI/25 — Assertive cyclists should show up at Justin Hermann Plaza (Market at Embarcadero, S.F.) for the **Critical Mass Bike Ride**. 5:30 p.m. Call (510) 849-0770.... The "Women Building Bridges: Saluting African American Women in Political Leadership" forum comes courtesy of the East Bay Area Club of the National Association of Negro Business and Professional Women's Club. 10 a.m., Laney College Forum, 900 Fallon, Oakl. \$15 (including breakfast). Call (510) 444-0552.

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The Fifth Column

Landlords and LLAD

BY STEVE STALLONE

DISGUISED AS A POPULAR TAX REVOLT, the real estate industry has hatched a sinister scheme to destroy the city of Oakland for its own profit.

The plot takes the form of an initiative to repeal the city's Landscape and Lighting Assessment District (LLAD). The district raises more than \$15 million a year from property owners to maintain and operate Oakland's 26,000 streetlights, 100 parks, more than 50 playing fields, and 30 recreational and senior centers. The initiative recently garnered the requisite number of signatures to get on the ballot.

And although "follow the money" is the number one rule of journalism when analyzing any political phenomenon, none of my colleagues in the fourth estate have raised the question of who stands to gain, and who will lose, if this initiative were to pass.

Instead they've contented themselves with little more than the surface political gossip concerning the initiative: Which council members (all of whom oppose it as a budget-busting disaster) are willing to run in June with it on the ballot? Is it a violation of the democratic process for the council to have postponed it until the November election? Or worse yet, how have the quarters-only parking meters contributed to what is being billed as a tax revolt? (Our local columnists love this stuff because they think it makes them look like they're taking on the government when they're actually being played for dupes by the real powers in the city.) All of these observations are obfuscation — they don't cut to the heart of the matter or help anyone decide how to vote. But let's take a look at the numbers.

The LLAD is a tax assessed against real property. It has some convoluted formulas and the exact computations have some minor variances, but its basic structure is simple: Owners of single-family houses pay approximately \$105 per year, apartments are assessed at about \$50 each. So repeal of the tax would give individual homeowners a break, but landlords who own multiple properties would reap a windfall.

The 58 percent of Oakland residents who are tenants have nothing to gain by joining this so-called tax revolt, unless they believe their landlord is going to rebate them their savings. And homeowners should consider if they can buy themselves a park or streetlight with the \$105 they'll save.

But there's more. Commercial properties are taxed, too. Again the formulas are complex, but buildings under five stories are figured on the square footage of the building footprint, while larger buildings are charged based on the total square footage. So small property owners will save some, but the biggest breaks will go to those who own larger buildings, the more the better.

In this sense, the LLAD is one of the more progressive taxes the city charges — those with more ability to pay, pay more. Likewise, its repeal will benefit the wealthy the most. Is it a coincidence that the anti-LLAD's most vociferous spokesperson is Anna Sakkis, wife of the Oakland Association of Realtors president Nicholas Sakkis?

The initiative's backers, Citizens of Oakland Against Oppressive Taxes (COAT), are counting on a generalized and unfocused antitax, give-city-hall-hell sentiment to carry the initiative through. And certainly a tax revolt finds some resonance among the working class because most people feel they are paying more than their fair share — and they're right. That's because most "tax reform" seems to find a way to let the rich off and stick working stiffs with making up the difference, and/or taking the brunt of the government cuts.

Prop. 13 was exactly that. Longtime homeowners got a break, but again, the biggest benefits went to large corporate property owners. The result has been chronic state budget deficits, the destruction of California's public school system, and constant fiscal crises in city and county governments. The anti-LLAD initiative is more of the same.

The idea that, as COAT claims, there is \$15 million worth of fat in the city budget is self-serving demagoguery. If the initiative passes, the city won't shut off all streetlights and close all parks. Instead it will cut the \$15 million out of the general fund, from city services for seniors, youth, homeless, and the poor. And because the city is already facing a deficit around \$35 million, the elimination of LLAD funds will probably mean more cuts to the libraries and the police and fire departments.

But how much do you think the landlords and real estate moguls, many of whom don't even live in Oakland, are going to feel the pinch of cuts in city services and jobs?

Let's not relieve City Council members of responsibility for this just because they oppose the initiative. Through their acquiescence to the legitimacy of this "tax revolt," and their lack of courage to back progressive taxes or explore other ways to generate revenues without burdening Oakland residents, they've contributed to the atmosphere that makes this initiative possible.

That leaves it up to community organizations, activists, and everyone else who cares about the future of Oakland to uncompromisingly oppose the anti-LLAD initiative — and put real tax reform at the top of the city's political agenda. ■

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WHY JOHNNY CAN'T WORK

EDUCATION *At a time of continuing high unemployment, cutbacks are crippling the state's main job-training resource — the community college system.* **By Jean Tepperman**

FROM PRESIDENT CLINTON down to the neighborhood police commander, politicians all point to one thing to solve the problems of society and the economy: job training. Educating the workforce has been hailed as the key to building a post-cold war economy, ending poverty, giving young people an alternative to crime, and narrowing the dangerously widening gap between the haves and the have-nots.

But in the midst of this economic and social crisis, state funding cuts are hacking away at California's main resource for occupational education: the community college system.

San Francisco Community College, for example, took an 8 percent budget cut between the 1992-93 and 1993-94 school years — from \$104.7 million to \$96.9 million. It would have been even worse if San Francisco voters hadn't made Proposition A, which added a half-cent sales tax for the local school and community college districts, permanent in June 1993.

The California community college system's open admission policy was once the key to the state's democratic promise of equal-opportunity education. Anyone, regardless of income, could get job training or academic education. No fees. No entrance requirements.

But in the past two years, increases in registration and class fees have pushed almost 150,000 students — disproportionately African American and Latino — out of the state's community colleges, according to a November report to the Board of Governors. Funding cuts have lopped off 10 percent of offered courses.

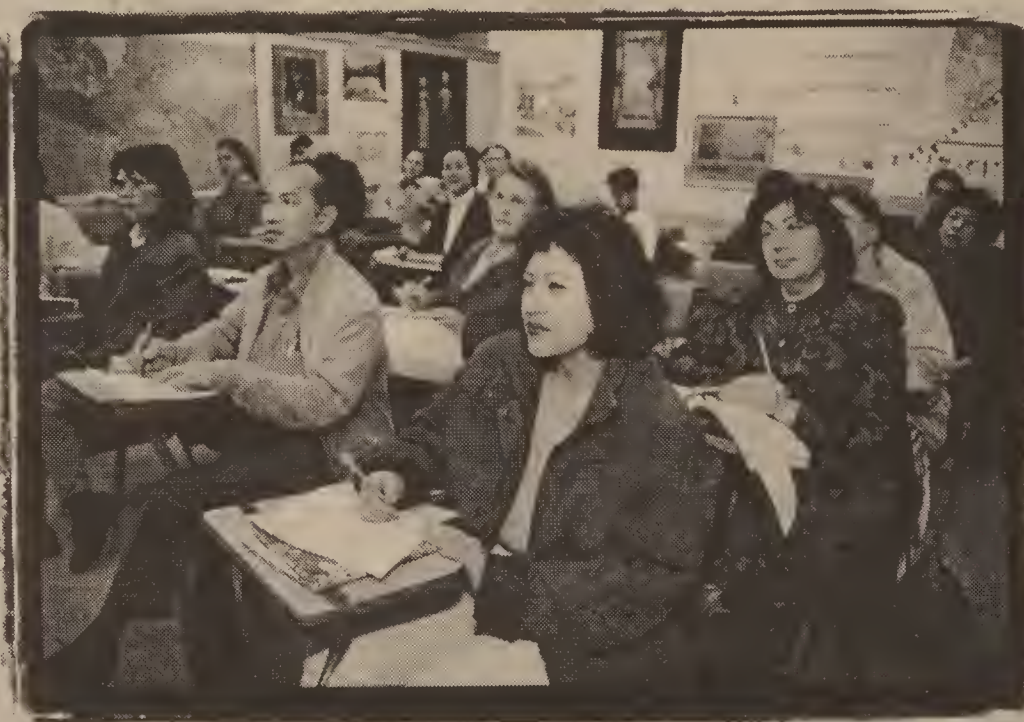
Those students that have remained in the system get a bare-bones program, if they can get into overcrowded classes at all. Compared to the national average, California's community colleges spend \$500 less per student, or \$2,809; require faculty members to teach an average of one more course per semester; and pack an average of 15 more students into every classroom, according to Patrick McCallum, executive director of the Faculty Association of Community Colleges.

When SFCC administrators sat down to figure out how to cut the 1993 summer session, says Provost Frances Lee, "We decided we wanted to maintain classes needed to transfer" to four-year colleges.

SFCC chancellor Evan Dobelle says that's the first priority of community colleges. And most experts agree that the community college system isn't sending enough students to four-year colleges.

However, preserving academic classes means the vocational program takes more than its share of the hits. Last summer, for example, SFCC canceled all summer-session classes that didn't offer college credit, and most vocational classes are noncredit. The school also dropped a quarter of the credit classes, including most occupational education.

At the same time, says SFCC public relations director Stephanie Galinson, "We see more and more demand for noncredit vocational classes, especially because layoffs and base closures mean people are looking for training for new jobs.



Crowded classrooms: Some ESL students at S.F. City College even offer to bring their own chairs.

"There's also very high demand for our credit vocational programs, like nursing and hotel and restaurant management. But admissions are limited by our physical resources, classrooms, and equipment."

Galinson says vocational education director Chui Tsang has been "very aggressive about pursuing new money to help expand our resources." State and federal job-training funds help keep some courses going, and Tsang has worked out joint apprenticeship programs with labor unions.

But vocational education starts out with a big financial strike against it: Most of the courses are noncredit, and the state only reimburses colleges about one-third as much for noncredit courses as it does for credit classes. As finances get tighter, says SFCC trustee Tim Wolfred, "the college is economically driven to make as many programs credit as possible."

Noncredit courses, however, are often the most appropriate way to teach job skills, according to both

Galinson and Tsang. Because they are "open-entry, open-exit," Galinson says, people use them for "spot training."

Noncredit programs, Tsang says, are also flexible. Students skip the cumbersome application and admission process for credit courses. "People rotate through according to their needs. We usually structure the program to be shorter. A lot of people don't need certificates and degrees — and they may not have the luxury of taking a long time in class."

"The cutbacks have also hurt in ways not immediately felt," Tsang told the *Bay Guardian*. "They've limited our ability to change courses to reflect what is needed now and in the future."

Horseshoeing 101

Cynics joke that in this age of high-technology, schools are still training students to shoe horses. It's not quite that bad, says Tsang. But he's the first to admit that the SFCC's vocational programs are unable to keep

up with economic changes and technological advances.

Tsang is reluctant to pinpoint which of SFCC's programs may be obsolete, but he does acknowledge, for example, that not many students are signing up for ornamental horticulture anymore. Many of San Francisco's cut-flower nurseries have moved south, to Monterey and Salinas, or out of the country.

Bob Gabriner, SFCC's director of institutional research, points out that many students continue to sign up for welding, an increasingly outmoded skill that is being replaced by robotics. Meanwhile, biotechnology

advisory committee, recently produced a plan it says would upgrade and modernize the community college system — without requiring more funds. The report, *Choosing the Future*, says community colleges should launch major new job-training and economic-development programs and make massive investments in educational technology. Improved management and more-efficient teaching methods, using the new technologies, would save enough money to pay for the expanded programs.

Community college teachers are skeptical of the plan. "It's a corporate vision," says Faculty Association executive director Patrick McCallum. He points out that the technology for computerized learning is very expensive, and that computers and television broadcasts can never really substitute for live teachers.

"There's lots of talk about transition from school to work and job retraining," says Senate Education Committee aide Bill Whiteneek. "But you only move the whole system when you've got a few dollars to leverage it."

Closing the open door

When SFCC students are frustrated and confused by closed classes, long lines for registration, and incomprehensible bureaucratic procedures, many turn to the counseling office. Director Lulann McGriff hears it all. "Counselors are booked for two weeks," she says, "and people are still coming in asking for appointments." Her dwindling staff struggles to keep up with students' needs, but the department lost four counselors in 1993, and six the year before.

One student in a university transfer program says he signed up for counseling because he needed help deciding what courses to take for his political-science major. "By the time I got to see a counselor," he says, "I had already had to sign up for courses. It turned out I'd signed up for things I didn't need for my major as much as other things I should have taken."

Filled courses and long lines take their worst toll on the neediest students, McGriff says. Some, she adds, give up because of difficulties in college and circumstances in their lives.

"We have homeless students, single mothers," she says. "A lot of people who come here are on shaky ground to begin with, and sometimes coming here is a very big step for them. Then when they meet with all this resistance, it's too much."

The biggest blow to low-income students has been recent fee increases. During the 1993 spring semester, the fee per unit jumped from \$6 to \$10. Then, (Continued on page 18)



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EDUCATION from page 17

in the fall, it went up again to \$13 per unit. A three-unit course that was \$18 two years ago is now \$39.

But unit fee increases don't fully explain the financial hit students have taken. Before 1993, enrollment fees had a "cap." No matter how many courses you took, you wouldn't pay more than \$60 a semester. Now, with the cap gone, the total cost of a four-course load has more than doubled, from \$60 to \$156.

In raising student fees, Gov. Pete Wilson said increased financial aid would make up for fee increases. And the number of students getting financial aid has increased to 25 percent — however, 60 percent of students have incomes that would make up for the added cost.

In addition, for the first time ever, starting in spring 1993, students with bachelor's degrees had to pay more — from \$10 to \$50 a unit. The rationale was that the fee increase would bring more money into the system, but instead it drove students out: 41 percent of community college students with bachelor's degrees, disproportionately African American and Latino, left.

Total spring '93 enrollment in the community college system fell by 106,000 students, and another 31,000 dropped out in the fall. All in all, the state lost 9 percent of community college students because of fee increases.

Deana Maxey, regional policy chair of the California Student Associations of Community Colleges, says the numbers don't explain the full extent of the damage. A flood of students escaping fee increases from the California State University and University of California systems has made up some of the loss in community college enrollment. The bottom line is that fee increases at both community colleges and public universities have pushed the neediest students

Language is a lifeline

AT 8:15 A.M., at San Francisco Community College's downtown campus, all 30 chairs are filled in Tomi Cunningham's intermediate English as a Second Language (ESL) class. From a grinning Asian teenage boy to a pair of 60-ish Russian matrons, students of various ages and nationalities call out grammar corrections for their class work.

After they finish, they explain why the class is so important.

Maria, a young Latina, says that if you know English, "you can communicate with your kids' teachers, and when you're going somewhere on a bus, you can ask questions."

"If you don't know English," she concludes, "it's hard to survive."

"If you don't know English, you get the worst jobs," one middle-aged Asian man says. "In my own country I have more than a high school diploma, but here, because of my language problem, I can't use my skills."

Most of San Francisco Community College's ESL classes are offered on a noncredit basis and as a result, like vocational courses, are especially vulnerable to financial pressures.

In the last year, budget cuts have eliminated about 30 noncredit ESL classes a week, says ESL department chair Nina Gibson. Naturally, this adds to the frustration of the hundreds of people on noncredit ESL waiting lists. And according to guidance director Lulann McGriff, the waiting lists for ESL credit courses are even longer.

Maria explains why the flexibility of noncredit courses is so important. "Someone asked me yesterday why I didn't go to regular college," she says. "But everyone here is married, we have children, we have jobs. It's not like we don't want to study and do homework, but we have other things to do. We need these classes."

In the last half-hour of the class, several students quietly get up and leave. Cunningham explains later that many people have to leave early to go to work. Sometimes, she says, people miss days or whole weeks because of child care or working overtime. Lives like this would not fit the attendance requirements of credit classes.

Waiting months for the opportunity to learn English can be devastating for immigrants eager to work and start adjusting to a new country. Gibson says that when she tells people there's just no more room in the classes, some plead, "Let me come and I'll bring a chair from home."

J.T.

out the door and kept campuses just as crowded.

Refugees from four-year universities add to the already enormous waiting lists for basic required academic courses. And because of the delays in getting required courses, it takes students longer to get through school. "I know people who are going into their fifth year here," says one student who recently got out of the armed forces. "So every year

there are more people coming into the college and fewer going out."

Another returning student says he came back for an engineering degree after he was laid off from his job as a supervisor in a word-processing center. "As an older student," he comments, "I have some resentment at having paid taxes for 17 years so other people could go to school, and now I'm told there's not enough money for me to go." ■

Sacramento stalemate

IN WHAT TIME she has left over from a full-time course load at Contra Costa Community College (CCCC) and a campus job, Deanna Maxey strategizes and organizes. She is determined to build strong student political pressure to fight Gov. Pete Wilson's bid to raise student fees for the third time in two years. His 1994-95 budget proposal calls for raising unit fees from \$13 to \$20.

May 9 is the annual statewide community college student lobbying day, and as president of Associated Students at CCCC and regional policy director for the California Student Association of Community Colleges (CALSACC), Maxey is committed to bringing as many students as possible to Sacramento for the event. She is also working with other Bay Area campuses to organize students to put pressure on their local legislators to oppose fee increases and support CALSACC legislation.

CALSACC sponsored AB 2617, introduced by Assemblymember William Murray (D-Paramount), which would roll back the fee to \$10 a unit and introduce a \$100 "cap" on total semester costs to students. For all her energy and enthusiasm, Maxey admits she "can't help but be a little pessimistic" about the bill's chances of passing in this political and economic climate.

A more likely scenario, legislative aides and lobbyists agree, is that the Legislature will split the difference with the governor, as it has in past years, and raise the fee to \$15.

Gov. Wilson says his proposed budget would give the community college system the same amount as last year, but community college sources predict that between inflation and the fine print, it will necessitate cuts.

SFCC lobbyist Dale Shimasaki told the *Bay Guardian* that with Sacramento's budget problems and attention being focused on earthquake relief and crime bills, the colleges are lucky not to be facing more straight-out funding cuts. "If there is any money for education, it would be in K-12 education," Shimasaki concludes. "If we end up with something like what the governor's budget proposed, it might be the best of all possible worlds."

Meanwhile, Senate Education Committee chair Gary Hart (D-Santa Barbara) has introduced a bill that would "encourage U.C.-eligible students to attend community college for their first two years," says Senate Education Committee aide Bill Whiteneck. "They'd be given an incentive: when they transferred to UC, their UC fees would be waived."

Whiteneck says that for both educational and financial considerations, "[students] should be going to community college." But he acknowledges that the state has not provided the necessary funding to allow the system to be a stepping-stone to the university system and still provide open access to education.

"We've not permitted the community colleges to serve the demand that keeps coming to their doors," Whiteneck says. "The [Higher Education] Master Plan calls for open enrollment. We've not been living up to that principle."

J.T.

THE BIG DUCK

ELECTION '94 *Why most candidates for supervisor are avoiding the tough issues.* **By Jim Balderston**

IF EARLY RESPONSES TO A *BAY GUARDIAN* political questionnaire are any indication, San Francisco residents shouldn't bother looking for too many candidates with solid progressive positions in this fall's race for supervisor.

The pickings are pretty slim.

With less than eight months to go before the November election, at least six challengers have indicated they will vie for seats on the Board of Supervisors with the four incumbents seeking reelection.

The leading challengers — say local political activists, consultants, and insiders — are school board member and past president Tom Ammiano, labor lawyer Sylvia Courtney, business leader and Health Commission president Arthur Jackson, lawyer Bruce Quan, Community College board president Mabel Teng, and community activist Alicia Wang.

In early March, the *Bay Guardian* presented all six with eight simple questions (see box) on major issues facing San Francisco. By press time, only three — Ammiano, Courtney, and Teng — had bothered to respond. And with a few notable exceptions, their answers weren't encouraging.

The lack of out-front progressive campaigns may have its roots in a relatively new phenomenon: term limits.

One longtime progressive activist observed that term limits and at-large elections have combined to create a situation in which candidates will avoid taking positions on issues. Instead of competing on platforms, candidates are running on money and name recognition.

"This is probably the first race that we are seeing candidates that don't really have programs but are running because they see an opportunity," said local activist Calvin Welch.

"The calculus for running for supervisor used to be having a base of support, a record, and a program for change," Welch told the *Bay Guardian*. "Now, with at-large elections and term limits, the so-called smart candidates raise money to run 'credible' campaigns. The so-called smart candidates keep their heads down and avoid issues."

This is the first election in which term limits have actually forced an incumbent — supervisor Bill Maher — to step aside. Four incumbents — supervisors Annemarie Conroy, Susan Leal, Carole Migden, and Kevin Shelley — are seeking reelection. Leal, the most recent Jordan appointee to the board, is considered the most vulnerable in this group.

The November supervisors race also comes at a time when residents have extremely negative

The questions

Here are the eight questions we asked the six challengers:

- (1) Will you support a feasibility study of the city's options to municipalize PG&E's electrical distribution system in San Francisco?
- (2) Will you actively oppose the proposed public corporation designed to oversee the conversion of the Presidio?
- (3) Will you request the city's Public Utilities Commission to actively seek ways to play a major role in providing electricity to the Presidio?
- (4) The city annually faces a \$100 million deficit. What new revenue sources do you support? A city income tax on the commuters that work in San Francisco? A progressive business tax (a sliding scale tax in which smaller businesses pay lower percentages than large businesses)? A downtown assessment district? Others?
- (5) Do you support a no-fare Muni system?
- (6) Will you vote to audit the Tax Collector's Office?
- (7) Do you support the Matrix amnesty program? (Those people arrested or cited under Matrix now have fines. Should they be relieved of those fines?)
- (8) Will you pledge not to take campaign contributions from PG&E during the campaign or while in office?

opinions of officeholders.

Recent polls indicate that nearly three-fourths of San Francisco voters believe the city is on the "wrong track."

The Board of Supervisors also rates negatively. In one poll, only 16 percent said they believe the board is doing an excellent or good job, while 78 percent rated the board's performance as fair or poor.

Local pollster David Binder agreed that the present system, where candidates do not run either for a fixed seat or out of their district, ensures that issues take a back seat in the electoral process.

"If we had district elections or numbered seats on the board, we'd see more issues raised during elec-

tions," he said. "As it is now, the people that win do so with 30 percent of the vote in precincts across the city," he said. "Those are the people that duck issues so they don't anger anyone."

The respondents...

Ammiano, Courtney, and Teng all said they supported a feasibility study on municipal power. "I'm interested in finding a strategy to make it happen," Ammiano said.

"Why wouldn't you want to look at it?" Courtney asked. "You wonder why PG&E is so intent on stopping it." Teng simply said she supported the idea.

Regarding the process to convert the Presidio military base into a national park, Ammiano stressed

the need for an open planning process. "Every option needs to be looked at in the open," he said. Courtney said all options should be considered: "The Presidio should not be given over to private interests at the expense of the public's access to the land and the facilities." Teng also expressed reservations over the Presidio Council's handling of the base conversion. "I think there should be more local control," she said.

On the issue of whether the city should seek to provide electricity to the Presidio, both Ammiano and Courtney said yes. "The fix shouldn't be in on this," Ammiano said. "If we could do this, it would be very exciting."

"It appears that it would be fairly easy for the city to take over the function," Courtney said, "and doing so would bring another source of needed revenue."

Teng took a less enthusiastic line. "I think I would be open to looking at it," she said. "Cost would be the bottom line."

Concerning the budget, Courtney and Ammiano said they wanted to explore new revenue options. Ammiano proposed the idea of a 1 percent annual registration fee for nonresident individuals with incomes over \$100,000 a year. "That could generate four or five million dollars annually," he said.

Ammiano said he would also support a progressive business tax. "I don't think large corporations should get a tax break just because they are big," he said, adding that he would like to sit down with the business community and work cooperatively on such ideas as a real estate transfer tax, a stock exchange transaction tax, and other revenue-generating measures.

Courtney said she supported "as possibilities" ideas such as downtown assessment districts, progressive business taxes, and a city income tax. "The city should make the most of its internal efficiency and work toward improvement in management," she said.

Teng said her answer to the city's chronic revenue problem was to ensure that the city was collecting all of the money owed to it. "I would look at assessment and tax collection," she said. Teng said she opposed a downtown assessment district "at this time," but that she "definitely in theory" supported a progressive business tax. Her main budget thrust is to downsize government through attrition.

"I don't want to create more taxes," she said. "The economy is stagnant and I don't want to stagnate it further."

Ammiano was the strongest voice for a no-fare Muni system.

"That is really captivating," he said. "There is no reason for an either/or position concerning whether Muni is either free, or safe and on time. You could have both with an increase in efficiency."

Courtney expressed little interest in the idea. "If a free Muni system would cost us \$100 million in revenue, that must be the first consideration," she said. "It seems inappropriate at this time."

Teng said she supported the idea "in concept," but added, "I can't support it until I see a plan."

All three candidates said they supported an audit of the Tax Collector's Office if it was part of a regular program to audit all city departments.

All three candidates said they supported a general amnesty of Mayor Frank Jordan's Matrix program. "Matrix penalizes homelessness," Teng said. "I would support Matrix if more attention was paid to providing services."

"Poverty is not a crime," Ammiano said. "Matrix costs us money to lock people up that don't have money."

"It makes no sense to fine people who don't have any money," Courtney said.

Only Ammiano pledged not to take money from Pacific Gas and Electric Co. during the campaign. "Yes, I pledge not to take their money," he said. "But I hope the progressive community can come through with the contributions I will need."

Courtney said she was "not certain whether or not I would accept a campaign contribution from PG&E."

Teng was more emphatic when asked if she would spurn PG&E contributions. "Why should I?" she asked. "I would take contributions from anyone."

1996 will mark a turning point for the board and the city. Four board seats will be vacated by term limits. Those empty seats, combined with additional vacancies that will be created if Shelley, Migden, and Alioto depart for higher office, could mean as many as nine new supervisors by 1997.

This year's challengers will become the core of senior board members going into the 21st century. ■

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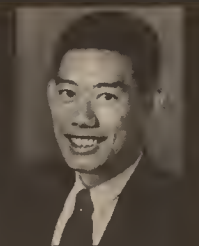
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A tale of two bills

Beyond all the political rhetoric, Democrat Nancy Pelosi and Republican John Duncan have very similar plans for the future of the Presidio — and PG&E wins either way.

By Martin Espinoza

WHEN THE NEWS came out March 10 that a Republican congressman from Tennessee was pushing a bill that would put the Presidio golf course up for sale, supporters of Rep. Nancy Pelosi's competing Presidio legislation blasted the bill and accused its sponsor of trying to sell out the park to commercial interests.

Local politicians and Presidio project insiders all rallied behind Pelosi. At a City Hall hearing, the Sierra Club's Michael Alexander warned that those who criticized Pelosi's plan were doing "the devil's bidding" — helping Rep. John Duncan destroy the Presidio's future.

The Duncan hysteria drove the supervisors March 21 to pass two resolutions, one opposing the Duncan bill, the other endorsing the Pelosi bill. The hasty, unanimous votes appeared to violate both the Brown Act and the city's new Sunshine Law (see postscript).

But a central fact has been lost in all the furor: Pelosi's bill is really not much different from Duncan's. In

fact, Duncan's staff admits the congressman used Pelosi's bill as a model.

"The Pelosi bill is horrible and Duncan's bill is horrible," said Neil Eisenberg, an advisory commissioner for the Golden Gate National Recreation Area. "But you don't reject a mutilation of the Presidio in order to accept another mutilation of the Presidio."

A *Bay Guardian* analysis of the two bills reveals that:

■ Both are based on the same philosophy, that for-profit commercial businesses and big institutions like the University of California should be encouraged to occupy space and facilities in the Presidio national park to help reduce government costs — and that those same businesses and institutions should play a key role in deciding the park's future.

■ Pelosi and Duncan both propose the creation of a powerful tax-exempt "Presidio Corporation," which would probably lease Presidio properties to the highest bidder and leave many small businesses and community-based nonprofits out in the cold.

■ Both bills would allow the corporation to operate with no public accountability. Both would establish the same organizational and staffing structure, and give the corporation the authority to borrow money from the federal treasury and use Presidio lands as collateral for bank loans.

■ Although Pelosi supporters have blasted Duncan's bill for allowing rampant development, Pelosi's plan, which calls for hotels, shopping centers, cafeterias, and 510 remodeled buildings, could conceivably allow even more development than Duncan's bill.

Perfect timing

The *Chronicle* broke the news of the Duncan bill the same day the Select Committee on Base Closures was slated to hold a hearing on the sweetheart deal the Park Service had cut with PG&E (see accompanying story) and the possibility of public power at the Presidio. Discussion of the new bill dominated the hearing, pushing the PG&E issue off the top of the agenda.

With the threat of the Republican legislation looming, the supervisors

At PG&E's bidding

The National Park Service has shafted San Francisco on the Presidio electric-power contract. By Martin Espinoza

IN THE WAKE of a public uproar over its backroom deal with PG&E, the National Park Service has promised that San Francisco's public-power agency will have a fair shot at winning the lucrative contract to supply electricity to the new Presidio park. But a review of the key bidding documents suggests that little has changed: Once again, PG&E has the inside track.

In fact, the Park Service's March 15 letter soliciting a bid from the city — known as a "request for proposal," or RFP — was custom-tailored by federal officials in a way that gives PG&E the clear advantage, and may disqualify the city altogether.

"The Park Service seems hell-bent on giving the electrical system to PG&E," Joel Ventresca, chair of

San Franciscans for Public Power, told the *Bay Guardian*.

Documents obtained by the *Bay Guardian* show:

■ The Park Service has been working exclusively with PG&E for the past three years, offering technical support at public expense and doing everything possible to help the utility prepare its bid for the contract. The city was given only 30 days to come up with a detailed competitive bid.

■ The Park Service paid PG&E more than \$80,000 to do a two-phase engineering study of the Presidio's electrical system, and that study provides the backbone of PG&E's bid. Under the March 15 RFP, San Francisco has to pay for its own study, and the Park Service won't even release the complete data from PG&E's taxpayer-financed research.

■ Park Service officials admit that the RFP was not a standard government document, and that it was written specifically for the Presidio project — in part on the basis of information provided by PG&E.

In January, the *Bay Guardian* exposed a secret Park Service plan to pay PG&E more than \$11 million — \$7 million for reconstruction, plus a \$4.43 million transfer fee — to take over the Presidio electrical system, violating federal regulations that require a competitive bidding process when more than one utility is in the area (see "The Presidio Power Grab," 1/12/94).

Park Service officials now admit they didn't handle the bidding process properly. "This didn't start out as a competitive bidding process," Don Ziemann, chief of the

— and many local progressive leaders — quickly closed ranks behind Pelosi: Criticism of her plans for the Presidio vanished in a rush of opposition to what the daily papers described as a far more dangerous alternative.

Along the way, public power began to be portrayed as a threat to the Presidio's future. The Sierra Club's Alexander, for example, accused Alioto of grandstanding on the issue, to the possible detriment of Pelosi's legislative efforts. The implication: Promoting the city's best interests could undermine Pelosi's reasonable Presidio bill and help the radical Republican approach get a foothold.

But perhaps the most interesting element of the controversy is the surprising inclusion of two major San Francisco institutions — PG&E and UCSF — in the language of the bill that the Tennessee Republican introduced. Under the Duncan bill, the Letterman Army Medical Center would be sold directly to the University of California, which could save the university millions of dollars in leasing fees. And under a special clause in the bill, PG&E would not be required to compete with the city for the lucrative contract to run the Presidio electrical system.

UCSF vice chancellor Bruce Spalding told the *Bay Guardian* that UC has not "officially" lobbied Duncan in Washington.

PG&E spokesperson Tom Evans said he hasn't seen the Duncan bill and knows nothing about the details.

But the Duncan bill has done something PG&E and UCSF had previously been unable to do: rallied progressive support for Pelosi's plan. And as long as San Franciscans fight over the two competing bills and ignore the deeper issues of the Presidio's future, it doesn't really matter which version of the legislation pass-

es: Big outfits like PG&E and UC will come out ahead anyway.

Fascinating. ■

P.S.: In their rush to oppose the Duncan bill and support Pelosi's alternative, the supervisors apparently violated both state and local open-meeting laws — and may have rendered their actions on both bills moot.

Under the state Brown Act, no local agency can act on an issue that isn't on the agenda for that meeting (except in a few emergency situations, which don't apply here). The agenda for the Base Closures Committee meeting March 10 made no mention of the Pelosi or the Duncan bill — but somehow, the committee members (Sue Bierman, Kevin Shelley, and Willie Kennedy) voted to pass a pair of quickie resolutions apparently drafted by Shelley to support Pelosi and oppose Duncan.

Both resolutions went to the full board March 21 and passed unanimously, with no public debate or input. They were listed on the board agenda as recommendations of the Base Closures Committee.

Terry Francke, executive director of the California First Amendment Coalition, told the *Bay Guardian* that under Government Code Section 54954.3, the committee members had no legal right to vote on the resolutions without proper public notice — and because the committee didn't provide the public with adequate opportunity to speak on the issue, the full board had no right to act on the measures without offering another chance for public testimony before the final vote.

Bay Guardian publisher Bruce B. Brugmann said he has asked the paper's lawyers to file a "cure and correct" demand with the supervisors. "We want the board to rescind its vote on the Pelosi and Duncan bills and send the resolutions back to committee for proper public hearings, so the citizens of San Francisco will have a chance to speak on the issues before the elected officials act in their name," Brugmann said.

P.P.S.: Stop the presses. At press time, Shelley acknowledged that the board's vote was in violation of at least the spirit of the Sunshine Law. He promised to hold a hearing at the April 14 Base Closures Committee meeting to reconsider the city's position on the two bills.

Park Service's branch of utility engineering, told the *Bay Guardian*. "Yeah, it's a little sloppy.... We should have gone out and advertised the contract."

Over the past few weeks, Park Service officials have publicly backed away from the PG&E deal. At a March 10 hearing of the San Francisco Board of Supervisors' Select Committee on Base Closures, Bob Chandler, general manager of the Presidio project, vowed that a fair and open process would be conducted.

But in a telephone interview, Ziemann acknowledged that the RFP was tailored specifically for the city's Presidio bid — and the language of the document appears to exclude anyone but PG&E from qualifying for the contract.

Among other things, the RFP states: "It is the intent of the NPS to enter into a contract ... with an organization that is in the business of providing primary and secondary electric service (up to the meters) to all customers.... They should have exhibited this experience for at least ten years."

The RFP also requires bidders to provide "their history of operations and maintenance of systems similar to the one at the Presidio."

San Francisco's Hetch Hetchy

Department of Water and Power has been in the public-power business for more than 60 years, but thanks to PG&E's political clout, has never been able to operate a retail utility offering "primary and secondary service (up to the meters)" to customers in San Francisco.

New public-power agencies are formed every year, and they take over and successfully operate utility systems all over the country — often with no prior retail experience. However, that RFP language appears to make PG&E the only qualified bidder.

Tom Berliner, the deputy city attorney advising Hetch Hetchy on the bidding, could not be reached for comment. But Board of Supervisors president Angela Alioto has demanded that the Park Service give San Francisco a fair opportunity to compete for the contract, which could bring the city at least \$2 million a year in new revenue (see *Bay Guardian*, 3/16/94).

In a resolution adopted by the board March 21, Alioto called on the Park Service to "provide financial and technical support, including estimates of future loads, for the development of the Hetch Hetchy Water and Power proposal, comparable to the NPS support of the PG&E proposal." ■

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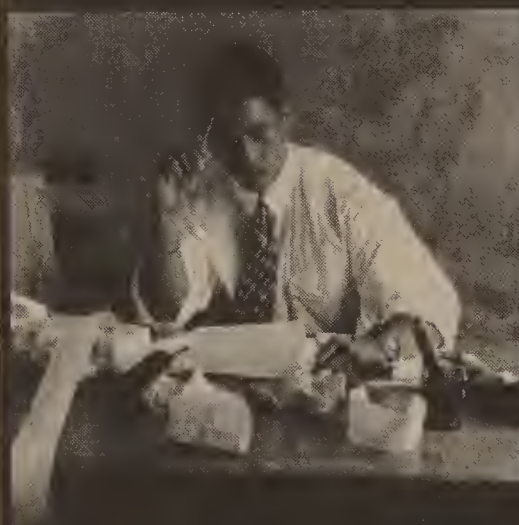
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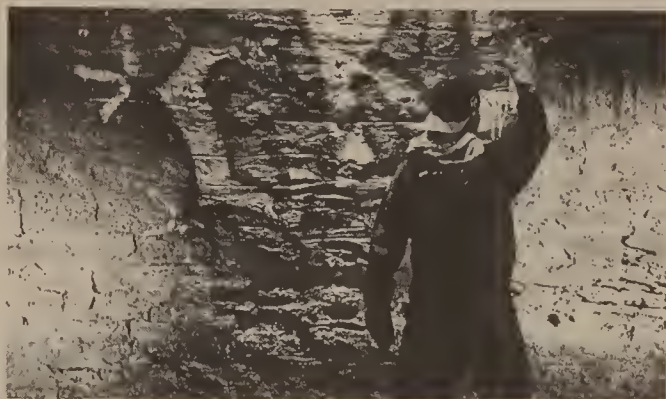
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WorldView

Why are blacks the media's most infamous bigots?

BY JEFF COHEN AND NORMAN SOLOMON

YOU CAN'T SEE the news these days without encountering lengthy reports on the hateful pronouncements coming from a few black extremists. For example, the anti-white, anti-Jewish demagoguery of Nation of Islam leaders was recently examined in a 12-page *Time* magazine cover spread, and in two ABC *Nightline* episodes — one titled "Confronting Black Racism." A central question running through such reports is whether black politicians and civic leaders have sufficiently denounced the mean-spirited rhetoric. Given all the news coverage, you might think black prejudice against Jews and whites has become the dominant bigotry in our country.

Think again. Old-fashioned white racism is alive and kicking. But somehow it doesn't arouse the same outrage in the national media.

By now, almost everyone has heard of Khalid Abdul Muhammad, the Nation of Islam speaker who spouted anti-white hate to a college audience of hundreds — and was denounced for weeks in the media and in a resolution that passed the U.S. Senate, 97-0. But how many people have heard of Bob Grant? Week after week, he spouts anti-black hate to much larger audiences — hundreds of thousands. He hosts the biggest show on New York's WABC, the biggest talk-radio station in the country.

If you aren't familiar with Grant, that's not your fault — it's the national media's. New York is the media capital of the country. But few journalists have voiced outrage over a talk-show host who routinely referred to former Mayor David Dinkins, an African American, as "the washroom attendant," and who habitually affects an Amos 'n' Andy dialect to stereotype blacks as criminals and drug addicts — people he calls "animals" and "mutants."

Here is a flavor of Grant's oratory, as recorded by *Newsday* columnist Paul Vitello.

"The only hope we have is something that we're not brave enough to do. But if there is a brave new world of tomorrow, they will enact the Bob Grant Mandatory Sterilization Plan. [Begins mock African American accent] 'I don't have no job, how'm I gonna feed my family?' [Ends accent] I wonder if they've ever figured out how they multiply like that. It's like

from the savages."

On refugees fleeing from Haiti:

"The Coast Guard shouldn't pick them up. That's the problem.... You know what the ideal situation would be — if they drowned! Then they would stop coming in." (Grant referred to Haitians with AIDS as "vermin" and "subhuman scum.")

After the L.A. riots began:

"We have in our nation not hundreds of thousands but millions of sub-humanoids, savages who really would feel more at home careening along the sands of the Kalahari or the dry deserts of eastern Kenya — people who, for whatever reason, have not become civilized."

Has an aroused press demanded that white politicians denounce Bob Grant's racism and distance themselves from him? Far from it.

New Jersey governor Christine Todd Whitman got great publicity for confronting Khalid Muhammad over his anti-Semitism. Has she similarly confronted Grant? No, she appears as a guest on his show, and once thanked Grant for helping her win the election.

What about New York senator Alfonse D'Amato — who cosponsored the Senate resolution denouncing Khalid Muhammad? He's a regular, friendly guest on the Bob Grant program. On one show, the senator encouraged Mayor Dinkins to visit Africa "and stay there."

New York's new mayor, Rudolph Giuliani, has also guested on the show. During one appear-

ance, Grant referred to a black congressman as a "pygmy"; days later, Giuliani said he should have objected to the reference.

Bob Grant is hardly alone in his amplified bigotry against racial minorities, gays, or feminists. But such hate is unlikely to get you denounced by the U.S. media and U.S. Senate. More likely, you get your own talk show. Patrick Buchanan — an admirer of Grant who once called him the "dean of us all" — has long expressed flat-out bigotry against blacks and other groups. That hasn't stopped him from becoming a fixture on TV and radio. Ditto for Rush Limbaugh, who praises Grant in his book. And on local talk shows throughout the country, Grant-like shouters spew bigotry against racial minorities.

The evidence suggests that the national media are far more bothered by black bigotry than by white racism. Ted Koppel and Bob Grant are coworkers for the same boss, ABC/Capital Cities. Why hasn't Koppel turned a spotlight on Grant? Does he perceive Grant's hate as less pernicious than that of Louis Farrakhan and his lieutenants?

You almost have to pity Khalid Muhammad. If he'd been born white, instead of being denounced by the U.S. Senate he might have his own major talk show. ■

Jeff Cohen and Norman Solomon are the authors of *Adventures in Media-land: Behind the News, Beyond the Pundits* (Common Courage Press).

Climbing on crime

BY JIM HIGHTOWER

THE OLD CURMUDGEON H.L. Mencken wrote: "There are some politicians who, if their constituents were cannibals, would promise them missionaries for dinner."

If you think politicians wouldn't go that far, check today's "hottest button" in public opinion polls: fear of crime. Sure enough, here comes everybody from gubernatorial candidates to gooberheads running for library trustee on a platform of electrocuting anyone with more than two books overdue.

Every politician with a pollster is trying to "climb on crime," including William J. Clinton of 1600 Pennsylvania Avenue. Here he is in his State of the Union diatribe: "Three strikes and you're out."

Hey, get tough, Bill!

Problem is, police chiefs, prosecutors, and even his own Justice Department say it's good political theater, but little more than flim-flam when it actually comes to stopping crime.

Three strikes? Well, they have to be federal strikes, which most crimes you and I worry about are not.

And "out" means life in prison, so it's really three strikes and you're "in." Since most crimes are committed by people in their teens and 20s, this means 50 to 60 years in jail at roughly \$20,000 per year. Go figure. Clinton is figuring roughly 20 billion bucks of your and my money for his political job at the problem.

Yes, there are a few good things in Bill's grab bag of a crime bill, but overwhelmingly it's packed with more prison building, more mandatory sentencing, more federal prosecutors, more of the same high-dollar, dead-end, hot-air wheel-spinning that caused Richard Nixon, Ronald Reagan, and George Bush to lose their "Wars on Crime."

Bill Clinton keeps talking about being "new" and "bold," but you can't throw a wide loop with a short rope, and his proposals are way too short for his rhetoric.

"Bold" isn't building still more prisons — it's building possibilities: youth-service programs, jobs creation, intensive drug treatment, inner-city boys clubs. This is a crime approach based not on our country's fears but on our hopes. And it would work. ■

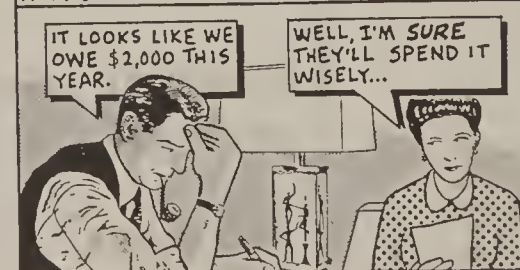
Jim Hightower is a syndicated radio commentator based in Austin, Texas.

THIS MODERN WORLD by TOM TOMORROW

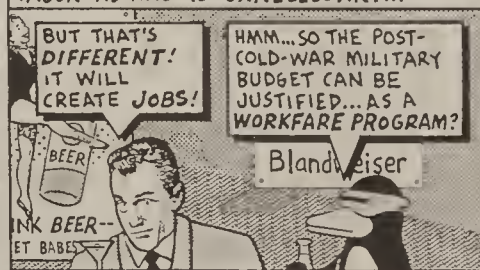
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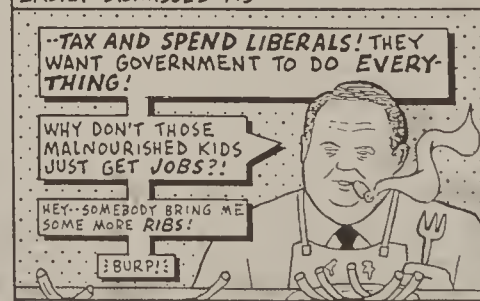
...NOT TO MENTION THE MILITARY'S ONGOING "BLACK" BUDGET--HIDDEN APPROPRIATIONS USED FOR TOP SECRET PROJECTS SUCH AS THE STEALTH BOMBER... "BLACK" EXPENDITURES ARE ESTIMATED TO RUN AS HIGH AS \$100 MILLION A DAY... THINK ABOUT THAT ON APRIL 15...



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IN SHORT, MONEY IS TOO OFTEN USED AS A SMOKESCREEN FOR SOME PRETTY TWISTED SOCIAL PRIORITIES... UNFORTUNATELY, THOSE WHO POINT THIS OUT ARE TOO EASILY DISMISSED AS--



14-67-60/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1101/1102/1103/1104/1105/1106/1107/1108/1109/1110/1111/1112/1113/1114/1115/1116/1117/1118/1119/1120/1121/1122/1123/1124/1125/1126/1127/1128/1129/1130/1131/1132/1133/1134/1135/1136/1137/1138/1139/1140/1141/1142/1143/1144/1145/1146/1147/1148/1149/1150/1151/1152/1153/1154/1155/1156/1157/1158/1159/1160/1161/1162/1163/1164/1165/1166/1167/1168/1169/1170/1171/1172/1173/1174/1175/1176/1177/1178/1179/1180/1181/1182/1183/1184/1185/1186/1187/1188/1189/1190/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200/1201/1202/1203/1204/1205/1206/1207/1208/1209/1210/1211/1212/1213/1214/1215/1216/1217/1218/1219/1220/1221/1222/1223/1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March 23, 1994
Volume 1, No. 34

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Step 1: Customer Satisfaction Rating

To guarantee an accurate and unbiased result, this rating is performed by the Public Research Institute of San Francisco State University.

First, a random sample of approximately 300 customers is selected from an applicant's records. A company can not pick and choose which customers the institute contacts. Next, approximately 100 customers are asked to rate how satisfied they are. The customers' identities are kept completely confidential.

Based on the customers' answers, the company's customer satisfaction rating is calculated.

To pass, the company must exceed an industry-specific benchmark score for the Bay area.

Step 2: Complaint Bureau Check

The applicant's status is checked with industry specific and general complaint bureaus.

Step 3: License Verification

The company must have valid licenses in good standing for the services it offers to the public.

Step 4: Insurance Verification

The applicant's insurance agents must provide written certificates of insurance showing that the company has the appropriate coverage.

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Cost of Living

To warranty, or not to warranty

BY EILEEN ECKLUND

FEAR AND LOATHING doesn't really begin to describe how I felt when my answering machine broke down a few months ago. I knew I would have to buy another one, which meant that I would have to visit my local discount purveyor of fine electronics equipment, which meant that I would have to subject myself to yet another round of vicious badgering to buy an extended-service contract.

But intense personal animosity toward sales reps from hell aside, I realized that I didn't really know anything about these kinds of warranties, other than that most people say they're a rip-off. What the heck are they, and what do they cover? Are they ever worth it? And what should you look out for if you think you want to buy one? Lucky for me, having this column means I can call people up and bug them to answer questions like this.

The answer to the first part of the first question is that warranties are big business — somewhere around \$2 billion per year in California alone, according to Curt Augustine, chief of the state's Bureau of Electronic and Appliance Repair (BEAR). Beyond that, extended warranties are as varied as the companies that sell them, which range from the retailer itself to third-party "service contract administrators."

The most common type of extended warranty is simply an agreement to cover labor and repair, or replacement costs, of an item if it fails because of manufacturer defect, adding a year or two to the manufacturer's warranty. You can get extended warranties on a whole range of equipment and appliances, from computers to refrigerators, but the lion's share of the business is in home electronics gear such as TVs, VCRs, and stereos.

So, are they worth it? When it comes to home electronics, probably not. The latest issue of *Consumer Reports* calls buying an extended warranty for electronics a "bad investment." The reason is pretty simple: If solid-state electronic circuitry is going to wipe out on you because of a manufacturing defect, it usually does so during the period covered by the manufacturer's warranty. Most extended warranties don't cover anything else, such as normal wear and tear. And if you use your credit card to pay, you may already be getting the same coverage for free.

In the name of objectivity, I decided to call up a couple of the biggest retailers that offer service

contracts to see if they could tell me why people should buy them. The Good Guys politely declined to discuss the matter, but Circuit City spokesperson Julie Millian told me that "some customers prefer the added security of extended warranty offers."

Beyond this bit of psychological insight, however, Millian said that Circuit City sells contracts covering more than just manufacturers' defects — things like routine maintenance, and problems caused by normal use.

"There are a variety of factors a consumer should consider when deciding whether or not to purchase a service contract," she said, "including how many moving parts the piece of equipment has, how much use it will get, and how much it would cost to replace."

But BEAR's Augustine told me it's very unusual to find contracts that cover normal wear and tear, and those usually exclude the parts that wear out most frequently. Losses due to events like theft, fire, or earthquakes are never covered by service contracts, he added.

If you still think extended warranty coverage might be useful to you, there are a few simple guidelines you can follow. Be sure to read the contract very, very carefully, so you know exactly what you'll be paying for, and ask a lot of questions, like how long the contract runs, how to get service if you need it, and who's financially responsible for the contract.

The last part is one of the most important: According to Augustine, there have been a significant number of cases in recent years in which the responsible party has either gone bankrupt or is nowhere to be found when it comes time to pay up. Fortunately, a law that went into effect in January should curb some of the worst abuses by requiring service-contract sellers to be licensed in California in order to do business here.

That means the state now requires sellers to meet certain conditions that ensure they will be able to pay. It also means the state can enforce existing disclosure laws: The contracts have to clearly state, in plain language, exactly what they cover and who's financially responsible. And if you have a complaint, you can report it to the Bureau of Electronic and Appliance Repair at (916) 445-4751. ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

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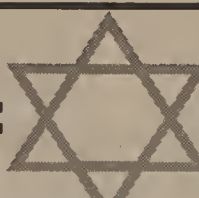
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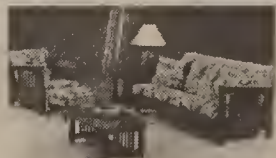
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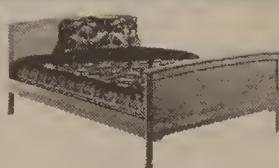
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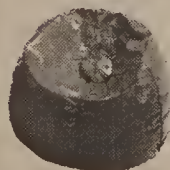
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The Feminine Critique

Fatal flaw

BY JEAN TEPPERMAN

IT'S A SATISFYING vision: Hundreds of women converging on Sacramento March 23 to lobby for "equity through legislation." This year the annual Women in Action Lobby Day, sponsored by the League of Women Voters, the American Association of University Women, the California Commission on the Status of Women, and other established women's organizations, will push bills for gender equity in schools, rights for single mothers, and financial help for families paying for child care.

All worthy goals — but still, there's something very wrong with this picture. Entirely missing is any attempt to defend women from Sacramento's major attack: proposals by Gov. Pete Wilson and his legislative buddies to slash welfare benefits and impose punitive rules on women and children receiving Aid to Families with Dependent Children.

I'm afraid this omission is an example of the all-too-familiar class split that has haunted the U.S. women's movement like a curse. It's been denied, confessed, ignored, bridged, *mea culpa*ed, and fought over — and it's still the fatal flaw that keeps us too weak to win.

That's not to deny the value of the bills the women's lobby day is promoting:

■ **Child care tax credit**, AB 26, Johann Klehs (D-San Leandro): Working parents who pay for child care could take between \$72 and \$216 off their state income tax, depending on their income, to help offset the cost of care for each child. California used to have this child-care tax credit, "piggybacked" on the federal child-care tax credit, until it sunset last January.

■ **Gender equity in education**, AB 1464, Vivien Bronshvag (D-San Rafael): Instruction in "gender equity" — how to teach so that girls have an equal chance in school — would be included in teacher-training requirements.

■ **Custodial parent move-away rights**, SB 1350, Diane Watson (D-L.A.): Would clarify custody law to allow parents with custody of their children to move out of the area, even if the other parent objects. That one needs some explanation.

Last fall, a desperate acquaintance called me for advice. Unemployed and about to be evicted, she had a good job and a mother/sister support team waiting for her back in New England. But the judge wouldn't let her move because the father of her toddler objected, on the grounds that it would interfere with his visitation rights.

The law is ambiguous, and many judges have recently decided such cases in favor of the "noncustodial parent" (almost always the father). Single mothers already have the responsibility for full-time care of kids, often struggling with the handicap of low pay. If the father stops them from moving, he can cut them off from the chance to make a better life for themselves and their children.

Elizabeth Toledo, president of the California chapter of the National Organization for Women, says Watson introduced her bill to counter a backlash against mothers with custody. An opposing bill by Julie Bornstein (D-Palm Desert) would put even more restrictions on moves by custodial parents.

Meanwhile, the Assembly has already passed a bill that would allow judges to figure out what an unemployed woman could be making if she had a job, and to use that as a basis for setting child-support payments.

Toledo says the hearing on that last bill was scary: "It sounded like welfare bashing. There was a lot of rhetoric about women sitting around all day collecting checks, but in this case it was child-support checks from fathers."

Like welfare-bashing, this attack is based on denying the importance of the work women do raising children. Mothers receiving child support, from fathers or from AFDC, are seen as "not working." That attitude is behind the current push to get women into paid jobs and off welfare — a strategy Clinton and Wilson share.

The same financial and cultural devaluing of child-rearing hurts everyone, female or male, who spends time caring for children: the mother who must return to work six weeks after her baby is born because she can't afford to take any more time off; the parents who struggle to maintain a nurturing family life despite long and inflexible work hours.

Meanwhile, pay discrimination and the increase of unstable, low-wage employment traps many welfare mothers into poverty. Those economic facts of life also affect women of every class.

Real welfare reform means tackling those basic issues in which all women have a stake. It's crucial, especially in this year when welfare reform is on the national agenda, for every part of the women's movement to fight welfare "reform" schemes like Wilson's, which seek to punish women and children on welfare. The women's movement should fight for policies to tackle the real problems: low-wage jobs, unemployment, the lack of support for child-rearing.

Only if middle-class women's organizations join with low-income women to defend their interests do we have a shot at building a mass women's movement that's strong enough to bring about real equity. ■



Illustration by Mark Cromwell



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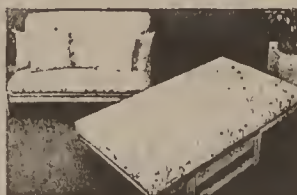
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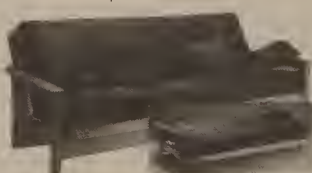
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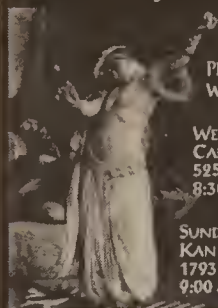
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Dear Gabby: I am 28 years old and have been married three times already; each marriage has failed because I just could not seem to stay faithful to my ex-wives. I can't even date a woman more than three times without cheating on her. I want to settle down now, but I'm afraid that I'm not able to. Should I forget about settling with one woman? I just can't seem to help myself.

Signed, Can't Keep it Zipped

Dear Zipped: Chronic dishonesty is a problem indeed, especially when it involves our most intimate interpersonal relationships. Could it be that you are secretly afraid of getting close to one person? Or are you more afraid that you might miss something? Of course, twenty years ago they would have called you either a playboy or a pervert but today you would be labeled a compulsive sex-and-love addict with an intimacy block. Semantics aside, if your bed-hopping is making your life difficult, you need to ask yourself first, why you do it and second, what would happen if you, (for once) resisted those animal urges and kept it zipped? If you are really unable to stop, you may want to talk to a counselor or therapist with experience in this area.

PS. —In this day and age, if you can't keep it zipped, at least keep it wrapped.

Dear Gabby: I want to marry a millionaire. Have any ideas on where and how I should look for one?

Signed, Goldie

Dear Goldie: I guess no one ever accused you of being unambitious! Actually, I think it's good to know what you want in a partner, but you may want to look at the big picture when shopping for a mate. Yes, money is a good thing to have, but many would say that love is better. Do what you must, Goldie, but remember that everything (and everyone) has a price and you'll be putting yourself on the auction block. So where to look? Upscale bars and restaurants, society happenings, high-priced gallery openings and the nearest bank are a few places where rich folks hang out. Of course, if standing around looking like a well-heeled piece of bait gets old, you may want to broaden your horizons by looking for terrific single guys from a wider range of salaries. (After all, dating only millionaires can be so limiting!) If that's the case, try this great new service called Telecompanions. Telecompanions lets you meet tons of great guys right from the privacy of your own home. It's as easy as picking up your phone and dialing (415)362-FREE. You get the chance to check the guys out via the telephone. Or let them check you out via your own personal message that you record yourself! And best of all it's free! This is not just another party talk-line or an expensive dating service, Telecompanions is a place to meet and get to know searching singles like yourself. So Goldie, start thinking about what it is you really want (besides money) and make that phone call! I'm not guaranteeing that everyone you meet at Telecompanions is a millionaire, but you never know... Call now, that's (415)362-FREE.

Ask Isadora

Everybody has a big secret

BY ISADORA ALMAN

Q I am a 32-year-old male who is still a virgin. I have women coming on to me all the time, but I always back away from anything happening. Always! I have overcome my shyness to where I now don't have a problem talking to women, but if I do enter a relationship she will know that I am a virgin due to my lack of experience. I would be crushed if anyone knew I was a virgin at my age, and so I shy away from intimacy. At this point I'm ready for intimacy but dread the embarrassment of being "found out." I have seriously considered using a prostitute as "practice." Do you think it would be possible to fake it, where the woman would not know I was a virgin?

A Yes, you could fake it, since every time is a "first time" between new partners. Better yet, get to know each other so well before being sexual that: (a) you feel close enough to tell her of your fears; (b) she feels close enough to tell you exactly what turns her on; or (c) both. I assure you that there are many men and women older than you with no sexual experience. To some, rather than being a source of embarrassment, it can be a source of pride. It can also be a great attractant for certain women who enjoy taking the lead. Consider discussing your dilemma with a therapist, a support group, and/or a sexual surrogate — someone trained in working with sexual difficulties — rather than taking your chances with a prostitute.

Q I have been married for a number of years, with children. I love my husband, but he has an addiction to pornography. Over all the years we've been married he has given me his word that he will stop buying all those magazines, but he has never kept his word. He spends most of his free time watching X-rated movies but says he's too busy to take me out to any interesting places. He goes to work on weekends but is never there when I try to reach him. I cannot trust him even though he claims that I should. I am thinking of divorcing him after the children are married. Help!

A What if one or more of your kids decides to remain single, are you stuck forever? Run, don't walk, to a good relationship counselor. If your husband can't be induced to join you, go alone. Although I am no fan of "addictionology," many spouses of compulsive drinkers, drug users, and other abusers of habit-forming escapes have found support and coping methods via twelve-step programs. For starters, contact S-ANON, (818) 990-6910; COSA (Co-dependents of Sex Addicts), (612) 537-6904; or the National Self Help Clearing House, (212) 642-2944.

Q My "issue," if you will, is complicated. I am 25, shy, and never dated much. Through much of my life I put my heart and soul into my church and was not overly concerned with dating and relationships. Now I have quit the church and, after a few years' debate with myself, feel there is a good chance that I may be a lesbian. The idea scares the hell out of me but I need to know whether or not it's true. For over a year I've felt very strongly — like, physically — toward this particular woman. However, now she has gone where I can't find her and I am very confused. I guess my question is, do you know of places to find/meet other people who are gay and such? A phone number that can hook me up with lesbian hars? I'm at a loss here and I don't know where else to turn.

A Bars are one place to meet people, but certainly not the only and undoubtedly not the optimal. You might feel more comfortable initially attending some women's events, as opposed to exclusively lesbian ones, or joining a women's organization to see if you might meet a congenial friend and perhaps more. You might send for my audiobooklet (\$15) or booklet (\$5) *New Ways to Meet New People* (3145 Geary Blvd., #153, San Francisco, CA 94118) for some general suggestions, and for more specific ones, the *Gay Yellow Pages*. Published annually by Renaissance House (P.O. Box 533, New York, NY 10014-0533), their listings include social and religious organizations, publications, counselors, and other lesbian, gay, and bisexual resources. The U.S./Canada guide is \$12, and there are more localized ones for the Northeast, South/Southern Midwest, or New York/New Jersey metropolitan area for \$5 each. Another wonderful resource to know about is *You Are Not Alone*, a national lesbian, gay, and bisexual youth organization directory (\$5 to the Public Information Officer at Hetrick-Martin Institute, 2 Astor Place, New York, NY 10003). Keep your eyes, your mind, and your heart open. You'll connect. ■

Two collections of Isadora Alman's previous columns are available in bookstores: *Ask Isadora* (Masquerade Books) and *Let's Talk Sex* (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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Understated elegance: White tablecloths set off a plate of chinook salmon at Eric.

Center of the scene

BY JANET HAZEN

THE EVER GROWING number of respected restaurants in and around the Rincon Center make this neighborhood one of the most vital fine-dining districts in the Bay Area. Eric, the most recent addition, lends yet another note of sophistication to the scene.

In taking over the space of the late Etrusca, chef/owner Eric Gallanter and his partner (and wife), manager/marketing director Joanna Rees-Gallanter, made no radical changes in decor, staff, or ambience. Moving into the former locale of such a well-known restaurant might have intimidated some, but apparently not these San Francisco newcomers, who obviously possess the skills and knowledge required for such a maneuver.

The food is described as "revitalized classical and American cuisines, [in which] extraneous elements are eliminated from the best traditional dishes ... then rebuilt with modernized preparation and innovative ingredients." This loosely translates as regular, old-fashioned grub transformed into haute cuisine. A certain East Coast sensibility comes through in a variety of tempting (and pricey) appetizers and entrées, all of which are intelligently composed and artfully presented.

We began dinner one evening with a warm winter vegetable salad (\$7.50) in which the earthy flavors — of celery root, rutabaga, sweet potatoes, and three varieties of winter squash, along with shallots, corn, and medjool dates — were heightened by a smoky onion-bacon dressing and a healthy dose of vinegar. Served on a bed of

greens, this dish was at once complex, rustic, elegant, homey — and deliciously fun to eat.

Although I generally avoid eating veal, the free-range version at Eric (\$18.50) turned out to be extremely rewarding. Four thick rounds of tender, fine-grained meat, presented in a pool of marvelously deep-flavored meat reduction with sweet undertones and accompanied by a sumptuous potato gratin and simply treated baby green beans, made for a wonderfully balanced meal.

A flawlessly cooked chinook salmon steak (\$18.75) came with barely smoked, sautéed apples served on a bed of lightly dressed mizuna greens and three golden brown potato "puffs," Eric's variation of potatoes Dauphine. Spuds treated to such a labor-intensive cooking technique illustrate the chef's working knowledge of classic culinary technique, as well as attention to detail.

Divine for wine connoisseurs yet bittersweet for average diners, the highly regarded vintage varietals (which account for 90 percent of Eric's wine list) cost an average of \$35 per bottle; rare wines cost upwards of \$70. Following our server's tip, we ordered a moderately priced Oregon, Adelsheim Pinot Noir (\$28), which complemented each dish perfectly.

If you're lunching within a budget, try composing a meal of two starters. Whimsically arranged mixed baby greens dressed with an aromatic lemon-rosemary vinaigrette (\$5.50), and an individual pizza (\$6.50) made with a thin, crisp dough, shiitake mushrooms, goat cheese, sweet red onions, pit-

ted olives, and fresh tomatoes, provided a light but satisfying lunch.

When ordering the prix fixe lunch (\$20), diners choose one of three appetizers, entrées, and desserts. A crab-cake appetizer, concocted with little if any filler and served in a zesty smoked tomato and crayfish sauce, was marred by a mushy interior and an excess of salt. Enriched by a zinfandel sauce, meltingly tender lamb loin medallions with lentils and grilled summer squashes and eggplant made for a truly gratifying, not-too-heavy lunch entrée.

Whether you order a wedge of decadent cheesecake sauced with bananas Foster, a lively strawberry-rhubarb shortcake with heavenly vanilla ice cream, a selection of old-fashioned cookies far better than what you expected, or an exquisite apple tart with the most buttery, seductive, rich dough ever tasted (and served with a scoop of luscious caramel ice cream), saving room for one of Nicole Plue's sensational desserts is simply mandatory.

Refreshingly delicious food, cordial service, and understated elegance put Eric high on the list of valued upscale dining establishments. The combined talents, efforts, and restaurant know-how possessed by Eric Gallanter and Joanna Rees-Gallanter and their cohesive team has resulted in a dining venture with true merit. ■

Eric. Rincon Center II, 121 Spear, S.F. (415) 777-0330. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Mon.-Thurs., 5:30-10 p.m.; Fri.-Sat., 5:30-11 p.m. American Express, Diners, MasterCard, Visa. Reservations recommended. No-smoking section. Wheelchair accessible.

DINING



Spin doctor: Rick Bender, award-winning pie thrower, shows off at Amici's.

Left coast, right pizza

BY DAN LEONE

ONE OF THE FIRST things anyone said to me after I moved here, four years and six days ago today, was, "You must really miss the pizza."

I should point out that this person erroneously thought I had moved from Boston, when in fact I'd been living in southern Maine, where the pizza was so desperately bad that one place even tried putting barbecued chicken on it (to no avail, for the BBQ was even worse than the pizza).

I've never lived in Boston, New Haven, New York, or even Chicago, but I've burned the roof of my mouth to shreds in each of those fine cities, and I understand why hyperbolic locals will defend to the death, if necessary, their town's position as Pizza Capital of the Universe. It's just that, for my first two years and three days here, I was too busy gaining 40 pounds a week on burritos to miss pizza or anything.

Now, yes, I miss it. Especially New Haven's, which, in my opinion, actually and objectively has

the World's Best Pizza. Ask Yatee-Yatee-Bing-Eh-Eh-Eh, however, and she'll say, "New York. Bing." (That's where she comes from, see.)

She called me up one night, hungry (which is the right thing to do, if you know me), and I said: "I don't know. Pizza?"

Crickets.

"Hello? Hello? Are you there?" I said. "I'm serious."

Yatee-Yatee is a pizza snob, and she knew that I knew that local pizza wouldn't do, except as a last resort. What she didn't know was that I had something up my sleeve: Amici's East Coast Pizzeria.

I'd seen an ad for Amici's that said, "For people who miss Sally's, Pepe's, John's, or Regina's." Well, Sally's (in New Haven) is my all-time favorite pizza place, and John's (in N.Y.C.) is Yatee-Yatee's. (For the record, I've eaten at John's, and Sally's is better. Bing.) So we were naturally excited to give Amici's a try. We were also skeptical — as anyone who has ever eaten one of those overpriced and awful "S.F.-style" burritos on the East Coast will understand. (Continued on page 32)

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the dining guide

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DINING from page 31

Sure enough, Amici's pizzas were way, way overpriced. Sure enough, they did not live up to or even come close to their East Coast counterparts. And sure enough, they were the best dang pizzas I've had in San Francisco.

Predictably, I got the New Haven and Yatee-Yatee got the New York. But first we split a half antipasto salad (\$4.79), which turned out to be the highlight of the meal, thanks to the Best Caesar Dressing in the History of the Universe — East Coast Inclusive.

I usually shy away from Caesar dressing, due to a deep-rooted fear of mayonnaise, complicated by a general mistrust of anchovies. I'd heard, however, that Amici's Caesar was exceptional. Which it was. For starters, they don't use any eggs in it, raw or otherwise; so you (i.e., I) don't have to worry about evil chemical reactions taking place between the egg and the olive oil. But all mayophobia aside, this was an excellent dressing with plenty of garlic and cheese and the most user-friendly anchovy paste I've ever witnessed.

If I go back to Amici's it's going to be for another antipasto salad with Caesar dressing — not for the pizza. Not that the pizza isn't good. The crust is great. It's a thin, dark, brick-oven crust, truly reminiscent of East Coast pizza. But the toppings need work. The tomato sauce on the New York was bland, but salvageable, thanks to the customary tabletop fixings. The New Haven's white clam sauce with garlic and bacon, which featured sand (a good sign, where clams are involved), was much better.

The main problem was the price-to-size ratio, which was frankly out of whack. The beauty of pizza is that you walk away — if all goes right (and it generally does, back on the East Coast) — with a big belly and maybe even a boxed slice or two for breakfast, all for only four, five, six bucks tops per person (sometimes even less).

Amici's offers three sizes: a 7-inch mini (\$5-\$6), a 10-inch small (\$7.75-\$9.75), and a 15-inch large (\$13.25-\$17.25). Extras, of course, are extra.

Now, I got a small New Haven (\$9.75 — the approximate price of a large pizza at John's), and Yatee-Yatee got the mini New York (\$4.95). True, I'm a big eater, but she's a bird (practically) — and not only didn't we walk away with any breakfast, but we didn't leave any crumbs on our table, either.

In short, it wasn't enough.

Both pizzettes tasted exactly like what they were: half-decent imitations of the real thing. Why doesn't someone come up with an all-the-way great, memorable and inimitable West Coast pizza, instead? ■

Amici's East Coast Pizzeria. 2033 Union, S.F. (415) 885-4500. Take-out and delivery. Sun.-Thurs., 11 a.m.-midnight; Fri.-Sat., 11 a.m.-1 a.m. American Express, Mastercard, Visa. No reservations. No smoking. Wheel-chair accessible.

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Grow your own

BY J.H. TOMPKINS

THE FAMILIAR FLAT-WORLD GRIPE about the rapidly changing interface between technology and art is that the act of creation — the soul of art — tends to be overwhelmed by the machine. This is silly: Bad art is created by bad artists, not bad machines.

The truth is that the new generation of digital technology has brought art — like many arenas — to the verge of a wonderfully liberating democratic revolution.

The reconstituted San Francisco theater company Life on the Water has recently joined the advance guard, with a series they call "Home Movies." The brainchild of Life on the Water's Joe Lambert and D3TV's Dana Atchley, Movies is part performance and part weekend-long workshop.

Lambert and Atchley, along with a rotating crew of creative and technical advisers, offer what amounts to a hands-on crash course in creating multimedia art: *Next Exit*, a Thursday night performance by Atchley; Friday's "Digital Dinner," a Lambert-cooked dinner/new work showcase; and the workshop, where in two long days participants make their own movies.

Last weekend I was part of a small group that gathered at the company's new Army Street headquarters, armed with an odd assortment of photos, videos and video tape, film, CDs, newspaper clippings, diaries, and mementos. We were there to create short personal narratives — home, or, in digitaese, QuickTime (after the Apple software program that facilitated the process), movies.

Two women — old friends — were making multimedia biographies of each other; another woman was using government footage of the internment process during WWII as part of an exploration of her legacy as a third-generation Japanese American; one man was building his piece around an hour of videotape shot while driving through Hollywood; I was bent on creating a brief, heartfelt parental ode to the difficulties and rewards of living with a teenager.

Everyone was open and friendly, the mood set by a combination of Lambert's dry, drawling, Texas good humor, Atchley's informal bohemian hyper-drive, and necessity. Of the assembled, I was the greenest, but no one was very familiar with the technology. Atchley started off by demonstrating Adobe Premiere, a program that's central to the multimedia process. It works something like the mixing board in a recording studio, permitting you to edit and layer visual images (moving or still) on top of each other in various combinations (so varied, in fact, as to be almost infinite), and to add to these an audio track that also can be mixed onscreen.

Meanwhile, videotape and film clips were digitalized, photos and memorabilia were scanned in — the results of which were sent electronically to the work stations built around Macintosh Quadra 650 computers that each student was assigned. Eventually, we sat down and went to work. Those of us familiar with Adobe Photoshop (software that allows you to manipulate — and I mean *really* manipulate — images), were at an advantage. I wasn't, and I tried the patience of Atchley, whose mind and mouth work more quickly than most mortals do.

Still, as the hours wore on, even a neophyte like me began to turn the corner from just trying to use the equipment without breaking anything or embarrassing myself, to taking tiny steps into seeing how I could make it work for me. A door of creative expression opened that I never dreamed I could walk through. It was, all things considered, pretty incredible.

"Everyone has a story," Lambert told me. "And I feel like this technology opens a way to bring these stories into the value system. This kind of thing is really part of the oral tradition, except it uses an incredibly powerful, contemporary medium. I'd always thought, 'God I'd like to make a movie.' And now I can." For \$10,000, Lambert pointed out, it's possible to buy a professional quality multimedia setup, and for \$7,500 you can get a "really good" setup. Prices actually run down to a Radio Shack "multimedia special" at \$1,099 — which might not be up to professional standards but shows the inroads the technology is making.

"All the partners at Life on the Water [Lambert, Ellen Sebastian, Leonard Pitt] are concerned with access," Lambert said, explaining the perspective that led the group to undertake Home Movies. "We wanted to figure out how people are going to get their voices out in the '90s. We were grappling with how artists are going to survive."

Life on the Water has plans to offer ongoing training workshops, classes for children, and special events aimed at introducing people to the technology, and to open their facility as a low-cost center where people can use the equipment.

Even after a day of teaching, Lambert warmed up when discussing his plans: "As more people use this technology, it seems natural to envision that through Internet there will eventually be some kind of pirate culture, kind of like 'zines are now. I'm telling possible funders, 'You give me \$3,000 and I'll turn people in this community or that community on to something that'll change their lives.'"

So go make your family-reunion movie. Make your experimental film. Challenge yourself to see how exciting and scary art can be when the limiting walls of access, expense, and effort fall, replaced by the promise of unlimited possibility. ■

ARTS & E

THEATER

Heavenly season

ACT's season opens with both parts of Kushner's Angels

ACT ANNOUNCED its 1994-95 season and confirmed that the Bay Area will finally get to see a full production of both parts of Tony Kushner's award-winning *Angels in America* next October. Better still is that everyone who couldn't get a ticket to see it at the Eureka Theatre's sold-out production a few years ago should be able to get in this time: It will play at the Marines Memorial Theatre, with ample time allowed to extend the run if necessary.

Mark Wing-Davey will direct Kushner's play. His work was last seen in this area when he directed *Mad Forest* at Berkeley Repertory Theatre in the '92-'93 season. It remains to be seen whether any of the New York cast will come to town with the show. Auditions will be held locally as well as out of town.

The long-awaited *Hecuba*, in a commissioned translation by Timberlake Wertenbaker, will open at Yerba Buena Gardens Center for the Arts next January. This is Center for the Arts' first announced extended run of a show and ACT's first new venue in years. Olympia Dukakis will star, Perloff will direct, and the artistic team includes choreographer Margaret Jenkins, composer David Lang, and the Bay Area's otherworldly East European women's choir Kitka.

Also scheduled are Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, directed by Richard Seyd; *Othello*, with Wendell Pierce in the title role and Tony Amendola as Iago (with Seyd directing); and P.G. Wodehouse's adaptation of Ferenc Molnar's farce *The Play's the Thing*, to be directed by Benny Sato Ambush.

A *Christmas Carol*, which did so poorly at the Orpheum this year that it caused a major financial shortfall for the company, will probably go up again, but in a scaled-down version in a more intimate, hospitable space.

Slow progress is being made on the endlessly delayed reconstruction of ACT's earthquake-damaged Geary Theatre. The building permit was reported to be awaiting the mayor's signature, and work is expected to start soon.

Jean Schiffman

ART

DrawBridge offers hope

Shelter provides artistic outlet for homeless kids

ACCORDING TO STATISTICS maintained by the California Department of Social Services, 73,258 Bay Area children and parents experienced homelessness last year.

Homeless children suffer fear and humiliation because of the stigma of being homeless, explained Malika Saada Saar, Family Rights Advocate of the Coalition on Homelessness, and it affects them in their relationships with their parents and peers, as well as educationally. "There's very little attention given to homeless children," she said.

DrawBridge, a program providing therapeutic support through the arts, reaches out to these needy children. Currently operating in six shelters and one low-income housing site in the Bay Area, DrawBridge provides an outlet for homeless children to express what is happening around them, with the support of a sympathetic listener.

At a recent DrawBridge session at the Hamilton Family Shelter, six children of various ages ran into the cafeteria, where clay and a bevy of volunteers awaited them. They grabbed the clay, pounded it, rolled it, and started making their projects. One girl, about 12, made a face. Pasted on the wall are pictures that children have drawn in past weeks, including a large sign declaring: "I hate Hamilton Shelter. It's boring."

Molly Lazarus, a volunteer with DrawBridge, explained the difficulties homeless children experience. "It's tough for them to let out negative emotions," she

said. "Parents are overburdened, and kids don't want anyone at school to know they're living in a shelter. We try to give them a space where any feeling is OK."

DrawBridge was founded by Gloria Simoneaux, an artist and teacher who worked for seven years with children with cancer and then decided to create a program for homeless children because she thought the work would be more cheerful.

"I was wrong," she said. "I didn't have any idea of all the different levels of neglect and abuse that most homeless children have suffered."

Through creating artwork, children have an opportunity to express what is going on with their families and inside themselves.

"We try to create a space where they're valued as people, because they haven't had that experience yet," said Simoneaux. She told the story of a child who couldn't speak clearly, had been diagnosed as retarded, and as a result, wasn't paid much attention to. He started out by painting dark, imaginative pictures of children being eaten by monsters. After a few months, he painted specific images depicting life with his family — for example, his father beating up his mother.

"I feel like I enabled him to release some of his demons," Simoneaux explained. "By the end of my time with him, he was painting colorful paintings, paintings of superheroes helping him and his family."

The staff and volunteers of DrawBridge also serve as advocates for the children. "We have gone in many times and spoken to teachers and counselors, many of whom don't know that the kids are living in shelters," Simoneaux said. They discuss the child's development with parents, and make presentations in schools describing what it's like to be homeless.

Simoneaux estimates that DrawBridge serves about 350 children a year. She has plans to expand the program and is seeking funding to publish a book of the children's artwork.

DrawBridge will be exhibiting the artwork of the children they have worked with this fall at Yerba Buena Gardens Center for the Arts. To volunteer, or to donate arts materials or funds, call Gloria Simoneaux at (415) 721-7068.

Jodi Levin

ENTERTAINMENT



The right stuff: Berkeley Rep's Sharon Ott says that part of being a good leader is learning how to make the right decision and sticking with it.

Running the show

THEATER *Times are tough for Bay Area theater, but female artistic directors are bringing a new sensibility to the scene.*

By Jean Schiffman

WE'VE COME A LONG WAY, BABY, since the days when machismo ruled the Bay Area theater scene: the Sam Shepard/Robert Woodruff/John Lion team at the Magic in the '70s; tits and ass onstage, womanizing offstage. Bill Ball in his last days at American Conservatory Theater, the defiant, loony king in his walled-off domain. Michael Leibert and his tightly knit crew at Berkeley Repertory Theatre. The "boys club" — Richard E.T. White, Oskar Eustis, Tony Taccone, Richard Seyd — at the Eureka. The post-Stonewall, pre-AIDS generation of gay men at Theatre Rhinoceros.

Not to be flip about it. These guys, often brilliant and

creative, helped develop a rich local theater scene. Literally hundreds of small experimental or multicultural theaters sprouted from the fertile ground that these artistic innovators created, providing the basis for the Bay Area's reputation for eclectic, daring work.

But for better or for worse — and in many practical ways, the times are definitely worse — a new sensibility now dominates the scene.

Although 17 of the most visible Bay Area theater companies and presenters were founded and are still run by men (plus five run by artistic ensembles), over the past decade, the reins of five major companies (six, if you count Oakland Ensemble Theatre, whose managing director

Sharon Walton recently resigned) have been handed to women. That includes the three biggest companies, American Conservatory Theatre, Berkeley Repertory Theatre, and San Jose Repertory Theatre. (Eight other theater-producing organizations, including Center for the Arts, are also run by women artistic directors, six of them founded by women.)

In the midst of her second season at ACT, Carey Perloff — young (the only one among the new crop of women artistic directors who's still in her 30s), East Coast-feisty, and self-confident — attracts criticism like a magnet. Berkeley Rep's Sharon Ott, a relative old-timer after 10 years, cool and glamorous,

appears to have it all. Onetime small-town girl Timothy Near has been the theater queen of Silicon Valley for the past seven years. Adele Prandini rose from the ranks of the Theatre Rhinoceros staff in 1991 with a commitment to lesbian-generated material. The Magic teetered on the brink of disaster under the leadership of autocratic New Yorker Harvey Seifter and was rescued by Larry Eilenberg, who passed the baton to dramaturg Mame Hunt this season.

Although no other major theater community in the country is so strongly shaped by women, the changing of the guard itself was inevitable. The founding fathers of the regional theater movement, in many cases, are ready to move on. Many now have families to support and want more money than their theaters — crippled by the nation's economic malaise — can afford to pay them. Throughout the country, they've left their posts and headed for Hollywood. Locally, some moved up to much bigger theaters, some sought permanent work in other or parallel fields. Or, sadly, they died: Alan Estes, Theatre Rhinoceros founder, of AIDS-related illness; Leibert of alcoholism; Ball by suicide.

Meanwhile, the next generation of women, most of them in their 30s at the time, jumped at the chance to take over Bay Area theaters, even though they were clearly taking over ailing organizations. As one arts administrator observed wryly: "In any industry that pays below market rate, women will eventually rise to the top. In any industry that pays top dollar, men are still at the top. Is that what happens when an industry dies — they let the women take it over?"

Consider: The Magic's legacy to Mame Hunt (and to all the second-generation women except for Ott) was a deficit, although Eilenberg had reduced it nearly 70 percent during his brief tenure. Near took over a company with no permanent home and no clear artistic agenda. Prandini was faced with operating a company located at the edge of the Mission District — instead of the Castro, where it should be — and a staff demoralized by premature death.

The truth is that financial support for the arts shrank at all levels: audiences stayed home with their VCRs — especially after the Loma Prieta earthquake, the Oakland fire, the Persian Gulf War — and costs rose disproportionately. In some cases, bad management practices and boards of directors with their heads in the sand were partly responsible.

The women also inherited a political climate (Continued on page 36)

WOMEN

from page 35

in which right-wing fanaticism was beginning to threaten arts funding. Last but not least, in 1990, critic Bernard Weiner left the *San Francisco Chronicle*, and the reverberations traveled all the way to the box office. (Sharon Ott, who feels *Chronicle* critics Steven Winn and now-retired Gerald Nachman were less supportive than Weiner of the local scene, estimates the ticket loss for Berkeley Rep at about \$120,000 a year due to reviews.)

These women wanted their jobs anyway. Are they nuts, or what?

"I'd like to believe it's because we've outshone the men, but I think it's more from being the backbone," says Ellen Gavin, artistic director of BRAVA! for Women in the Arts.

Life on the Water co-artistic director Ellen Sebastian agrees: "When things turn to shit and there's no money to be made, men bail. Women are the caretakers."

"Only women are foolhardy enough to do everything," says actor Joy Carlin, laughing. "It's no worse than having kids and being married and being in the theater. We're used to juggling things." But, she adds, "again we're left with the dregs."

They may be dregs, but Carey Perloff seems to be fired up by the challenges that face her in her second season at ACT. She became an artistic director mainly because she wanted to direct Greek classics and felt that as a woman she'd never get those kinds of assignments from



Up from the ranks: Theatre Rhinoceros' Adele Prandini. "Women are not encouraged to support each other."

men.

The power position — and the controversy that some of her choices have generated — seems to agree with her. Perloff has come under fire from all quarters: for promoting a misogynist view of the world (Robert Woodruff's shocking version of *The Duchess of Malfi*); for buckling under to p.c. pressure by canceling *Lend Me a Tenor*; for replacing *Tenor* with the anti-Vatican *The Pope and the Witch*; and for

copping out with a "safer" '93-'94 season.

Undismayed, she says that the 500 people who show up for the educational symposia that ACT sponsors are a sign that she has the support of audiences. Perloff mentions four prominent women artistic directors who were fired from regional theaters elsewhere this past year, and says: "Whenever there's financial distress — and I don't think there's a theater in the country

that isn't in financial distress — the fear of women is very great: from boards, from the press. Traditionally women are perceived as having less experience in dealing with financial crises."

"The biggest sign of weakness is if you change your mind," she adds. "But art doesn't always stay on schedule! Men would rather stick with a decision they've made even if it's a wrong one. I think that's particularly hard for women."

Berkeley Rep's Sharon Ott, however, says that part of being a good leader is learning how to make the right decision and sticking with it. Toughness is hard for people to deal with when it comes from a woman, and although she doesn't see herself as particularly tough, Ott concedes that she's learning: "The White House is dealing with this with Hillary's image," she explains.

Money is at the heart of any serious discussion about theater these days — even at apparently successful theaters like Berkeley Rep — and Ott and Perloff, along with Near, agree that the salaries of women artistic directors are lower than those of their male counterparts. (Perloff's salary was reportedly \$102,000 before she took a budget-saving pay cut. One male regional theater director is said to earn \$250,000. The scale is different in small and mid-size theaters; for example, Prandini earns \$24,000.)

"I'm sure Carey and Timothy [Near] and I all share the same pressures," says Ott ruefully, "from people pressuring you to do plays with box-office appeal, to people saying you haven't hired a black director."

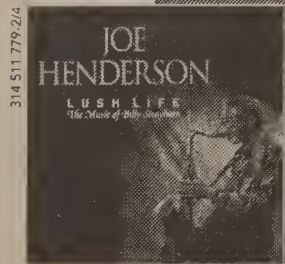
At Berkeley Rep, questions about ethnic and cultural issues are particularly sensitive. When the company received an enormous (\$1.5 million) Lila Wallace-Reader's Digest grant to develop Asian audiences, people were quick to note that San Francisco's Asian American Theater Company — located in a city with a huge Asian and Asian American popula-

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tion — is chronically on the brink of financial collapse.

"If people want to take issue with the Lila Wallace-Reader's Digest fund, that's where the protest should be," says Ott. "Both of us should be able to develop an Asian American audience even though we're existing in different economic bubbles. But when times are bad, it makes it worse."

There's hope that as women assume leading roles in major theaters, there will be more opportunities for women artists. But according to 1993 figures from local theater trade magazine *Callboard*, for roles available where gender was specified, only 38 percent were for women. As far as work for female freelance directors, one prominent freelancer commented, "It's still a boys' club."

The vast majority of original plays given full productions on main stages are written by men. Hunt started her tenure at the Magic by hiring a woman playwright and a woman director (Roberta Levitow directed Marlane Meyer's *Why Things Burn*), but Ott, Perloff, and Near, when they're not doing the directing themselves, rarely bring in women. (Perloff's two associate directors are Richard Seyd and Benny Ambush.)

But they occasionally produce plays by women. ACT commissioned Timberlake Wertenbaker to translate *Hecuba* for next season, an event that will showcase the talents of many women artists, including actor Olympia Dukakis (Perloff says she is especially interested in roles for older women), choreographer Margaret Jenkins, and the all-woman choir Kitka.

"Women ought to be sensitive to hiring women," says Barbara Oliver, who recently founded the Aurora Theatre company. "I discovered to my own chagrin how easy it is not to be."

Life on the Water's Sebastian notes: "When women get into those jobs, they tend not to want to rock the boat because they finally got there. It happens to blacks and Latinos, too — that's what's meant by a sellout. And it would seem that some women want to avoid being marginalized as a 'woman's director.'"

Ott, whose permanent acting company consists of two men, says: "I don't feel that I have a mandate to look for talented young women directors any more than for talented young men or black directors. I hope I don't also discriminate. In the generation ahead of me, women really had to carve out a place for themselves, and they ended up feeling so comfortable in the male world that they hired men. That's why men hire men, that's why white people hire white people. You get used to it."

"It's deeply unfortunate that there's no women's network [in local theater]," sighs Adele Prandini. "Women are not encouraged to support each other. We are raised to further some man's goals, subconsciously."

In general, women artistic directors are judged more harshly than men. They are expected to be nurturing, collaborative, conciliatory, good role models, modest, teacherly, all things to all women. "When women try to assume leadership in tradition-

ally male-occupied roles, they're perceived as noncommunicative, power-hungry," says actor Sharon Omi, whose recent work includes roles at AATC, ACT, and Thick Description. "But if you're doing this big job and running a family, do you need to be nurturing too? A man is considered powerful and a woman is considered on the rag."

"These women are really tough," says arts administrator Lisa Hammond. "They're control mongers. So were the men. In any industry women who rise play by traditional men's rules — or maybe they're the rules of capitalism, rules of competition."

"Is it unfair to expect from women a greater humanity and humility?" says Joan Holden, of the San Francisco Mime Troupe. "If it is, then why bother to have two genders?"

Still, if anyone can shepherd these often fragile theaters through rougher times than the founding fathers ever imagined, evidence points to the fact that Ott, Perloff, Prandini, Hunt, and Near have the right stuff.

At the Magic, Hunt — no longer burdened by a huge debt — has renewed the company's commitment to new writers: New York-based, Trinidad-born solo performer Hazelle Goodman, who's been likened to Whoopi Goldberg and Lily Tomlin, is scheduled to open in April. Rhino's 16th season is long on comedy, mixes gay and lesbian themes, and is presenting experimental work in the basement studio.

San Jose Rep is finally breaking ground for a new theater — 12 years in the making. (San Jose mayor Susan Hammer, says Near, is a true friend to the arts.) Near expects the deficit (between \$800,000 and \$900,000 18 months ago) to be eliminated by the end of the year. Her artistic goals include choosing plays that reflect the South Bay community (with its large Latino population) and emphasizing fine acting.

Perloff, who is expecting her second child and managing the overdue reconstruction of the Geary Theatre, cut staff salaries across the board this season and laid off some workers. "Morale is low, and there's no job security," says one actor. Still, the theater is now on budget. Whatever the costs, Perloff brought new life into a company that had been sliding downhill. Special attractions are the Richard Seyd-season-closing *Oleana*, and next season's opener, *Angels in America*.

Berkeley Rep is in the "quiet phase" of a capital campaign to raise \$15 million to \$20 million to convert two recently acquired adjacent buildings into theater and office space. This will eventually solve one big financial problem because sellout shows can be extended indefinitely (many people were turned away from *Dancing at Lughnasa*). The actor's theater of the old days has been replaced — to the chagrin of many local actors — by a dazzling director's theater.

As the economic and political winds of the country, the state, and the Bay Area itself continue to change, artistic directors will need to remain tough. Traditional feminine virtues will simply be icing on the cake. ■

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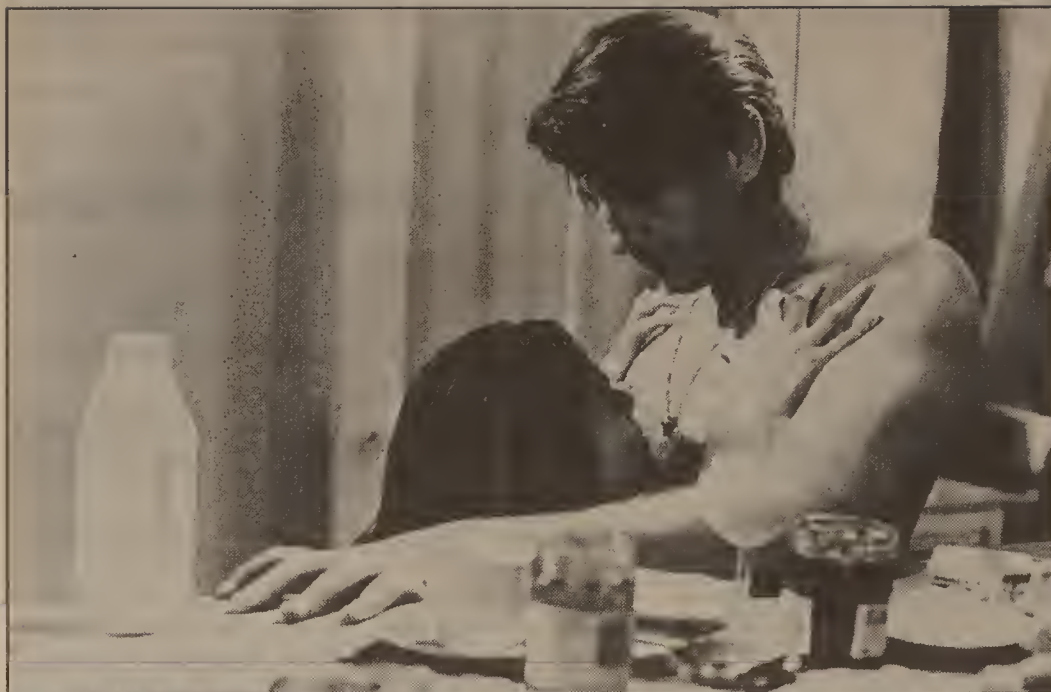
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GUARDIAN

FILM



Moonstruck: Fiery Emmanuelle Seigner and provocateur Peter Coyote create flashback heat in *Bitter Moon*.

Voyage of the damned

Bitter Moon is a hilariously venomous send-up of the Euro-trashed. By Chuck Stephens

PART SATIRE, part psychodrama — and frequently an indistinguishable blend of both — *Bitter Moon* may be Roman Polanski's blackest, kinkiest comedy ever. It's a film about the outrageous passions of romantic love and the inevitable quagmire of cohabitation that's strewn with bright sarcasm and dark morality. For Polanski, it's a triumphant return to form: a brilliant juggling act of crisis and cliché whose constantly surprising narrative is as boldly unpredictable as its humor is startlingly self-aware.

Buttoned-down Eurobond trader Nigel (Hugh Grant, vacant as usual) and his wife Fiona (Kristin Scott-Thomson) are on holiday: a luxury-liner voyage across the Black Sea to Istanbul, then on to Bombay in celebration of their seventh wedding anniversary. On their first morning at sea, Fiona encounters the young and apparently vulnerable Mimi (Emmanuelle Seigner), tear-smudged and disheveled, puking in the loo. When Nigel sees Mimi later that night, her vulnerability is gone. Tricked-out like Jessica Rabbit in stiletto heels and a backless microdress, slowly grind-dancing with herself in the ship's cocktail lounge, Mimi seems everything the staid Fiona is not. When Nigel tries for a bit of doltish small talk, she all but yawns in his face.

Enter, from the shadows, Oscar (Peter Coyote): Mimi's wheelchair-using American husband and the film's agent provocateur. Glomming onto Nigel after Mimi's rebuff, this supremely seedy and physically caved-in American baits the stiff-lipped Brit on the subject of the alluringly arrogant Mimi.

"She gives ya a hard-on, doesn't she," he snidely prods. Badgering Nigel into helping him back to his cabin, Oscar launches into an unsolicited and flamboyant explication of his mercurial wife and their mysterious past, and the film lapses into the first of several flashbacks.

His Left Bank flat outfitted with requisite photos of Hemingway and Henry Miller, Oscar's talent for empurpled prose is confirmed by his stack of unpublished manuscripts. "Nothing ever surpassed the rapture of that first awakening; I might have been Adam with the taste of apple fresh in my mouth," he floridly recalls, recounting the first swollen flush of his romance with Mimi (then a waitress and aspiring dancer) as if fine-tuning an unreadable novel. "We lived on love and stale croissants," he continues.

Soon, stale croissants are not enough. As the couple's passion begins to wane, they embark on a series of comically passé fantasies — a shopping spree at a dildo vendor, a knee-weakening golden shower, a bit of pallid bondage — before their relationship devolves into authentic, and finally mutual, cruelty. Their eventual exchange of humiliations — prompted by a sudden, Sirkian pivot of circumstance — is as cunningly contrived as Oscar's unreliable narration is fueled on hokum and happenstance. It's a whale of a tale, and Nigel, sea-tossed by seven years of mild-mannered matrimony and the persuasive possibilities of Mimi's undulating swells, gets swallowed by it all.

Oscar's self-infatuated babble and digressive porno-glossia would be painful to endure — imagine a hideous hybrid of *The Comfort of*

Strangers and *9½ Weeks* — were Polanski's tongue not so deeply in his cheek. Every kink and melodramatic wheeze is swaddled in cliché. A bit of creaky, Hitchcockian visual hyperbole underlines the director's taste for tangy, romance-novel pap — as Oscar and Mimi trade *I love yous* on a spinning carnival ride, their fingers passionately entwine against a backdrop of swishing flora — and his cackling send-ups of libidinal excess are equally ripe.

Adapted from the Pascal Bruckner novel *Lunes de Fiel*, *Bitter Moon* dredges up all manner of middle-age panic — crumbling marriages, encrusted libidos, fears of child-rearing — and makes a vibrant splotch on Polanski's palette of bleak moods. The director's well-charted loathing of obnoxious, insinuating strangers (*The Tenant*, *Rosemary's Baby*) is crystallized on the film's claustrophobic love boat — and captured by a nauseated camera, wobbly and without sea legs as it ponders the Black Sea's wine-dark bile and churn.

At the seething center of this ship of crippled fools, Seigner (the real-life Mrs. P.) is fiery and petulant — a slightly doughy doll who evokes both Nastassia Kinski and Mariel Hemingway — and Coyote does his best work ever. His embodiment of ugly Americana combines a raspy, Hank Fonda drawl with the snaggletoothed physicality of a dissipated Jack Nicholson — and he looks smashing in bikini briefs and a rubber pig mask. In the randy hands of Polanski — the self-styled "playboy of moviemaking" — even the time-worn tradition of "makin' bacon" becomes a delicious new treat. ■

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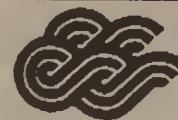
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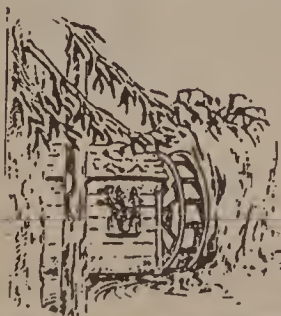
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Microfilms

BY ZENA JONES

The Blue Kite

With masterly attention to detail, mood, and matter, director Tian Zhuangzhuang's film is an extraordinary account of China's political upheavals from 1953 through 1967, narrated in flashback by Zhang Wenyao whose story this is, seen mostly in the film as a precocious small boy. His mother, Lu Liping, is widowed three times; the majority of her family's lives are drastically changed for the worse and so strongly portrayed it's impossible not to share their trials and tribulations. For the spunky little Wenyao, however, happiness is flying his blue kite with his father Pu Quanxin, but that comes to an end when Quanxin's sent to a labor camp to be re-educated for associating with the politically incorrect, and dies there. *The Blue Kite* is so brilliantly made and acted one wishes it were a macro film, so that every one of its absorbing 138 minutes could be recorded. (Opens Fri. 3/25; Opera Plaza, S.F.)

Guarding Tess

Although Secret Service agent Nicholas Cage goes by the book, he likes nothing better than action and danger. Imagine his chagrin when he finds himself in a small Ohio town playing Jeeves to revered former first lady Shirley MacLaine. In private this national treasure's a domineering, crotchety terror who delights in seeing how many of Cage's buttons she can push, so when he finishes one tour with her and gets relievedly ready to return to Washington, D.C., and a *real* Secret Service job, she places a call to the current Oval Office occupant, and Cage is once more firmly ensconced behind MacLaine's breakfast tray. But MacLaine now sees him as a surrogate son (her own's a mess), and one night over cocktails, lets down her formidable guard and confesses her loneliness. Here's where Hugh Wilson's hitherto entertaining film falls apart as Cage reacts with caring, which turns the rest of the passably acted film into *Tess Unguarded*. (Kabuki, S.F.; Shattuck, Berk.; Grand Lake, Oakl.)

The Hudsucker Proxy

It's as far from Muncie, Ind., to New York as a climb from the foot of the corporate ladder to the top, but that's what naive young Tim Robbins wants to do as he leaves Muncie for Hudsucker Industries' mailroom. Company founder Charles Durning, however, has just committed 44th-floor suicide, sending the board of directors into a tizzy. But Durning's crafty sidekick Paul Newman plots to hire an imbecile as company head, and devalue the stock so the board can acquire a controlling interest. Who's the imbecile? Right. And, sure enough, Robbins starts Hudsucker on a downward spiral. Enter reporter Jennifer Jason Leigh, who poses as Robbins' secretary and exposes him as a fraud before falling for him, but now *he's* got an ace up his sleeve, and... The look of Joel Coen's movie is fabulous and Robbins is fine, but the film's last quarter lags, and makes the chances of a Hudsucker being born every minute remote, if possible at all. (Cinema 21, S.F.) ■

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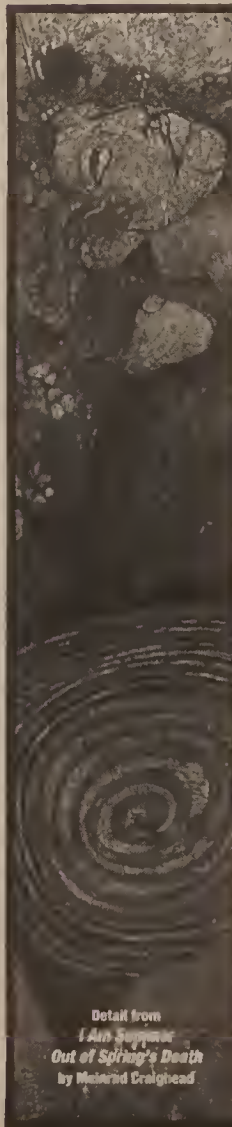
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THEATER



Into the racial quagmire: Tensions simmer between Will Hughs (left) and Stuart Hall in *Distant Fires*.

Unsafe distance

Actors Theatre's Distant Fires is a gripping, uncomfortable exploration of racial and class collision. By Dennis Harvey

RACISM IS THE ultimate NIMBY issue: Everyone knows it's "out there" in a big way, but admitting direct complicity comes about as easy as yanking a fingernail. I'd like to think most Americans *feel* themselves to be pretty egalitarian. And if the "politically correct" climate that conservatives find so oppressive does actually create social pressure to talk/act as if we're all equals, then, hey, may the "oppression" reign.

But useful dialogue is almost impossible in a society as fraught with shifting, variably visible hierarchies as ours. Downward spiraling economics have turned the "middle class" from a relatively secure haven into its own blinking danger zone. Resentment from this unstable center juts out toward both the higher and the lower ends of the scale, then flows back reciprocally. From top to bottom, our parents' lives now spark resentment; their goals seemed reachable, their world less perilous. Today — with some justification — everyone feels like a "victim."

Great works of art can still be forged from fairly sharp delineation between good and evil: for all its complex dazzle, *Angels in America* draws Us vs. Them lines more diatribal than dialectical. (Mamet's *Oleanna* pisses off people precisely because it's fiendishly weighted to

make every viewer feel affronted. Far from assigning guilt or affirming any particular value system, it works at sending each patron into the night rattled, defensive, arguing furiously, just as some of Wallace Shawn's plays do.)

But the most necessary, perhaps most difficult work must explore moral gray zones, where our worst fears — not to mention most of our lives — reside. It's easy to court the shrinking theater audience's primarily liberal complacency by wagging fingers at familiar abstracts: *The Suits*, *The Religious/Race Zealots*, etc. Forcing real identification is much, much harder.

Kevin Heelan's 1986 *Distant Fires*, making its Northern California premiere at the Actors Theatre, meets that hard goal. It may not be great stage literature, but its tense race/class microcosm has the ring of unschematized truth. Five workers (three black, two white) labor on the 10th floor of a construction site in Ocean City, Md.

The summertime heat is intense. So are the tensions — onstage and off — as we're informed that rioting broke out in nearby Cambridge the night before. Normally taciturn Foos (Stuart Elwyn Hall), who lives there, is even more surly this morning — drinking on site, snapping back at jabs from good-natured Raymond (Lester C. Jones) and summer-job hireling Angel (Gordon Holmes). But his fuse isn't the only one sparking.

Thomas (Richard Harder) has been made shift chief today, and with a possible promotion dangling, he means to play the part in earnest. No slacking off, then, and no excuses made to their supervisor (Michael Desmond as "General") for Foos' shaky recent performance. But does this make Thomas an "Uncle," "suckin' whitey's dick" at the expense of his "brothers"? "Are we all supposed to stick together and go nowhere fast?" he snarls. "Is that what you want?"

His parallel number is Beauty (Will Hughs), also up for the same union-scale bricklayer spot. Beauty doesn't see himself as any white-privilege case. He's just another working stiff, one who rankles at suggestions to the contrary. "I'm tired of everyone bein' fuckin' better than me!" he says.

Heelan threads these tensions together with taut yet casual strokes. The odd speechifying moment aside, the workaday camaraderie between these characters feels as apt as the social-contextual rumblings behind them. *Distant Fires* has the internal drive of conventional melodrama — heightened by a dangerous job one of the men will have to perform, one that's already sent another to the hospital. But it doesn't shoot for easy catharsis.

The end leaves the audience hanging uneasy, worst suspicions confirmed, but denied the vent of a

THEATER

clear "villain." In some sense, everybody gets fucked over. The way certain individuals get it worse than others says plenty about the way our society "works."

Bill English's production is fine-tuned on every level, from the excellent ensemble work to the seamless mood/focal shifts. As designed by the director, the Actors Theatre space has been transformed into a convincing floor-in-progress, complete with messy cement pouring and other related tasks for the actors. It's to his credit, and the cast's, that such stage novelties never distract from the frequently funny, often bristling human drama.

Distant Fires is so deft that you might be fooled into thinking it unambitious. But its naturalism provokes layered responses beyond the grasp of more overtly polemical works. These two acts reveal race/class injustice as the catch-22 most Americans are part of — in all its covert, internalized, and passive varieties. You can't leave this play safely detached; for once, the Everyman strategy plays for real. And that is something.

Bland Bard

Meanwhile, at the Oregon Shakespeare Festival, theater is still a green and pleasant, if infrequently exciting, land. I read with fascination Steve Winn's recent *Chron* profile of fest artistic director Henry Woronicz's plan for a newly daring, multicultural OSF; but late last month, the start of its 59th season yielded the same generally bland professionalism seen in prior visits.

The relative hit is Hart/Kaufman's 1936 chestnut, *You Can't Take It with You*, directed by Peggy Shannon. Grandpa Vanderhof's (Clayton Corzatte) corny dinnertime addresses — "Well, Sir, here we are again..." to God Above — proved the dominating cue for Frank Capra's Oscar-winning '38 film travesty.

The play is better than that, even if its "Kick up yer heels and live!" message now seems strictly pseudo-boho, like those 1960s advertising appropriations of "counterculture" imagery. (Daffy "artistic" types never seem to worry about the rent in these fantasies; the privilege their freedom implies is taken for granted, the better to assuage audiences' feelings that they, too, are quirky "rebels" from conformity.) The text retains screwball snap, which Shannon's large cast exploits to assured if only mildly anarchic results. It's a crowd-pleaser — a phrase I employ for its satisfied and shoulder-shrugging reverb.

Directed by Susan Fenichel, Constance Congdon's *Tales of the Lost Formicans* hits exactly where its Eureka production did a few years back: as an engaging, imaginative seriocomic spin on contemporary middle-class disillusionment — but its pathos stalls somewhere just short of memorable complexity. Woronicz stepped into the directorial chair for *Hamlet* on short notice, as did Richard Howard into

the title role; landing somewhere between the inchoate verve of ACT's recent staging and California Shakespeare's clueless one, this production's pomo vagaries made no impression whatsoever.

But the festival's biggest puzzle was its choice of Brit playwright Allan Cubitt's 1990 *The Pool of Bethesda*, a stiff-upper-lip, terminal-illness tearjerker à la *Shadowlands*, tortured needlessly through the bifurcated time-warp structure of *Sunday in the Park with George*. Nothing in Fontaine Syer's production revealed what attracted OSF to this arch, intellectually phony text in the first place.

Ashland is a lovely place to visit. Later stagings of *Oleanna*, *The Colored Museum*, and *The Two Noble Kinsmen* may yet lend fire to the season's current wet blanket. But the dynamism that keeps theater going is missing. Even success stories — and OSF is a huge tourist magnet — can sap energy from an already asthmatic art form. ■

'Distant Fires.' Through April 23. Actors Theatre, 533 Sutter, S.F. (415) 296-9179. The Oregon Shakespeare Festival continues through Oct. 30 in Ashland, Ore. (503) 482-4331.

PLAYBILL

The Illusion

While the French continue to fret about Yank cultural imperialism, obscure *ancien régime* comedies seem to be all the rage this side of the Atlantic. First it was Marivaux, who's been popping up all around the country over the past two years, including a recent, successful staging of *The Triumph of Love* at Berkeley Rep. Next up is Pierre Corneille: After a favorable off-Broadway run earlier this year, *The Illusion* comes to the Bay Area, courtesy of Sudden Space Theatre.

It's about time, since *The Illusion* was adapted by Tony Kushner way back in '88. Corneille's 1636 comedy is a madcap meditation on love, both familial and romantic: a guilt-racked father (Mitch Ellis) visits the cave of the magician Alcandre (Claudia Holm), desperate to know the whereabouts of his estranged son (Tony Lijphart).

Alcandre conjures a series of wild visions for Pops, who discovers that his son is a studly, silver-tongued schemer. Thanks to strong ensemble acting, this production is deliriously silly; ironically, director Cris Cassell has brought a distinctly British sensibility to this very French play.

There are campy, decadent histrionics à la Ken Russell, Monty Python-like high jinks, and even cheesy *Dr. Who* sound effects. Somehow, though, it all holds together. With its self-conscious artificiality, *The Illusion* has a curiously pomo feel — the Brit flavoring just another sweet layer on this very fluffy cake.

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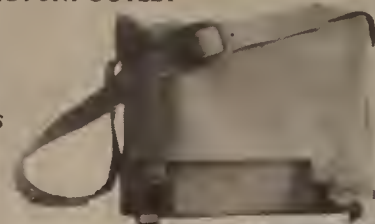
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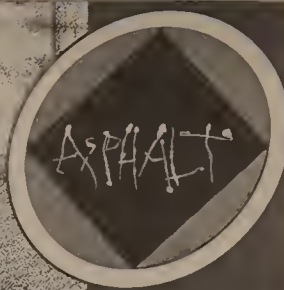


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Cool like what?

BY CHRIS NORRIS

LOOK ON THE SLEEVE of Digable Planets' Grammy-winning, gold-selling album *Rechin' (A New Refutation of Time and Space)* and you'll see the expected list of sample credits: Sonny Rollins' "Mambo Bounce," Joe Sample's "Listen and You'll See," Curtis Mayfield's "Give Me Your Love," and, of course, Art Blakey's "Stretchin'" — the song that gave the single "Rebirth of Slick (Cool Like Dat)" its lucrative hard-bop sound. Like most rap records made after the Biz Markie decision, *Rechin'*'s credits look more like recipes than author lists, which actually suits the Digable aesthetic just fine. The prop-giving, jazzcentric MCs seem all the more righteous with every Blakey, Jones, or Mobley they add to their bibliography.

Keep scanning through the jazzbo pantheon, however, and you'll find a more perplexing entry: "'Last of the Spiddydocks' contains a sample of 'trumpet solo' by Steve Bernstein."

"Trumpet solo." Was that on Blue Note or Prestige? Was Steve Bernstein with the Jazz Messengers or Hank Jones?

The answer is none of the above. Although you'd never know it by listening, "trumpet solo" was, at one point, just that — a trumpet solo, played by a human being named Steve Bernstein, live in the studio. With a trumpet.

The problem? None really, except that Bernstein, like an increasing number of musicians venturing into the sampler's maw, now has about as much control over his solo — which was sampled, and looped, and made into a prominent part of the song's hook — as the deceased Art Blakey does over his contribution to the Digable record, i.e., none. Nor does he get a dime over the \$200 fee he charged to contribute to the low-budget recording project, even though it eventually went on to sell over 500,000 units.

All of which is, like I said, perplexing.

You might argue that session vets like Bernstein shouldn't be bothered by minimal compensation for such a bit part in the technological patchwork of a rap song. You could also argue that rap producers are the real auteurs here, shaping found sounds in a creative enterprise that should be free from legal interference. I usually do.

And in fact, so does Bernstein — to a point. A Bay Area native who lives in New York and plays with the Lounge Lizards and They Might Be Giants, Bernstein has great respect for both Digable Planets and hip-hop artistry as a whole. "I've got to say I'm totally into the concept of sampling and I love a lot of sampled music," he told me over the phone, going on to name a few fave hip-hop groups and even a side-project by Foetus' Jim Thurwell. Yet we agree there's something weird about the musician thing.

"The only thing that bugged me," he says, "was that the record was obviously on its way to going gold and I'd been paid under scale for a solo on it, and I'm like the only musician on the record. The least they could do is pay me double scale. But that doesn't occur to these people because they're not used to dealing with musicians."

Nor are many of the record industry's most powerful producers. The most famous version of this surprisingly common practice is the case of the singer Martha Wash, who sued C&C Music Factory for taking a sonic fragment from a demo she had done and turning it into a single's main hook — the rather recognizable sound bite "everybody dance now" — and then having another singer lip-synch to it in the video.

Because C&C made such a clear effort to misrepresent the true performer, the eventual settlement in favor of Wash is easy to understand. But improvising artists like Bernstein — who are more anonymous than a singer and whose work blurs the line between composition and performance — may have a harder time convincing people they're due the "mechanical" royalties usually paid a composer, although they often are.

Thomas White, who helped represent Martha Wash in her case against C&C, told me it all depends on the particular arrangement. "A live performer owns the creative contribution he's making to a sound recording unless he has transferred that right by a written conveyance or he is truly an employee [of the record company] and is performing his services in the normal course and scope of his employment." In fact, "it would make more sense to list Steve Bernstein's name under the list of authors of the song." But Wash's lawyer, Steven Ames Brown, added that by accepting a fee for their appearance, musicians implicitly give the producer consent to use their work however they want.

Bernstein's story has a typically bizarre ending. After weeks of management stonewalling, he finally got through to Ish — a.k.a. Butterfly — to ask him what was up with his trumpet solo.

"So after all that," he remembers, "Ish was like, 'Oh that's a Nat Adderly sample.' So it wasn't me doing it anyway!"

"It's weird, though," he continues. "The introduction to the live version of that song was something like, 'This is dedicated to all the great jazz musicians who died without making any money.' Meanwhile they're using that Nat Adderly sample live. And I don't know if he was paid for it, but he's certainly not credited for it. And they're using it live every night."

Like I said, perplexing. ■

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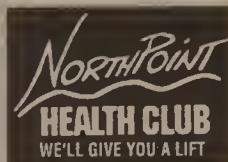
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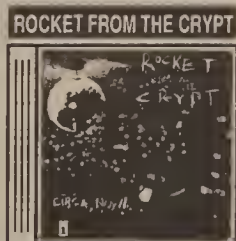
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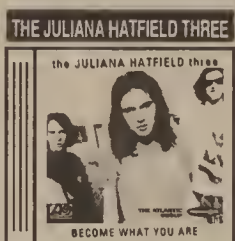
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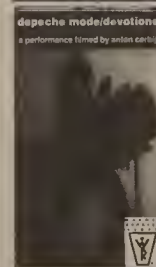
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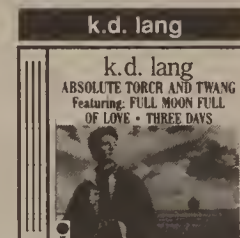
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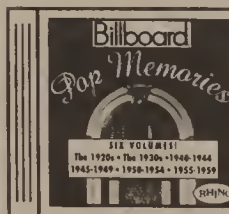
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From fog tropes to crystal psalms

New Albion's Foster Reed considers the shifts in "new music" as the label turns 10. **By Derk Richardson**

A BASEBALL PLAYER WHO HAS SPENT a decade riding buses between the small city outposts of a major-league team's farm system might harbor a grim view of his future. But Foster Reed, whose New Albion Records celebrates its 10th anniversary this month, can grin and convey tempered optimism when he says, "We're just getting out of the sand lot and into the minor leagues."

The small independent San Francisco label has garnered an international reputation by releasing high-quality, artful music that defies facile definition while hovering around the categories of modern classical, early music, free improvisation, New Age, world music, and jazz. Artists and composers represented among the approximately 60 titles include Lou Harrison, John Cage, Morton Feldman, John Adams, Karlheinz Stockhausen, Paul Dresher, Pauline Oliveros' Deep Listening Band, Somei Satoh, the Batak of North Sumatra, Anthony Braxton, Rova Saxophone Quartet, Virgil

Thompson, and Sylvestre Revueltas.

As it moves into its 11th spring, New Albion is about to add several high-profile names to its catalog, including frequent Brian Eno collaborator Harold Budd (*She Is a Phantom*), minimalist pioneer Terry Riley (through Rova's performance of his *Chanting the Light of Foresight*), Frederick Rzewski (via pianist Steven Drury's reading of *The People United*), and the late Astor Piazzolla (with guitarist David Tanenbaum playing a cycle of works, *El Porteno*). Also featured among upcoming releases are another 14th-century-based recording by Ensemble PAN (whose *Island of St. Hylarion* is the label's biggest seller) and Alvin Curran's *Crystal Psalms*, which Reed describes as "a sound documentary of the imagination of a second-generation Jew addressing the holocaust."

New Albion's history, which began in 1984 with the release of Ingram Marshall's *Fog Tropes*, is marked by such milestones as the first releases on compact disc of music by Lou Harrison and Morton Feldman. "It seemed to me that making those first CDs were important acts at the time," Reed says, "but now, when you see 15 or 35 CDs under their names in the record-store bins, the significance of what you did is less obvious."

"I feel like I've just come through a Harrison cycle — from early Cage, through Marshall, Daniel Lentz, Janice Giteck, Peter Garland, Paul Dresher, and John Luther Adams — and that it's time to move on to find other orbits to work in."

New Albion — the Sir Francis Drake-era name for San Francisco — has often been identified as documenting the "West Coast" or

"Northern California" sound of new music. Reed has considerably broadened that purview in recent years, but that doesn't mean the audience for New Albion products has expanded commensurately, even though similarly geared labels like Nonesuch and the ECM New Series have managed to capture widespread public attention with their Henryk Gorecki and Arvo Part recordings. Market access is everything, Reed explains.

"The route to get independent records into the stores is continually changing," he says. "As regional distributors have fallen by the wayside or have been consolidated into national distributors, it's harder to get them to pay attention to us, especially when they're shipping David Bowie reissues for Ryko."

Neither is radio a reliable conduit. "Even though KALX or KUSF might play Rova once in a while," Reed explains, "we have no real access to college radio, because we're not alternative rock. So we depend 75 to 80 percent on store awareness — on someone in the store saying 'I really like this record' when a customer asks what's interesting."

Reed has learned some tough lessons about the marketplace during his decade at the New Albion helm. "When I started, I didn't realize that it's the messenger between the art and the person who buys it that is so important," he says. "It only makes sense that Nonesuch sells hundreds of thousands of copies of a record that would be very unlikely to sell 10,000 if it were on New Albion. Ten years of living with that reality does influence our selection process. I used to think going to Bolivia to make modern music by these crazy people who live down there was a really neat idea. Now I think it's a neat idea for someone else to do."

"I used to think if it was good art I could recognize it and there would be an audience. I'm less optimistic about that now. I don't think that good art is what makes good product in the marketplace, and I think that the marketplace completely dominates what our choices are as consumers."

Nonetheless, Reed hasn't let the hard facts change either his idea of what makes good records or his commitment to releasing them. "I come to records as kind of a literary experience," he says. "I want to be taken on that kind of literary voyage. And I want to make records that are as important as books that you like. My ideal public would have the kind of college kid's record collection circa 1972, which would include Ravi Shankar, the Nonesuch stuff, Janis Joplin, and maybe a couple of classical things. The 'crossover' phenomenon [of a few classical records generating a pop buzz] is putting that mix back on the shelf, and any of us who can get our records into that cycle will make a few bucks."

That may not buy a ticket to the majors, but it may keep a few adventurous musical options open into the next century. ■

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Recent **Breeders** Activity: Josephine gives Conan O'Brien a hickey, September 23, '93. "*Cannonball*" added to MTV Buzz Bin, October 1993. "*Cannonball*" picked Single of the Year by both the Melody Maker and the NME for 1993. Interview recently chose Kim as one of its "new breed of guitar heroes".

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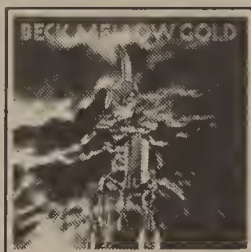


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MUSIC

Southern nights

The hype was heavy, but the soul at Austin's South by Southwest was sincere. By Kurt Wolff

Minneapolis band reaps rave reviews amid packed roster at SXSW festival.

Austin American-Statesman
March 20, '94

THAT HEADLINE, from page one of last Sunday's *American-Statesman*, is the kind of ink your average unknown rock band dreams about. And it's great for Rex Daisy, the band the article goes on to profile, complete with a live photo from their set at the Steamboat — just one of the scores of clubs filled at last week's annual music conference, South by Southwest.

But considering that they were one of more than 400 bands playing this year's SXSW, I had to wonder: Why Rex Daisy and not one of the many others who had piled into vans and driven hundreds of miles for a 40-minute gig?

SXSW, like any festival of its kind, is alive with hype. Some unknown band gets "compared favorably to the Beatles" by their local press, then gets attention from a Geffen A&R rep who's "a longtime friend of the band," and suddenly they're "trailed by television cameras and journalists," winding up with a front-page profile in the daily paper. The article made it sound like they'd had their name picked out of a lottery bucket. With access to hundreds of bands each night, conference attendees spent almost more time standing in the street trying to figure out which club to hit next than actually listening to music. "You're like a float in a parade," one musician told me.

But hype aside, SXSW does offer musicians a lot of exposure. Sure, stars like Johnny Cash, Beck, Jimmie Dale Gilmore, and Morphine may outshine lesser-knowns like Seth and Amy Tiven (Seth formerly of Dumptruck), Babe the Blue Ox, and Earl C. Whitehead and the Grievous Angels. But then you get a band like the Bottlerockets: They're no big name, but they did pack the Continental Club last Saturday, winning the crowd over with a Crazy Horse-like intensity and a catchy country groove. Songs like "Hell or Indianapolis" and "Kerosene" told down-to-earth stories with surprising subtlety. This is a veteran road band that's been playing together more than 10 years, singer/guitarist Brian Henneman told me, putting their gig money right back into gasoline, Wendy's dinner combos, and rooms at Motel 6. Their debut album, *The Bottlerockets* (East Side Digital), only reached the streets last fall.

The Bottlerockets were on a bill

showcasing ESD and Bar None bands. Hoboken's Health and Happiness Show had a healthy buzz, but I only caught one song — not enough to form an opinion about their happy folk-rock pop. Ben Vaughn followed, singing pop ditties with lines like "I'm playing rhythm guitar and it feels OK" with enthusiasm and some irony. Philadelphia's Go to Blazes played hard, against-the-wall rock with a rootsy edge, mixing in slower songs like "Bloody Sam" (about Sam Peckinpah and Warren Oates) from their forthcoming ESD album. And Bill Lloyd closed with a set of crafty pop tunes that were more like early Elvis Costello than the country writing he was famous for as half of Foster and Lloyd.

Thursday night, Johnny Cash played to a packed club of young people and seemed truly moved by their enthusiasm — smiling, sweating, signing autographs, and even coming back for several encores. (His new album for Rick Rubin's American label will be out in April.)

At the same time, Jimmie Dale Gilmore's annual party (coproduced by Slim's) was getting started across the river at the Austin City Coliseum. The show had outgrown the funky Broken Spoke, but the organizers did their best with the huge space, trimming the stage and dance floor with trees, flowers, and Christmas lights. Jimmie emceed a long night of guests that included Michelle Shocked, Bob Mould, a Flatlanders reunion, Monte Warden, Tish Hinojosa, Rodney Crowell, and Mudhoney. Warden was voted male vocalist of the year by the *Austin Chronicle*, the festival's main sponsor, but his band's Merseybeat crooner pop made me antsy after one song. Mudhoney, however, made me glad I stayed to the end. They played with Jimmie Dale, covering his "Tonight I Think I'm Gonna Go Downtown" as well as Townes Van Zandt's "Buckskin Stallion Blues" — Sub Pop just released both songs on an EP — pulling it off beautifully with four blazing electric guitars.

Later that night at La Zona Rosa, one of several semi-outdoor clubs that were perfect for these warm nights, Junior Brown once again took country music to a realm beyond free jazz, as one of my friends put it. But Junior was so peeved by the mix, I thought he was going to come to blows with the sound man — which only added to the weird tension already in his monstrous solos. The Bottlerockets' Henneman was obviously impressed as well. "Christ our savior has come back to Earth," he said during their set two nights later. "He wears a big cowboy hat and calls himself Junior

Brown."

Gary Stewart may not have been the Second Coming, but he did lord over his set Friday at the HighTone Records showcase. Stewart's purebred '70s-style honky-tonk kicks your ass like a shot of 100-proof liquor (an appropriate metaphor considering that half his songs — "Drinking Thing," "Whiskey Trip," etc. — are about boozing). The HighTone night was also a get-together for Blaster brothers Dave and Phil Alvin, who played both separately and together.

The True Believers (Alejandro and Javier Escovedo, Jon Dee Graham) may be the favorite lost sons of Austin hard rock, but their much ballyhooed comeback gig — celebrating Rykodisc's release of their long-suppressed second album — was fairly mediocre. They were followed by the Mavericks, whose country showcase was solid and sincere, if a little straight.

Saturday afternoon the Liberty Lunch held a laid-back \$3 showcase featuring Naked Prey, Lois, ex-Gear Daddy Martin Zellar (recently signed to Rykodisc), the Picketts, and the Setters (Alejandro Escovedo, Walter Salas-Humara, Michael Hall), among others.

Austin may drive you crazy if you can't deal with country, folk, or blues. While the festival did include plenty of punk, and even a rap showcase this year — and had Mad Flava on a songwriting panel alongside Lucinda Williams and Doug Sahm (Bushwick Bill was invited, but his seat was empty) — this is definitely a roots-music town, where the "establishment" includes club-owners Clifford Antone, Marcia Ball, and Butch Hancock.

And, as every year, the local bands complained that the showcase gigs all go to outsiders. (Last year a few local bands held an alternative "Fuck by Fuck You" night, though I'm not sure anyone knew about it besides their friends.)

The complaints might have had more to do with an overloaded music scene in general than with the festival specifically. You can't make money playing gigs in Austin unless you have a big draw, said my guitarist friend Greg. He's got the chops to play with most any local blues band but would rather concentrate on his own "art metal." This means he has to fight all year for a half-hour gig at a Sixth Street bar. And a band better pull in a crowd, he says, if they want to play there again.

Even cult hero Roky Erickson spent part of his weekend at the Austin Record Convention, signing albums for \$5 a pop. As his record dealer told me, "I wanted to give him some grocery money." ■

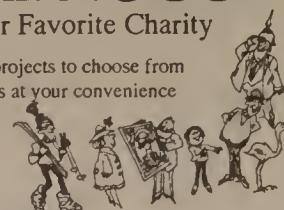
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Company 1991

Volume 1, Volume 2, Volume 3 (Incus)

COMPANY WEEK, the name of Derek Bailey's annual improvised music festival, is just one element in the guitarist's 30-year quest to play in as many new and unpredictable contexts as possible. Bailey began playing guitar in the late 1940s and for over 13 years took almost every kind of commercial gig available. But in 1965, after experimenting with bassist Gavin Bryars and drummer Tony Oxley, he decided to devote himself to freely improvised music — playing it in an incredible array of situations, producing it on his label Incus, and defining it in his book *Improvisation: Its Nature and Practice in Music* (Da Capo).

Company Week, a sort of Woodstock for improvisers, has taken place every summer since 1977, when Bailey started picking participants based on their unfamiliarity with one another and their potential compatibility. The idea is to avoid any preconceptions as to what the resulting music might be. The players rotate in different configurations so that improvisation becomes necessity. A large part of any Company event is the drama and humor of wildly disparate players meeting for the first time, without any preconceived ideas or rehearsed common language.

Due to both its commercial and its artistic success, Company 1991 is being released this week on three individually packaged CDs, each featuring saxophonist John Zorn, guitarist Buckethead, German drummer Paul Lovens, French trombonist Yves Robert, vocalist Vanessa Mackness, bassist Paul Rogers, pianist/electronics wizard Pat Thomas, classical violinist Alexander Balanescu, and Bailey.

Volume 1 opens with a beautiful duet between Mackness and Balanescu, who digs deeply into his Bulgarian roots to produce a tranquility reminiscent of Arvo Part. Two trio and one sextet improvisations follow, all producing subtle and intricate results. Thomas' gurgling synth and Bailey's sparse attacks give new definition to the term "ambient," after which Zorn and Buckethead hurt in like an assault team with full-on-mayhem sure to satisfy fans. They then join Bailey and Thomas for an open, trippy jam.

Volume 2 consists of seven trio tracks and one duet. The opening Thomas/Rogers/Lovens trio gets close to Cecil Taylor territory with screeching metal, hurtling chords, and heavy bowed bass. The second track has Buckethead digging into the Hendrix hag. Then Bailey and Balanescu weave their way through a complex musical labyrinth. The closing trio is like a car crash between Bartók and Metallica — Rogers and Balanescu bowing and plucking with fervent energy, giving Buckethead a serious test.

Volume 3 opens with two how-the-wall-down duets between Zorn and Robert. Next is a moody quartet track, a growling trio, and three undefinable quintet tracks I'll still be trying to figure out after 100 listens. There's a humming quartet of Lovens, Robert, Rogers, and Zorn, and, to top it all off, the ultimate guitar track — a long, feedback duel between Buckethead and Bailey. Like much on these CDs, it's surprisingly accessible for music so commonly marginalized.

Available for \$20 each from Incus, 14 Downs Road, London E5 8DS, England.

Gamall Awad

Riot Kids EP, a handbook for Adult Survivors of Childhood that transcends gender. There's the weird parent figure in "Day In, Day Out," and a girl named Margaret who gets her own song: Judy Blume gave Margaret her period; Lorson lets her spin the bottle.

If Madder Rose were a car, it would be a Miata, and Lorson's voice — sweet as orange-glazed cornetti — would be its purring engine. Lorson sounds like Lulu, Lois, and Georgia Huhley, with echoes of Sandy Denny ("What Holly Sees") and Exene Cervenka ("Margaret") when the boys chime in. After the spotty *Bring It Down* (Seed), *Panic On* shows the Rose coming into its own; Billy Cote masters the reined-in guitar drive that gives Pavement, Yo La Tengo, and the now-missed Blake Babies their yummy sonic hlur. Like those hands' geniuses, Cote also knows how to let go of the reins and crash whenever Lorson stops for air.

Panic On is superlong — a 30-minute walk, plus a slow double cappuccino — and gives the band time to showcase its goods. They can rock out ("Drop a Bomb"), get gooey ("Car Song"), and dirge, as in "Foolish Ways," where Cote's surfy solo calls up Ira Kaplan's *Fakebook* musings.

Whether it matters or not, Madder Rose is labelmate Juliana Hatfield's favorite band. What will matter is the disc in your stereo, the aural therapy seeping through your speakers.

Renée Crist

Michael Watford

Michael Watford (East/West)

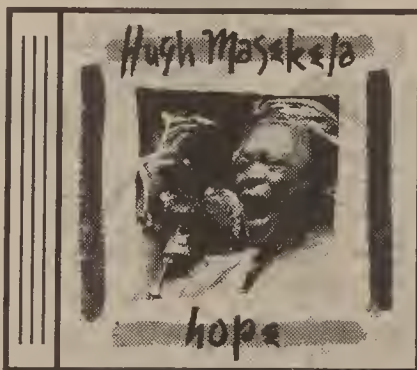
WATFORD'S INCANDESCENT tenor captures more of deep-house music's ideal of manly sweetness than any rival voice. Lusher than Colonel Abrams, more supple than D Train's James Williams, less abstract than Robert Owens, he soars over rhythms without losing his balance or drifting into mannerism. While the piano and pulse of "So Into You" and the impatient rhythmic sighing of "Luv 4-2" and "Holdin' On" best satisfy his easy way with postmodern soul melisma, he can more than hold his own with the classic gospel shouters. Not since Archie Brownlee and Julius Cheeks graced the spirit-feel microphone 30-plus years ago have I heard a performance as elastically righteous and prophetically tumbling as Watford's interpretation of "Love to the World" and "Michael's Prayer." Because house music, for all its darkening, tormented riffs, has always kept its soulfully voiced head to the sky — that's what male sweetness means in a singer — it's no surprise that Watford and his supporting music evoke more triumph and terror in gospel mode than in the CD's sometimes less than satisfying love-me-tonight songs. I can't wait to hear the 4 a.m. rush of "Michael's Prayer" sweep a club crowd deeply into its vortex.

Michael Freedberg

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Vic Chesnutt

Drunk (Texas Hotel)

VIC CHESNUTT was drunk when, in 1983, he crashed his car and wound up paralyzed, able only to strum his guitar with a pick that's glued to the tip of a glove. He was drunk six years later on the night Michael Stipe showed up for his gig at the 40-Watt in Athens, Ga., and he was drunk the next day when Stipe dragged him into the studio to record his first album, *Little*. And Vic Chesnutt was, in his own words, "wasted" when he recorded this, his third and most exquisite album yet, during a weekend-long binge at a friend's South Georgia shack.

But if *Little* and its similarly stark, mostly acoustic 1991 follow-up *West of Rome* gurgled out of the speakers in a dark barbiturate haze, *Drunk* is a whole different kind of huzz. It's the glowing, unselfconscious kind, cynical and funny and full of raw possibility. Playing

crude electric guitar (augmented by what sounds like a pawn shop's worth of effects pedals) and spitting his sour, confessional lyrics in a cracked hermit's drawl, the remorse and self-torment that fueled past albums gives way — at least for the moment — to some tenuous reconciliation. "If there's one thing I've learned in this chemical world," he sings in "Gluefoot," "very, very little is pure." But far from the hollow yowl of a broken-down drunk, it's the sound of a man reaching out, if not for salvation, then, he sings, "at least for a temporary cure."

Jason Fine

Madder Rose

Panic On (Atlantic)

I WOULD NEVER count on human nature," Mary Lorson sings on the title cut of the new Madder Rose record, and like the punk songs that illuminate late '70s girl life, much of *Panic On* could be the first

Scene 'n' Herd

Phair game

BY SYLVIA TAN

LIZ PHAIR's Warfield show last Saturday left me feeling puzzled once again over the ways in which rock critics anoint an Artist of the Year. Phair topped a lot of year-end lists, and some really moving moments can be found on *Exile in Guyville* (Matador). But I, for one, think she's more an heir to the throne of, say, labelmate **Barbara Manning** than the Rolling Stones. While Phair's performance made it clear that musical comparisons between her and **PJ Harvey** aren't particularly useful, I can see how people cherish her for exhibiting a similar measure of spunk. Phair came out in a trendy Laura Whitcomb, Adidas-style dress and gym socks and threw the word *cunt* around a few times, but PJ speaks her independence with a fiercer kind of word power. Plus, Phair was more of a hip-swinger, like **Michelle Shocked**, and her low, nasal vocals maintained an unpleasantly tinny sound as she strained to be heard over her enthusiastic but ineffective band.

The evening's savviest moment had to be when the singer broke off in the middle of a somewhat flagging jam to deliver choice lines from "Emotional Rescue" — brilliantly recasting the Stones into what was, for me, one of those Liz Phair Moments I'd heard so much about. She sang a number of unreleased cuts from her original demo tape, which I've heard is worth a listen if you can get your hands on it.

Speaking of ill-fitting stage presence, hope you didn't miss **Green Day**'s appearance on *The Conan O'Brien Show* last Wednesday. Looking rather lonely on the big set, and gripped by a case of nerves, the threesome couldn't find it in themselves to get sloppy and cut up. Drummer Tres Cool managed to stick his tongue out and look insipid whenever he caught the camera, but mostly the band remained uncharacteristically no-nonsense for their skintight version of "Welcome to Paradise."

Fans of another former Gilman Street regular, **Tiger Trap**, will want to snatch up the Sacramento foursome's final release, called *The Astronautical Music Festival* (Slumberland). Hard not to see a reference in the title to the light-headed cool of the band's "Alien Space Song." It opens with a moody reverb that recalls the Smith's "How Soon Is Now" but ends up having more in common with Soho's "Hippy Chick."

Since the band's break-up, former lead singer Rose Melbourne has formed an "open-ended" group with some pals called the Softies. They've recorded a four-song EP that will come out on Slumberland sometime in the coming months. Meanwhile, Melbourne will be sharing a 7-inch flexi with the **Magpies**, who feature Schulman and KALX cohorts Nommi de Plume and the Hot Dog Boy.

Keep your eyes peeled for a limited-edition Clawfist singles club 7-inch that features **Th' Faith Healers** doing quite a job on **ABBA**'s "S.O.S." Don't have my ABBA tapes anymore, but this version, made for ears that grew up on **Sonic Youth**, holds up great next to memories taken from those cheap black-market tapes I used to get in Saudi Arabia. The song takes on the urgency and the creaky, muscular rhythm that's all over their record *Lido* (Elektra). Also look for their new album *Imaginary Friend* (Elektra). Maybe they'll do the song when they open for the **Jon Spencer Blues Explosion** and the **Breeders** at the Warfield on March 31.

Band to watch: **Unwound** has come a long way since I first saw them open for **Beat Happening** at Paradigm Studios a couple of years ago. Last year's *Fake Train* (Kill Rock Stars) proves there's hope for punk, so go see them March 29 at Bottom of the Hill.

Demo Tape o' the Week

Drive-By Crucifixion

THIS MUST BE some kind of test. The first part of this somewhat cryptic five-song tape consists of a collection of goofy bluesy/psychedelic hard-rock moments that borrow heavily from Masters of Reality and manage to pull off a dreamy, cut-rate version of that band's smoothie style. This portion of the program climaxes in a cheesy, funk-by-numbers, "Rapture"-style rap — featuring lines like, "I'm the strychnine in your wedding cake/I'm every drug you shouldn't take" — almost too unbearably stupid for a listener to get through. Suddenly the trio experiences a change of heart and the buffoonery gives way, hat in hand, to a slow, suspiciously pretty instrumental track that drones, a bit repetitively, off into the rosy sunset. Look for a 7-inch on *Ruin of Man* Records, and then a full-length album that will hopefully resolve Drive-By Crucifixion's intriguing schizophrenic sound. Info: Anita Mann at (415) 863-5408.

SYLVIA TAN

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Sass Jordan

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Backed by rock-hard, rhythm and blues, this little blonde has a monster voice that rips to the core of rock n' roll's soul. And she's not trying to be Janis! "Dirty is my style," sings Sass. George Clinton, who cameos on the album, calls Sass a "bad-ass" singer. Beavis and Butthead would say her album "kicks butt." Raw, explosive and bad to the bone, like the first single, "High Road Easy," *Rats* will rock your world.

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Lofty aspirations:
See Charlie
Hunter Sat/26.

MARCH 23

Wed

COME TO THE CABARET — you won't be disappointed by chorus lines or substandard jazz renditions. Tonight's spectacular, **The Seven Addictions and Five Professions of Anita Berber**, is a reinvention of Weimar expressionism in the form of a tribute to poet/erotic dancer/all-around-bad-girl-with-a-bob-and-body Anita Berber. The show features the unlikely combination of otherworldly Nina Hagen, this-worldly local hip-hop/jazz-fiers Alpbabet Soup, burlesque dancer Jennifer Pieren, and as many other elements of early 20th-century funk as director Mel Gordon and producer Veronika Häusle could find. Tonight through Sat/26 at 8 p.m., Bimbo's, 1025 Columbus (at Chestnut), S.F. \$20. (415) 776-1999. (Susan Gerhard)

LOCAL MYSTERIES James Dalessandro, whose mystery **Bohemian Heart** is about the murder of San Francisco's mayor and the corporatization of downtown, is in town to read and support the Friends of the San Francisco Libraries. 7 p.m., Caffè Roma, 414 Columbus Ave., S.F. \$5. (415) 391-8584. (J.H. Tompkins)

ZLATA FILIPOVIC is a 13-year-old Croatian girl who began a diary shortly before war broke out in her home city of Sarajevo. Now published in English, the diary chronicles her life as she dodges sniper fire, loses family members and friends, and lives without water, gas, or contact with the outside world. Thanks to the international press the diary has received, Zlata and her parents were allowed to escape Sarajevo. Zlata will read from the original Croatian text, with an accompanying reading of the English version. Singer **Joan Baez** will provide an introduction. 11 a.m., A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Cir., Larkspur. Free. (415) 461-0171. (Neva Chonin)

LOVE FEST Singer **Nancy Wilson** has just released her 55th album, called, appropriately, **Love, Nancy**. Her career spans five decades, and the best of her work shows her abilities as a first-rate song stylist. Her recent live performances have tended to be a little gussy and self-absorbed for my tastes, but bearing her sing is still a pleasure. 8 and 10 p.m., through Sun/27, Kimball's East, 5800 Shellmound, Emeryville. \$20-\$24. (415) 658-2555. (Tompkins)

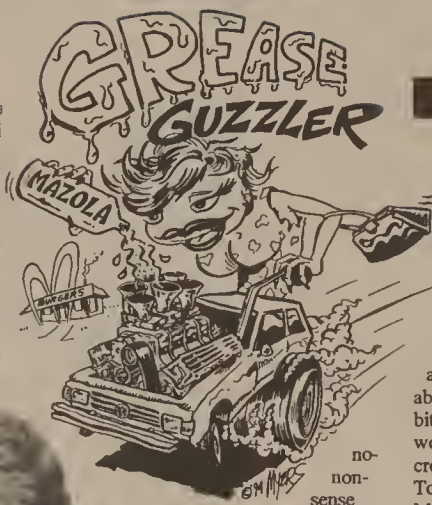
STAND AND DELIVER San Francisco's Philip Gotanda, perhaps the most influential and prominent Japanese

American playwright, is best known for his work dealing with generational collision in the wake of the community's World War II internment. His newest play, **Day Standing on Its Head**, which premiered recently at the Manhattan Theatre Club in New York, is a challenging exploration of a man undergoing profound personal upheaval as he approaches middle age. The Asian American Theater Company and Berkeley Repertory Theatre are coproducers. 8 p.m. (previews through March 27; opening night March 29), Asian American Theater, 403 Arguello, S.F. \$15-\$18. (415) 751-2600. (Tompkins)

IF YOU LOVED INCIDENT AT OGLALA... *Chiapas: A Cry for Freedom and Democracy*, a new documentary by Che Che, is presented by Berkeley's **Leonard Peltier Support Group**. Following the film is a discussion featuring author Ward Churchill and AIM legends Bob Robideau and Bobby Castillo. 7 p.m., Room 100, Genetics and Plant Biology Bldg., UC Berkeley. \$5-\$10 donation suggested. (415) 552-1992. (Donnell Alexander)

MAN TO MAN features — who else? — **Tilda Swinton** in another expert gender-flipping role. Like her recent *Wittgenstein* escapade, *Man to Man* is personal, a theatrical journey that travels through — where else? — Weimar Germany. Today and Thurs/24 at 6:30, 8:15, and 9:45 with matinees Wed. at 2, 3:30, and 5, Roxie Cinema, 3117 16th St., S.F. \$6. (415) 863-1087. (Gerhard)

HARD ARTFUNK — edgy, in the pocket, and a little outside — comes in two flavors tonight, as the loopy President's Breakfast off-shoot the **Love Posse** plays with the



collective known as **Pothole**. Led by **James T. Kirk** — ha, you wish — I mean **James T. Kirk member Will Bernard**, whose work with JTK, Peter Apfelbaum's Hieroglyphics Ensemble, and,

briefly, the Disposable Heroes of Hiphoprisy, showed post-bop noise virtuosity in the extreme. Pothole specializes in rock-solid grooves, (courtesy of bassist Keith McArthur and drummer Jan Jackson), sci-fi samples, and the keyboard work of Rob Vlack, who adds a rough-bewn pianism reminiscent of Naked City alum Wayne Horvitz's Seattle grunge jazz group Pippen. They've been making the rounds, setting heads a-nodding and minds a-bugging for a couple of months now, and have drawn comparisons (from me anyway) ranging from *Jack Johnson*-era Miles Davis to Cypress Hill. So catch Pothole and go upstairs to hear the Scientist- and Lee Scratch Perry-infused dub, jazz, and funk of the Posse. They play with **Cleveland Lounge**. 9:30 p.m., Paradise Lounge, 11th and Folsom, S.F. \$3. (415) 861-6906. (Chris Norris)

Above: You love Nancy Wilson. See Wed/23. Top: Re-greasing America with "Deep Fat Fryer Fuel Test." See Sun/27.

8 DAYS

MARCH 24

Thur

OL' BLUE EYES may have collapsed singing "My Way" a couple weeks back, but Sinatra-impersonator extraordinaire **Bob Dalpe** is alive and well doing lounge acts about town. So if you're looking for a bit o' kitsch to accompany your after-work cocktail, catch Dalpe's cabaret croon session at the House of Shields. Tonight and Fri., 5-8 p.m., 39 New Montgomery, S.F. Free. (415) 392-7732. (Tonya Cook)

MARCH 25

Fri

HEAT OF THE BEAT Just when you thought all the passion, drama, and excitement of human affairs had been splashed across the world stage in the Tonya Harding-Nancy Kerrigan affair, along comes a real exhibition of fervent creativity in Redwood Cultural Work's two-day **Heat of the Beat Drum Festival**. On Friday night, the Philadelphia-based Women's Sekere Ensemble weaves its vocals and dancing around the percussion of beaded gourds ("sekeres"). The Steps Ahead Tap Trio extends the jazz percussion tradition of Bill Robinson, Buck and Bubbles, Honi Coles, and others. And the seven-woman Wild Mango (formerly Mango Jam) parlays its diverse background into brilliant world-beat music, as featured on its new CD, *Made in Mango*. Following a day of drumming workshops, Saturday's concert features Keith Terry & Crosspulse, an amazing quintet that combines dance, music, and movement; *Tonight Show* band member Vicki Randle performs a dazzling solo act of singing and drumming; and the techno trio D'Cückoo, who just released their second album (*Umoja*) of MIDI-enhanced marimba and synthesizer wonders. The shows are at 8 p.m., First Congregational Church, 27th St. at Harrison, Oakl. Shows \$14-\$18, Workshops \$10. (510) 835-1445. (Derk Richardson)

IT TOOK TWO YEARS of battling Chinese censorship to make *The Blue Kite* fly. But once completed, it soared, winning the Best Film Award at the 1993 Tokyo International Film Festival. Filmmaker Tian Zhuangzhuang directed this moving coming-of-age tale of one Chinese family's struggle through personal and political upheavals between 1953 and 1967. The film's stark realism recreates scenes

from the Great Leap Forward and the Cultural Revolution. In Mandarin with English subtitles. Call theatre for times. Opera Plaza Cinemas, 601 Van Ness Ave., S.F. \$7. (415) 771-0102. (Cook)

CREOLE DREAMS... David Rousseau and his dance troupe **REALITY** have been telling his grandmother's stories in a six-part series called *Pull Your Head to the Moon...Tales of Creole Women*. The last in the series, **Urban Scenes/Creole Dreams**, fuses gospel and dance, rap and storytelling to investigate what it means to be African American in the past and present. Oakland's Allen Temple Cantateers provide gospel music, and six Bay Area dancers lend their talents to a show that can only be soul-stirring. Tonight and Sat. at 8 p.m., Zellerbach Hall, UC Berkeley, Berk. \$12-\$18. (510) 642-9988. (Jodi Levin)

OAKLAND'S SONG Few groups sing the heart and soul of Oakland as well as the **Oakland Youth Chorus**, who are celebrating their 20th anniversary with two special concerts. 7:30 p.m. (Sat. at 7 p.m.), First Presbyterian Church, 2619 Broadway, Oakl. \$10 (free under 12). (510) 287-9700. (Tompkins)

HOME IN ON THE RANGERS Experimental country flux that they are, **Trailer Park Rangers** are still trying to figure out whether wacky irony is the antidote to their potent strain of flat-key twang. And all the while, they are slaving away at their instrumentation. The various Trailer Park labs — this week the site is Bottom of the Hill — play host nowadays to a larger team of Ranger experimenters, as the group has added a fiddler and a saw player to augment an already compelling sound. 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$3. (415) 626-4455. (Alexander)

MARCH 26

Sat

OK, GRRRLS, lend us your ears. Pour yourself into your favorite jeans, don those ankle-strap wedgies, and sashay on down to the Mission for some do-it-yourself women's history. Join queer journalist Masha Gessen, binge-'n'-purge poets Michelle Tea and Ali Liebegott, Professor Erna Smith (who covered the L.A. riots for the *New York Times*), and other literate types as they trot their stuff in "**Barbie Goes to the Riots**," a spoken word show examining the historicity of life in general. 7 and 9 p.m., Red Dora's Bearded Lady, 485 14th St. at Guerrero, S.F. \$5. (Neva Chonin)

SUPPORT YOUR LOCAL GALLERIES One of the boldout art spaces that hasn't yet moved into the Yerba 'hood,

A WEEK

Bumpy riding with Polihole. See Wed/23.



Charlie Hunter Trio. The trio has a Prawn Song CD that's selling well, they've promised "a very special guest," and Hunter — an incredible eight-string guitarist — graduated from Berkeley High School. Top that. 9 p.m., Eleven, 374 11th St., SF. (415) 431-3337. (Tompkins)

MARCH 27

Sun

or even the SoMa one — the Lab — holds its **Ten-Year Anniversary Art Auction** today. Carry home originals by the likes of scribbler Raymond Pettibon, conceptual toast promoter Dawn Fryling, and many, many worthy others. Works can be previewed at the gallery Wed.-Sat., noon-5 p.m. Silent auction, 6-8 p.m., live auction, 8 p.m. The Lab Gallery, 1807 Divisadero, S.F. Free. (415) 346-4063. (Gerhard)

FAT DOGGY DOG The iconoclastic, activist godfather of Berkeley's Subway Guitars is one of the folks bringing you **Night of the Guitars**. It's a multifaceted evening featuring guitarists Alex Skolnick and Mark Holzing, speaker Bonnie Hughes from the Berkeley Store Gallery, art and literature by the homeless, and any number of potential surprises. 7 p.m., Bonita Cultural Center, Cedar at Boni-

'DEEP FAT FRYER FUEL TEST' It started with four women on the East Coast in a VW Rabbit — which was converted to run entirely on kitchen grease by inventor Louis Wichinski. They traveled in their newfangled vehicle across the states, visiting automotive congregation sites around the country, showing off the car, and talking about the need for using new fuel technologies. The trip became a video called *Fat of the Land*. Now it's a benefit. Roadside Distraction hosts bands **Mingo 2000**, **Virginia Dare**, and **Fag-bash**, and a famous-restaurant grease raffle, with all proceeds going to *Fat of the Land*. 9 p.m., Elbo Room, 647 Valencia, S.F. \$5. (415) 552-7788. (Levin)

THE ONTOLOGY OF EVERYTHING Detroit performance artist Mary Lynn

Well, smart enough to tackle tall topics like macaroni-and-cheese and love potions in a single poetic bound. This work evolved out of Rajsclub's cross-country performance tour and promises to be a wealth of multicultural Americana for those smart enough to attend. 8 p.m., Build, 483 Guerrero, S.F. \$5. (415) 863-3321. (Neva Chonin)

MARCH 28

Mon

IRON THIS I've had a profound distaste for Robert Bly's *Iron John* since my first ex-wife skulled me with a hardbound copy to conclude a lecture concerning my lack of spiritual growth and personal evolution. Fact is — and I say this at some peril — it's possible to challenge Bly's notions from a position other than a bar stool. Charles Upton has responded by writing **Hammering Hot Iron: A Spiritual Critique of Bly's Iron John**, which he'll read from and discuss to delineate a genuine spiritual path — and its pitfalls. 7 p.m., Cody's Books, 2454 Telegraph, Berk. (510) 845-7852. (Tompkins)

THEATRE OF YUGEN continues its Monday-night series of experimental ethnic works with **Half Breeds**. Telling stories through poetry, rap, and dance, performers Cianna Stewart, Tamiko Blake, and Michael Edo Keane give voice to their biracial identities. 8 p.m., Noh Space, 2840 Mariposa, S.F. \$5. (415) 621-7978. (Tonya Cook)

MARCH 29

Tues

TRAFFIC JAM The National Writers Union presents another installment of its Wildcat Words spoken word series, this one called **"The Information Highway: A Democratic or Totalitarian Force?"** Featured luminaries include the always entertaining Merle Kessler, *Wired* magazine editor Will Kreth, who's in a position to know about this stuff, and local playwright Cintra Wilson.

8 p.m., The Marsh, 1062 Valencia, S.F. \$3-\$10. (415) 641-0235. (Tompkins)

HOOPS During the past few years, the Stanford women's basketball team has been one of the great local sports stories. *In the Game* is a documentary of the '89-'90 season, chronicling the physically and emotionally grueling road to their national championship. It was a great team, this is a great film, and you don't have to leave your living room to see it. 9 p.m., KQED, Channel 9. (Tompkins)

MARCH 30

Wed

LIBERATORS TAKING LIBERTIES While the rape of Jewish and Russian women by German soldiers and the Japanese "Rape of Nanking" were used as evidence of war atrocities at the Nuremberg trials and their Far East equivalent, women raped by Allied soldiers during the same war have received little attention. *Una Donna*, a mixed-genre documentary for radio, tells the story of one woman, her family, and her 40-year-old secret. With interviews, dramatic recreations, and archival audio, the program explores both her rape by Allied soldiers in Italy and her subsequent silence on the subject.



Weimar dreaming. See the Anita Berber spectacular Wed/23.

8:30 p.m., KALW 91.7 FM. (Gerhard)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

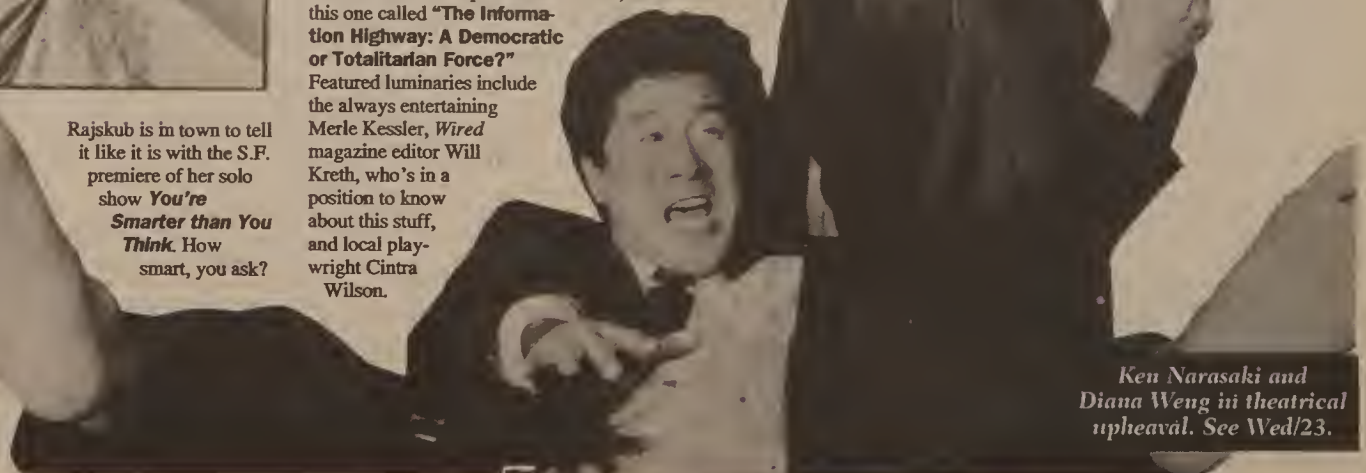


Tilda Swinton in Man to Man. See Wed/23.

ta, Berk. Call for price. (415) 267-3171. (Tompkins)

BY THE NUMBERS For those who've been everywhere, Tim Dale and friends have opened **Eleven** on SoMa's club row to ensure that there's always one more spot to hit before heading home. "New Loft Jazz," as they claim? Well, no. The famed New York "loft" scene was about conditions, time, and place, not architecture. But, marketing devices aside, this restaurant/nightclub is serving up the

Rajsclub is in town to tell it like it is with the S.F. premiere of her solo show **You're Smarter than You Think**. How smart, you ask?



Ken Narasaki and Diana Weng in theatrical upheaval. See Wed/23.

Are You Curious About Yourself?

Instructions:

Answer every question as to how you feel RIGHT NOW. Do not stay too long with any one question, but answer as soon as you understand and then go on to the next question. The accuracy depends upon the truthfulness of your answers. Each question may be answered one of three ways, by marking one of the boxes next to each column:

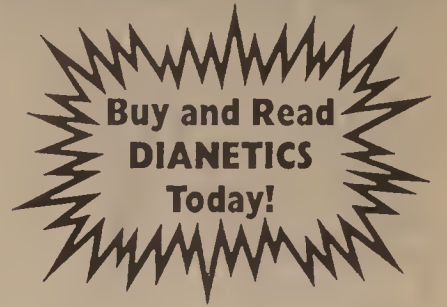
(+) - means definitely yes or mostly yes.

(m) - means maybe or uncertain. Not a definite yes or no.

(-) - means definitely no or mostly no.

This is a free public service and there is no obligation. This is done with the idea that people can know and improve themselves.

Start here: Just fill out this questionnaire and send it in. We will call you to schedule an appointment for an in-depth, accurate analysis of the results of your test.



Name _____
Address _____

Phone (Home) _____ (Work) _____
Occupation _____
Age _____ Sex _____
Date _____

☐ ☐ ☐ 1. Do you make thoughtless remarks or accusations which you later regret? ☐ ☐ ☐ 2. When others are getting rattled, do you remain fairly composed? ☐ ☐ ☐ 3. Do you browse through railway timetables, directories or dictionaries, just for pleasure? ☐ ☐ ☐ 4. When asked to make a decision, would you be swayed by your like or dislike of the personality involved? ☐ ☐ ☐ 5. Do you intend to have two or less children in your family even though your health and income would permit more? ☐ ☐ ☐ 6. Do you get occasional twitches of your muscles, when there is no logical reason for it? ☐ ☐ ☐ 7. Would you prefer to be in a position where you did not have the responsibilities of making decisions? ☐ ☐ ☐ 8. Are your actions considered unpredictable by other people? ☐ ☐ ☐ 9. Do you consider more money should be spent on social security? ☐ ☐ ☐ 10. Do other people interest you very much? ☐ ☐ ☐ 11. Is your voice monotonous, rather than varied in pitch? ☐ ☐ ☐ 12. Do you normally let the other person start the conversation? ☐ ☐ ☐ 13. Are you readily interested in other people's conversation? ☐ ☐ ☐ 14. Would the idea of inflicting pain on game, small animals or fish prevent you from hunting or fishing? ☐ ☐ ☐ 15. Are you often impulsive in your behavior? ☐ ☐ ☐ 16. Do you speak slowly? ☐ ☐ ☐ 17. Are you usually concerned about the need to protect your health? ☐ ☐ ☐ 18. Does an unexpected action cause your muscles to twitch? ☐ ☐ ☐ 19. Are you normally considerate in your demands on your employees, relatives or pupils? ☐ ☐ ☐ 20. Do you consider that you could give a valid "snap judgment"? ☐ ☐ ☐ 21. Do your past failures still worry you? ☐ ☐ ☐ 22. Do you find yourself being extra-active for periods lasting several days? ☐ ☐ ☐ 23. Do you resent the efforts of others to tell you what to do? ☐ ☐ ☐ 24. Is it normally hard for you to "own up and take the blame"? ☐ ☐ ☐ 25. Do you have a small circle of close friends, rather than a large number of friends, speaking acquaintances? ☐ ☐ ☐ 26. Is your life a constant struggle for survival? ☐ ☐ ☐ 27. Do you often sing or whistle just for the fun of it? ☐ ☐ ☐ 28. Are you considered warm hearted by your friends? ☐ ☐ ☐ 29. Would you rather give orders than like them? ☐ ☐ ☐ 30. Do you enjoy telling people the latest scandal about your associates? ☐ ☐ ☐ 31. Could you agree to "strict discipline"? ☐ ☐ ☐ 32. Would the idea of making a complete new start cause you much concern? ☐ ☐ ☐ 33. Do you make efforts to get others to laugh and smile? ☐ ☐ ☐ 34. Do you find it easy to express your emotions? ☐ ☐ ☐ 35. Do you refrain from complaining when the other person is late for an appointment? ☐ ☐ ☐ 36. Are you sometimes considered by others a "spoilsport"? ☐ ☐ ☐ 37. Do you consider there are other people who are definitely unfriendly toward you and work against you? ☐ ☐ ☐ 38. Would you admit you were wrong just to "keep the peace"? ☐ ☐ ☐ 39. Do you have only a few people of whom you are really fond? ☐ ☐ ☐ 40. Are you rarely happy, unless you have a special reason? ☐ ☐ ☐ 41. Do you "circulate around" at a social gathering? ☐ ☐ ☐ 42. Do you take reasonable precaution to prevent accidents? ☐ ☐ ☐ 43. Does the idea of talking in front of people make you nervous? ☐ ☐ ☐ 44. If you saw an article in a shop obviously mistakenly marked lower than its correct price, would you try to get it at that price? ☐ ☐ ☐ 45. Do you often feel that people are looking at you or talking about you behind your back? ☐ ☐ ☐ 46. Are you "always getting into trouble"? ☐ ☐ ☐ 47. Have you any particular hate or fear? ☐ ☐ ☐ 48. Do you prefer to be an onlooker rather than participate in any active sport? ☐ ☐ ☐ 49. Do you find it easy to be impartial? ☐ ☐ ☐ 50. Have you a definitely set standard of courteous behavior in front of other members of your family? ☐ ☐ ☐ 51. Can you "start the ball rolling" at a social gathering? ☐ ☐ ☐ 52. Would you "buy on credit" with the hope that you can keep up the payments? ☐ ☐ ☐ 53. Do you get an after-reaction when something unexpected such as an accident or other disturbing incident takes place? ☐ ☐ ☐ 54. Do you consider the good of all concerned rather than your own personal advantages?	☐ ☐ ☐ 55. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you? ☐ ☐ ☐ 56. Does "external noise" rarely interfere with your concentration? ☐ ☐ ☐ 57. Are you usually "up-to-date" on everyday affairs? ☐ ☐ ☐ 58. Can you confidently plan and work towards carrying out an event in six months time? ☐ ☐ ☐ 59. Do you consider the modern "prisons without bars" system doomed to failure? ☐ ☐ ☐ 60. Do you tend to be careless? ☐ ☐ ☐ 61. Do you ever get a "dreamlike" feeling toward life when it all seems unreal? ☐ ☐ ☐ 62. Do you speedily recover from the effects of bad news? ☐ ☐ ☐ 63. When you criticize — do you at the same time try to encourage? ☐ ☐ ☐ 64. Are you normally considered "cold"? ☐ ☐ ☐ 65. Are your opinions insouciantly important to tell other people? ☐ ☐ ☐ 66. Are you so self-assured that it sometimes annoys others? ☐ ☐ ☐ 67. Do you keep "close contact" on articles of yours which you have loaned to friends? ☐ ☐ ☐ 68. Do you enjoy activities of your own choosing? ☐ ☐ ☐ 69. Does emotional music have quite an effect on you? ☐ ☐ ☐ 70. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations with him? ☐ ☐ ☐ 71. Do you often "sit and think" about death, sickness, pain and sorrow? ☐ ☐ ☐ 72. Are you perturbed at the idea of loss of dignity? ☐ ☐ ☐ 73. Are you always collecting things which "might be useful"? ☐ ☐ ☐ 74. Would you criticize faults and point out the bad points on someone else's character or handwork? ☐ ☐ ☐ 75. Are you openly appreciative of beautiful things? ☐ ☐ ☐ 76. Do you sometimes give away articles which strictly speaking do not belong to you? ☐ ☐ ☐ 77. Do you greet people effusively? ☐ ☐ ☐ 78. Do you often ponder on previous misfortunes? ☐ ☐ ☐ 79. Are you sometimes considered forceful in your actions or opinions? ☐ ☐ ☐ 80. Do you accept criticism easily and without resentment? ☐ ☐ ☐ 81. Are you usually undisturbed by "noises off" when you are trying to rest? ☐ ☐ ☐ 82. Are you likely to be jealous? ☐ ☐ ☐ 83. Do you tend to put off doing things and then discover it is too late? ☐ ☐ ☐ 84. Do you prefer to abide by the wishes of others rather than seek to have your own way? ☐ ☐ ☐ 85. Do you find it easy to get yourself started on a project? ☐ ☐ ☐ 86. Do you bite your fingernails or chew the end of your pencil? ☐ ☐ ☐ 87. Do you "turn up the volume" of your emotions just to create an effect? ☐ ☐ ☐ 88. If we were invading another country, would you feel sympathetic towards conscientious objectors in this country? ☐ ☐ ☐ 89. Are there some things about yourself on which you are touchy? ☐ ☐ ☐ 90. Do you have few interests and activities that are your own choice? ☐ ☐ ☐ 91. Do you ever get a single thought which hangs around for days? ☐ ☐ ☐ 92. Are you a slow eater? ☐ ☐ ☐ 93. Can you be a stabilizing influence when others get panicky? ☐ ☐ ☐ 94. Would you stop and find out whether a person needed help even though they had not directly asked you for it? ☐ ☐ ☐ 95. Are you prejudiced in favor of your own school, college, club, or team, etc.? ☐ ☐ ☐ 96. Do you pay your debts and keep your promises when it is possible? ☐ ☐ ☐ 97. Do you sleep well? ☐ ☐ ☐ 98. Would you use corporal punishment on a child aged ten if it refused to obey you? ☐ ☐ ☐ 99. Do you prefer to take a passive role in any club or organization to which you belong? ☐ ☐ ☐ 100. Are you logical and scientific in your thinking? ☐ ☐ ☐ 101. Does the youth of today have more opportunity than that of a generation ago? ☐ ☐ ☐ 102. Do you throw things away only to discover that you need them later? ☐ ☐ ☐ 103. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience? ☐ ☐ ☐ 104. Do you "wax enthusiastic" about only a few subjects? ☐ ☐ ☐ 105. Do you rarely suspect the actions of others? ☐ ☐ ☐ 106. Do you sometimes wonder if anyone really cares about you? ☐ ☐ ☐ 107. Do you turn down responsibility because you doubt your fitness to cope?	☐ ☐ ☐ 108. Do you sometimes feel compelled to repeat some interesting item or tidbit? ☐ ☐ ☐ 109. Do you tend to exaggerate a justifiable grievance? ☐ ☐ ☐ 110. Is your facial expression varied rather than set? ☐ ☐ ☐ 111. Do you usually need to justify or back up an opinion once stated? ☐ ☐ ☐ 112. Do you openly and sincerely admire beauty in other people? ☐ ☐ ☐ 113. Would it take a definite effort on your part to consider the subject of suicide? ☐ ☐ ☐ 114. Would you consider yourself energetic in your attitude toward life? ☐ ☐ ☐ 115. Would a disagreement affect your general relationship with another person? ☐ ☐ ☐ 116. Does a minor failure on your part rarely trouble you? ☐ ☐ ☐ 117. Do you sometimes feel that you talk too much? ☐ ☐ ☐ 118. Do you smile much? ☐ ☐ ☐ 119. Are you easily pleased? ☐ ☐ ☐ 120. When met with direct opposition would you still seek to have your own way rather than give in? ☐ ☐ ☐ 121. Provided the distance were not too great, would you still prefer to ride rather than walk? ☐ ☐ ☐ 122. Do you ever get disturbed by the noise of the wind, or a house "settling down"? ☐ ☐ ☐ 123. Is your opinion influenced by looking at things from the standpoint of your experiences, occupation or training? ☐ ☐ ☐ 124. Do you often make tactless blunders? ☐ ☐ ☐ 125. Are you suspicious of people who ask to borrow money from you? ☐ ☐ ☐ 126. Are your decisions swayed by personal interests? ☐ ☐ ☐ 127. Can you get quite enthusiastic over some simple little thing? ☐ ☐ ☐ 128. Do you frequently take action even though you know your own good judgment would indicate otherwise? ☐ ☐ ☐ 129. Are you in favor of color bar and class distinction? ☐ ☐ ☐ 130. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears, or such like? ☐ ☐ ☐ 131. Can you quickly adapt and make use of new conditions and situations even though they may be difficult? ☐ ☐ ☐ 132. Do some noises "set your teeth on edge"? ☐ ☐ ☐ 133. Can you see the other fellow's point of view when you wish to? ☐ ☐ ☐ 134. Do you go to bed when you want to, rather than "by the clock"? ☐ ☐ ☐ 135. Do the "petty foibles" of others make you impatient? ☐ ☐ ☐ 136. Do children irritate you? ☐ ☐ ☐ 137. Are you less talkative than your associates? ☐ ☐ ☐ 138. Do you usually carry out assignments promptly and systematically? ☐ ☐ ☐ 139. Would you assist a fellow traveler rather than leave it to the officials? ☐ ☐ ☐ 140. When voting, do you vote the same party ticket straight rather than studying the candidates and issues? ☐ ☐ ☐ 141. Do you frequently dwell on your past illnesses or painful experiences? ☐ ☐ ☐ 142. Do you get very ill at ease in disordered surroundings? ☐ ☐ ☐ 143. Do you usually criticize a film or show that you see or a book that you read? ☐ ☐ ☐ 144. When recounting some amusing incident can you easily imitate the mannerisms or the dialect in the original incident? ☐ ☐ ☐ 145. In subjects about which you are not expert, are your own ideas of sufficient importance as to tell others? ☐ ☐ ☐ 146. Do you have a tendency to tidy up a disorder of somebody else's household? ☐ ☐ ☐ 147. Can you accept defeat easily without the necessity of "swallowing your disappointment"? ☐ ☐ ☐ 148. Do you often feel depressed? ☐ ☐ ☐ 149. Are you ever ill at ease in the company of children? ☐ ☐ ☐ 150. Do you get frustrated at not being able to do something rather than finding a substitute activity or system? ☐ ☐ ☐ 151. Are you sometimes completely unable to enter into the spirit of things? ☐ ☐ ☐ 152. Do you rarely express your grievances? ☐ ☐ ☐ 153. Do you work in "spurts," being relatively inactive and then furiously active for a day or two? ☐ ☐ ☐ 154. Does the number of uncompleted jobs you have on hand bother you? ☐ ☐ ☐ 155. Do people enjoy being in your company? ☐ ☐ ☐ 156. Could you allow someone to finish those "final two words" in a crossword puzzle without interfering? ☐ ☐ ☐ 157. Do you consider the best points of most people and only rarely speak slightly of them? ☐ ☐ ☐ 158. Do you laugh or smile quite readily? ☐ ☐ ☐ 159. Are you definite and emphatic in voice and manner? ☐ ☐ ☐ 160. Are you effusive only to close friends if at all? ☐ ☐ ☐ 161. Are your interests and fields of knowledge so important as to give little time for anything else? ☐ ☐ ☐ 162. Would you like to "start a new activity" in the area in which you live?	☐ ☐ ☐ 163. Would you make the necessary actions to kill an animal in order to put it out of pain? ☐ ☐ ☐ 164. Is it easy for you to relax? ☐ ☐ ☐ 165. Do you have little regret for past misfortunes and failures? ☐ ☐ ☐ 166. Does the idea of fear or apprehension give you a physical reaction? ☐ ☐ ☐ 167. Can you trust the decision of your judgment in an emotional situation in which you are involved? ☐ ☐ ☐ 168. Could someone else consider that you were really active? ☐ ☐ ☐ 169. Do you find it hard to get started on a task that needs to be done? ☐ ☐ ☐ 170. Are you opposed to the "probation system" for criminals? ☐ ☐ ☐ 171. Do you spend much time on needless worries? ☐ ☐ ☐ 172. In a disagreement do you find it hard to understand how the other person fails to see your side, and thus agree with you? ☐ ☐ ☐ 173. Do you cope with the everyday problems of living quite well? ☐ ☐ ☐ 174. Are you usually truthful to others? ☐ ☐ ☐ 175. Would you rather "wait for something to happen" as opposed to you causing it? ☐ ☐ ☐ 176. Do you spend too freely in relation to your income? ☐ ☐ ☐ 177. Can you take a "calculated risk" without too much worry? ☐ ☐ ☐ 178. If you were involved in a slight car accident, would you really take the trouble to see that any damage you did was made good? ☐ ☐ ☐ 179. Do others push you around? ☐ ☐ ☐ 180. Do you make allowances for your friends where with others you might judge more severely? ☐ ☐ ☐ 181. Do you often ponder over your own inferiority? ☐ ☐ ☐ 182. Do people criticize you to others? ☐ ☐ ☐ 183. Are you embarrassed by a hearty greeting such as a kiss, hug or pat on the back, if done in public? ☐ ☐ ☐ 184. Do you frequently not do something you want to do because of other people's desires? ☐ ☐ ☐ 185. Are you sometimes convinced of the correctness of your opinions about a subject even though you are not an expert? ☐ ☐ ☐ 186. Do you often find yourself "going off in all directions at once"? ☐ ☐ ☐ 187. Do your acquaintances seem to think more of your abilities than you do? ☐ ☐ ☐ 188. Is the idea of death or even reminders of death abhorrent to you? ☐ ☐ ☐ 189. Having settled an argument out do you continue to feel disgruntled for a while? ☐ ☐ ☐ 190. Are you friendly in voice, attitude and expression? ☐ ☐ ☐ 191. Does life seem rather vague and unreal to you? ☐ ☐ ☐ 192. Do you often feel upset about the fate of war victims and political refugees? ☐ ☐ ☐ 193. Do "mere acquaintances" appeal to you for aid or advice in their personal difficulties? ☐ ☐ ☐ 194. If you lose an article, do you get the idea that "someone must have stolen or mislaid it"? ☐ ☐ ☐ 195. If you thought that someone was suspicious of you and your actions, would you tackle them on the subject rather than leaving them to work it out? ☐ ☐ ☐ 196. Do you sometimes feel that your age is against you (too old or too young)? ☐ ☐ ☐ 197. Do you have spells of being sad and depressed for no apparent reason? ☐ ☐ ☐ 198. Do you do much grumbling about conditions you have to face in life? ☐ ☐ ☐ 199. Do you tend to hide your feelings? ☐ ☐ ☐ 200. Do you consider you have many warm friends?
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IF UNDER 18 PLEASE HAVE PARENT OR GUARDIAN SIGN.
I hereby consent for my son/daughter to take this personality test and receive an evaluation of the results. I understand this test is free and places him/her under no obligation.

Parent/Guardian Signature: _____

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CHURCH OF SCIENTOLOGY
OF SAN FRANCISCO
83 McAllister Street
San Francisco, CA
94102

LISTINGS

MARCH 23 — MARCH 29

The Bay Area's most comprehensive guide to entertainment

Live Music

Wednesday 23

ROCK/POP

Bimbo's 365 Nina Hagen and Alphabet Soup in "The Seven Additions and Five Professions of Anita Berber," 8.
Blue Lamp Spinning Jennies, Good Feeling Band, 9.
Blue's Preacher Boy's Acoustic Jam, 9.
Bottom of the Hill Diesel Harmonics, Bunny, 10.
Brave New World Faxed Head, Schnookumz, 9.
Chameleon One Nation Underground, 9.
Club 181 Veronica Klaus, 8.
Covered Wagon J-Church, Garden Variety, Buttafuoco, 9.
Elcheberger's Bucktooth Varminits, 9.
Great American Music Hall October Project, Susan James, 8.
Hanno's Rebecca and the SGs, 10.
Herbst Theater Andrea Marcovicci, 8.
Hotel Utah Love Gods, Basics, Full Bloom, 9.
Ireland's 32 Open mike, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's Yellowwood Junction, 9:30.
Lost and Found 7.1 Blues Band, 9.
Maxfield's Bob Dalpe sings Sinatra, 5:30.
Morty's Sockeye, Sister Moses, 9.
New George's Tommy Castro Band, 9.
19 Broadway Earwig, 9.
Paragon Muscletones, 9.
Peri's Josh Up in the Air, 9.
Pier 47 Invaders, 4; Stingers, 9.
Saloon Joyce Garcia, 9:30.
S.F. Brewing Company Ray Victor, 8.
Serenader Al Von and Allstars, 9.
Slim's Dramarama, 9.
Spike's Steffano's, Hal Marcus, Brian Romer, 8.
Sweetwater Wagers, 9.
Terrace Bar Lucy Lee, 9.
Top of the Mark Paul Roth, 8:30.
Warfield Crowded House, Sberyl Crow, 8.

JAZZ

Above Paradise Love Posse, 9.
Ace Cafe Section 8 Project, 10.
A La Carte Trevor Dunn and John Schott, 7.
Cafe Du Nord Rilke String Quartet, 6; Human Flavor, 9.
Cava SSS Barbara Linn Duo, 9.
Elbo Room Slide 5, 10.
Eleven Michael DeNola, 9.
Enrico's Indigo Swing, 8.
Falmont Hotel Gospel Hummingbirds, 8.
Fourth St. Tavern Four Jacks and a Jill, 9:30.
Geoffrey's Richard Rucker, 6.
Gordon Biersch John Lester, 8:30.
Kimball's East Nancy Wilson, 8 and 10.
Les Joullins Cecil Wells, 7.
Mason St. Wine Bar Tak Kadin, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Dick Fregulia, 6:45.
Paradise Lounge Cleveland Lounge, Pot-hole, 9.
Pearl's Vince Lateano Trio featuring Flip Nunez, 9.
Pier 23 Alphabet Soup, 9:30.
Rassela's Terry Wright, 8.
Up & Down Club Charlie Hunter Trio, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's Tom Peron, Bud Spangler Quartet, 8.

COUNTRY/FOLK

Freight & Salvage Bo Grampus, 8.
Plough and Stars Rory McNamara, 9.
Rendezvous du Monde Fiddle Gumho, 7.

WORLD

Amlra Maher Arekat and Wayne Dean, 7:30.

Ashkenaz Aldus and Human Exchange, 9.
Ferryboat Motordude Zydeco, 9.
La Bodega Luciano Gomez, 8.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.

CLASSICAL

Davies Symphony Hall "Open Rehearsal," 10; S.F. Symphony performs Hindemith, Shostakovich, and Stravinsky, 8.
Hertz Hall Karen Rosenak, piano, Marty Simonds, violin, noon.
S.F. Conservatory of Music "Chamber Music Masters," 8.

Thursday 24

ROCK/POP

Above Paradise Stevie Gurr, 9.
Ace Cafe Jeff Bright and the Sunshine Boys, 10.
Baltic Panther Slim, 9:30.
Berkeley Square Defiance, 9.
Bimbo's 365 Nina Hagen and Alphabet Soup in "The Seven Additions and Five Professions of Anita Berber," 8.
Blackthorn Tavern Lulu and the Atomies, 9.
Blake's Pomegranate, Paddlefoot, 9.
Blue Lamp Blues Casters, 9.
Blue's Bachelors, 9.
Boathouse Acel Drama, Impact, Disciple, 9.
Bottom of the Hill Supersuckers, Leather Uppers, Stone Men, 9:30.
Cafe Du Nord Tom, Dick, and Harry, 9.
Club Boomerang Sister Moses, Gean Poole, Hope Thieves, 10.
Club 181 Vibe Magazine's SF showcase with The Angel, Alphabet Soup, 10.
Cove Happy Campers, Catdaddy, 9.
Covered Wagon House of Large Sizes, Paper Tulips, Blood Libel, 9.
DNA Motherlode, Machine Shop, Sonic Brain Jam, 9.
El Mille High Club Beverly Stovall Blues Band, 9:30.
Fourth St. Tavern The Bluejeans, 9:30.
Hanno's Plastic Feedback, 9:30.
Herbst Theater Andrea Marcovicci, 8:30.
Hotel Utah Gilded Splinters, Almond House, 9:30.
House of Shields Bob Dalpe sings Sinatra, 5.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's PANjae, 10.
Julle's Supper Club Four Thumbs Up, 9.
Lost and Found Lucky Strike, 9.
Mick's Rule of Thumb, 9.
Miss Pearl's Jam House Punch the Clown, 9:30.
Momi Toby's Revolution Cafe Miss Emma Peel with Birdie-Bob Watt, 8.
Morty's Relish, Hee Bee Jee Beez, 9.
New George's Naked Earth, Collage of I, 9.
19 Broadway Fatima, 9.
Paradise Lounge Laika and Cosmonauts, 9.
Peri's Dave Steffen and Davey Pattison, 9.
Pier 23 Jules Broussard, 9:30.
Pier 47 Tom Castro, 4; E.C. Scott and Smoke, 9.
Saloon Invaders, 9:30.
S.F. Brewing Company Shufflin' Molasses Bros., 9.
Slim's Dave Alvin and Guilty Men, 9.
Starry Plough Texas Border Radio, Susanna and Goldenwest Playboys, 9:30.
Terrace Bar Wally's Swing World, 9:30.
Top of the Mark Paul Roth, 8:30.

JAZZ

Alliance Francaise Hot Club of San Francisco, 7.
Bentley's Andrea Haverback, 9.
Cafe Bastille Paul and Sheila Smith Trio, 6:30.
Cafe Claude Si Perkoff, Vince Wallace, 7.

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Cava SSS Gregory James Duo, 9.
Eleven Slide 5, 9.
Enrico's Palm Trio, 8.
Falmont Hotel Shadowfax, 8 and 10.
Geoffrey's Richard Rucker, 6.
Goat Hill Pizza Harold Bradford, 7.
Iron Gate Jeff Sanford Quintet with Jess Petty, 8.
Kimball's East Nancy Wilson, 8 and 10.
La Scene Jim Burke, 7.
Les Joullins Cecil Wells, 7.
Mason St. Wine Bar Elena de la Rose and Unity, 8.
Moose's Mike Lipskin and Jim Nicbols, 8.
One Market Gini Wilson, 5:45; Kent Strand, 8.
Pearl's Dick Whittington with Vince Lateano Trio, 9.
Quiet Storm Mark Zannini, 6.
Rassela's Michael Martinez, 8.
Slow Club Riz Rizman, 9.
Sweetwater Earl Thomas and Blues Ambassadors, 9.
Up & Down Club Josh Jones and Human Flavor, 9:30.
Upper Room KWC Complex, Black Athena, 8:30.
Washington Square Dick Fregulia and Ken Plourd, 7:30.
Yoshi's Broun Fellinis, 8.

COUNTRY/FOLK

Freight & Salvage Steve Gillette and Cindy Mangsen, 8.
Molloy's Larry Sweat and Sweat Sox, 6.
Plough and Stars Michael Black, 9.
Spoke's Richard McGhee, 8.

WORLD

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Aux Cajunals and Zydeco Mama, 9.
H's Lordships Salsa Tropical, 6.
Kimball's Camival D'Cuckoo, 9.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8.
Rendezvous du Monde Steve Wilkinson Quartet, 7.
Sol y Luna Alfredo de Jesus Trio, 8.

CLASSICAL

Davies Symphony Hall S.F. Symphony performs Hindemith, Shostakovich, and Stravinsky, 2.
E.C. Cabaret Betty Woo, piano; and Jennifer Culp, cello, 6.
S.F. Conservatory of Music "Chamber Music Recital," 8.
S.F. State University SFSU Symphony Orchestra, 8.

Friday 25

ROCK/POP

Above Paradise Hillary Dunn, 9.
Ace Cafe Michael DiNola, 10.
Baltic Hot Club of San Francisco, 9:30.
Berkeley Square Dri, 9.
Bimbo's 365 Nina Hagen and Alphabet Soup in "The Seven Additions and Five Professions of Anita Berber," 8 and 10:30.
Blackthorn Tavern Lifters, 9.
Blake's Pothole, Sweet Potato, 9.
Blue Lamp Broken Horse and Trailer Park Rangers, 9.
Blue's Tommy Castro Band, 9.
Boathouse Ramocue, 9:30.
Bottom of the Hill Square Roots, Lawsuit, 10.
Brainwash The Strays, 9.
Caffe Soma Badger and Bolinda, Jug Band, 8.
Cattle Club Groove Ghoulies, STP, Squat, 9.
Chameleon Pluto, Butterball, 9.
Cove Mani Groove, 9.
Cowell Theater Leshian/Gay Chorus of S.F. perform *It's About Love*, 8.
DNA Bjorn Baby Bjorn, 9.
Elcheberger's Salvatore J. Bovoso, 11.
Elbo Room Kofy Brown MC, 10.

GLOBAL FEAST FOR GROOVING FEET

Wednesday

Friday

NZINCA w/D. J. Mongrel
\$2.00 off w/ flyer
Club Bahia (Corner of Market & Franklin Sts.) 9pm-2am \$5.00 cover
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WED. MAR. 23RD THE GIRAFFE HAD A VOICE
FRI. MAR. 25TH RUG BEATERS
SUN. MAR. 27TH MARIO FLORES ENSEMBLE
LIVE LATIN JAZZ @ 5PM

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911 Folsom @ 5th 974-1585
WEDNESDAY 3/23
J-CHURCH, Garden Variety, Buttafuoco
THURSDAY 3/24
SLEEP WALKERS, Paper Tulips
TUESDAY 3/29
BONE CRUSHER
Screaming Bloody Marys, Pulse
WEDNESDAY 3/30
PORK QUEEN (Vancouver, B.C.), Shoeface, A Minor Forest
THURSDAY 3/31
GENEPOOL, Mosheen
Fri. & Sat. LIVE in the Kitchen
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OVER 20 BEERS ON DRAFT

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 Composed of eight gifted musical artists specializing in Afro-Cuban culture, Siguaralla is led by the powerful vocalist and folklorist BOBI CESPEDES. Through SIGUARALLA, Bobi explores the roots of her musical evolution from the traditional songs and stories of the African deities, or orishas, to the rumba of the cities.
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 Choir Santiago, East Bay Express
 Bobi exerts a commanding spiritual presence.
 Jesse Varela, Latin Beat Magazine
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Continued on page 58

CATS GRILL and ALLEY CLUB
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PRESENTS

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THURSDAY 3-24
FAT CITY LIVE ROCK LOUNGE
HEAT - THE WOODIES
2 LANE BLACKTOP, DJ CHRONIC MIKE

FRIDAY 3-25
SLAM - GLAM - PUNK - ROCK -
w/ DJ BRIAN RAFFI

SATURDAY 3-26
SO WEST INDUSTRIAL - ALTERNATIVE
w/ DJ DAMON

SUNDAY 3-27
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ALPHABET SOUP
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BORN IN THE HILLS
w/ PALE MOONS
DJ JERRY ROSS
FRIDAY MARCH 25TH

GROOVE SHOP
w/ BELINDA BLAIR
DJ JELLY BEAR
SATURDAY MARCH 26TH

The TIMMIE HESLA
BIG BAND
SUNDAY MARCH 27TH

VERONICA KHUS
HEART & SOUL REVIEW
WEDNESDAY MARCH 30TH

ALPHABET SOUP
THURSDAY MARCH 31ST

FOR DINNER RESERVATIONS & SHOWTIMES CALL... **415.673.8181**

Live Music

Continued from page 57

Ell Mille High Club Phil Lewis and Key Blues Band, 9:30.
Fourth St. Tavern Silver, Platinum, and Gold, 9:30.
Great American Music Hall Zero, 9.
Hanno's Unknown Giants, 9:30.
Herbst Theater Andrea Marcovicci, 8.
Hotel Utah Stardusters, Barnburners, 9:15.
House of Shields Bob Dalpe sings Sinatra, 5.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack's Nitecru, 9.
Johnny Love's Soul Messengers, 10.
Julie's Supper Club Alameda All-Stars, 9.
Komotion A Subtle Plague, Chuck Propbet, Strawman, 9:30.
Lost and Found Rhythm Sbeiks, 9.
Mick's Ron Silva and Monarchs, 9.
Molloy's Voyager, 9.
Morty's Wish, Glimmerdrome, 35 Russia, 9.
New George's Cardiff Reefers, Jumbalassy, 9:30.
19 Broadway Freeland, 9.
924 Gilman Pansy Division, Tribe 8, Mukletio Feirres, Salt Lick, 8.
Paradise Lounge Undercover SKA, Mudsharks, 9.
Pat O'Shea's Back Pages, 9:30.
Peri's Night Harvest, 9.
Pier 47 Al Von and All Stars, noon; Panther Slim, 4; Mark Naftalin, 9.
Purple Onion Broom, Hobbit, Mingo 2000, 9.
Quiet Storm James Henry Trio, 9:30.
Radio Valencia Blue Room Boys, 6:30.
Saloon Johnny Nitro and Doorslammers, 9:30.
Slim's Beat Farmers, Robert Vaughn and Dead River Angels, 9.
Spike's Nearly Beloved, Linda Brady, 8.
Starry Plough Cake, Rubbles, 9:30.
Sweetwater Zydeco Flames, 9:30.
Terrace Bar Desotos, 9:30.
Thirsty Swede Snowmen, MK Ultra, Bandersnatch, 9.
Top of the Mark Paul Roth Trio, 8:30.
Yoshi's Fundamentals, 9.

JAZZ

Bentley's Tammy Hall, 9.
Brasserie Francalse Paul and Sheila Smith Trio, 5:30.
Cafe Claude Barney Parfel Quintet, 7.
Cafe Bastille Michael Kenny Quartet, 6:30.
Cafe Du Nord Rilke String Quartet, 6; Black Note, 9.
Cava 555 Hipbones, 9.
Club 33 Jules Broussard, 5.
Club 181 Pale Moons, 8.
Eleven Groove Shop, 9.
Enrico's Susan Chen Trio, 9.
Falmon Hotel Shadowfax, 8 and 10.
Geoffrey's Richard Rucker, 6.
Goat Hill Pizza Harold Bradford, 7.
Iron Gate Steve Mitchell Trio, 8.
Kimball's East Nancy Wilson, 8 and 10.
La Scene Jim Burke, 7.
Lascaux Lisa Torres and Dick Hineman, 8.
Les Joullins Charles Unger Experience, 7.
Mason St. Wine Bar Equinox, 9.
Maxine's John Taylor Jr., 9.
Moose's Alex Kallao, 8.
Olive Oil's Bob Braye Trio, 9:30.
One Market Gini Wilson, 5:45; Kent Strand, 8.
Overland House Federico Cervantes, 6.
Pearl's Robbie Kwok Quintet, 9:30.
Picante Taqueria Jamie Fox Trio, 8:30.
Rassela's Brenda Holloway, 9.
Rendezvous du Monde Scott Foster Duo, 7.
Up & Down Club Charlie Hunter, Kenny Brooks, and Scott Amendola, 9:30.
Washington Square Bob Doerscuk and Ken Plourd, 8.

COUNTRY/FOLK

Freight & Salvage Laurie Lewis and Grant Street, 8:30.
Mandarin Garden "Bluegrass Music," 8.
Plough and Stars Marla Fibish Band, 9.
Sacred Grounds Patchwork, Will Johnson, 8.

WORLD

Amlra Samir Abdul Hallim and Wayne Dean, 8.
Ashkenaz Tropical Vibrations, Mud Hut, 9:30.
Club 181 Born in the Hills, 10:30.

Critic's Choice: Music



JOHN McLAUGHLIN: PHOTO BY BETTINA RHEIMS

The Free Spirits

GUITARIST John McLaughlin has donned nearly as many musical guises as Miles Davis (with whom he played during the *Jack Johnson-Bitches Brew* era) — including the molten Mahavish-

nu Orchestra, the acoustic Shakti, classical guitar concertos, a recent trio with Trilok Gurtu, and the recent stunning CD of acoustic guitar treatments of music by the late pianist Bill Evans, *Time Remembered*. Now the Yorkshire, England, native is teamed in an ardent jazz power trio, the Free Spirits, with Hammond organ phenom Joey DeFrancesco and drummer Dennis Chambers (David Sanborn, John Scofield, the Brecker Brothers). Returning to electric guitar, McLaughlin revolutionizes the traditional organ trio repertoire and sound with his incomparable technique and imagination, augmented and amplified by the blistering work of his cohorts.

DERK RICHARDSON

The Free Spirits play Tues/29-Wed/30 at 8 p.m. Great American Music Hall, 859 O'Farrell, S.F. \$20 general; \$27 reserved. (415) 885-0750.

First Congregational Church "Heat of the Beat Drum Festival" with Women's Sekere Ensemble, Steps Ahead Tap Trio, Wild Mango, 8.
Kennel Club Johnny P., Total Destruction, Dan/I Spencer, 9.
Kimball's Carnival Juan Escovedo y Tentacion, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
La Peña Juanita Newland-Ulloa and Passion Ensemble, 8:30.
Lobby Salsa Tropical, 9.
Miss Pearl's Jam House Root Awakening, 9:30.
Pier 23 Los Compas, 10.
Sol Y Luna Passion and Grace, 10:30.

CLASSICAL/NEW MUSIC

Art Com SKozey Fetisch, Scot Jenerik, John Friend, 8.
Davies Symphony Hall S.F. Symphony performs Hindemith, Shostakovich, and Stravinsky, 8.
G.B. Ratto Judy Raddue, soprano; Dawn Ferry, mezzo-soprano; William Gorton, tenor, 7:30.
Mills College M.C. Contemporary Ensemble performs works by James Tenney, 8.
S.F. Conservatory of Music "String Department Recital," 12; New Music Ensemble, 8.
Star Classics S.F. Concerto Orchestra, 12:15.

Saturday 26

ROCK/POP

Above Paradise Baby Snuffkin, 9.
Baltic The Skillets, 9:30.
Blake's MCM and the Monster, 9.
Blue Lamp Skunk Force, 9.
Blue's Screaming Ian and Diving Ducks, 9.
Boathouse 2112, The Grain, 9:30.
Bottom of the Hill Tie 8, Ovarian Trolley, Flying Monkeys, 10.
Caffe Soma Greg Reeves, Jeremy Saxon, 8.
Cattle Club High Gain, Floss, 9.
Chameleon Alice Bierhorst, Nipper, 9.
Cove Mani Groove, 9.
Cowell Theater Lesbian/Gay Chorus of S.F. perform *It's About Love*, 8.
Elchberger's Minnie Pearl Necklace, 11.
Elbow Room Hip Hop Giants, 10.
Ell Mille High Club Tommy Castro Band, 9:30.
Fourth St. Tavern Dave Steffan, 9:30.

Great American Music Hall Zero, 9.
Hanno's Joy Church and Four Point Star, 9:30.
Hotel Utah Larry Russo's Acoustic Party, 4; the Doubters, Wandering Stars, 10.
I-Beam Overwhelming Colorfast, House of Large Sizes, Bracket, 9.
Ireland's 32 Zebra Logic, 9:30.
Jack's Bluejeans, 9.
Johnny Love's The Edge, 10.
Julie's Supper Club Rhythm Sbeiks, 9.
Kennel Club Cream of Beat, 10.
King St. Garage Ken Machines, Velocette, Mix Master Morris, 10.
Lost and Found Ron Hacker, 9.
Mason St. Wine Bar Lars Mars and Durand Begault, 9.
Mick's Chris Cobb Band, 9.
Miss Pearl's Jam House Tom, Dick, and Harry, 9:30.
Morty's Flesh Weapons, Abandon Blue, Evolution, 9.
19 Broadway Avocado Sundae, 9.
924 Gilman Youth Brigade, Fifteen, Weed, Dartboard, Garden Variety, 8.
Owl and Monkey Box Set, Grant Gibbs, Wise Child, 8.
Paradise Lounge Pearl Harbor, Van Gogh's Daughter, Ultras, 9.
Paramount Theater Bob Ralston, 8.
Pat O'Shea's Scott Brothers, 9.
Peri's Paul Newman Blues Band, 9.
Pier 23 Undercover SKA, 10.
Pier 47 Bobby Webb, noon; Delta Wires, 4; Forrest Wilson, 9.
Purple Onion Superkools, Walter, 9.
Quiet Storm James Henry Trio, 9:30.
Saloon Bachelors, 4; Barry Melton Band, 9:30.
Slim's Dance Hall Crashers, Sublime, Filibuster, Stretch Armstrong, 8.
Smiley's Color Blind, 9.
Spike's Granfalloon Bus, Tim Jackson, 8.
Starry Plough King Beaver, Slide 5, 9.
Sweetwater Craig Chaquico, 8.
Terrace Bar Desotos, 9:30.
Thirsty Swede Last 2 Serve, 9.
Warfield Blind Melon, Alice Donut, Dig, 8.
Yoshi's E.C. Scott and Smoke, 9.

JAZZ

Ace Cafe Neophunkaponic Orchestra, 10.
Bentley's Cecil Wells Duo, 9.
Blondies Black Athena, 9:30.
Cafe Claude New Bop City, 8.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Du Nord Laway Smith and Red Hot Skillet Lickers, 9.

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Saturday, March 26

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Redwood Recording Artist

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Cava 555 Gregory James Quartet, 9.
Club 33 Charles Unger Experience, 9.
Club 181 Belinda Blair, 8; Groove Shop, 10:30.
Eleven Charlie Hunter Trio, 9.
Fairmont Hotel Shadowfax, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Iron Gate Jeff Gaeto Trio, 8.
Kimball's East Nancy Wilson, 8 and 10.
La Scene Jim Burke, 7.
Les Joulins Wayne L. Banks Quintet, 7.
Moose's Chris Huson and Gary Lillard, 8.
One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Denise Perrier and Her Trio, 9:30 p.
Rassela's Jazz on the Line, 9.
S.F. Brewing Company Mike DeNola, 8:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.

COUNTRY/FOLK

Freight & Salvage Teresa Trull and Nina Gerber, Joshua Coleman, 8:30.
Musician's Coffeehouse Mumbo Gumbo, 8.
Plowshares Cats and Jammers, 8.
Radio Valencia Vidalias, 6:30.

WORLD

All Akbar College of Music "North Indian Classical Music," 7:30.
Amira Babylon Mood, 7:30.
Ashkenaz West African Highlife Band, 9:30.
Berkeley Square Strictly Roots, 9.
Center for Performing Arts R. Carlos Nakai and Jackalope, 8.
Enrico's Passion and Grace, 9.
First Congregational Church "Heat of the Beat Drum Festival" with Keith Terry and Crosspulse, Vicki Randle, D'Cückoo, 8.
Kimball's Carnival Tito Garcia Y Su Orquesta Internacional, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
La Peña Dr. Loco's Rockin' Jalapeño Band, 9:30.
New George's Pele Juju, Poco Loco, 9:30.
Paragon Born in the Hills, 9.
Sol y Luna Flamenco, 8; Sol y Luna Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 9:30.
United Irish Cultural Center Tony Kenny, Paddy McGinty, Catherine Coates, 8.

CLASSICAL

Calvary Presbyterian S.F. Bach Choir performs *St. Matthew Passion*, 8.
Davies Symphony Hall S.F. Symphony performs Hindemith, Shostakovich, and Stravinsky, 8.
G.B. Ratto "Opera and Jazz Night," 7:30.
Herbst Theatre John Williams, 8.
St. John's Presbyterian Musica Pacifica, 8.
S.F. Conservatory of Music "Voice Department Recital," 8.

Sunday 27

ROCK/FOLK

Above Paradise Glee Club, 10.
Ace Cafe The Monarchs, 10.
Berkeley Square The Addicts, 9.
Blake's Jam session with Rat Pack, 9.
Bottom of the Hill 10,000 Mona Lisas, Clark Nova, Fudge Factory, 5:30.
Blue Lamp Blue Reptiles, 9.
Cafe Du Nord Fillmore Blues Foundation, 9.
Chameleon Guvner, 7.
Club 181 Timmie Hesia Big Band, 8.
Cove JUJU Band, 9.
Elbo Room Benefit for the Deep Fat Fryer Fuel Test with Mingo 2000, Virginia Dare, Fagbash, 9.
El Mile High Club Mile High Blues Band, 9.
Fourth St. Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's Fog City open mike, 4.
Ireland's 32 Lulu and Atomics, 9:30.
Lost and Found Lucky Strike, 9.
Mad Dog in the Fog Farm Girl, 9.
Morty's Nocturnal Treachery, Ripp Off, Geezer, 9.
19 Broadway 19 Broadway Swing Band, 9.
Paradise Lounge Sister Double Happiness, Bugknuckle, 9.
Pat O'Shea's Dynatonics, 4.
Perl's The Geezers, 9.
Pier 23 Jules Broussard, 4.
Pier 47 Pamela Rose, noon; Chris Cobb, 4; Brenda Boykin and Home Cookin', 9.
Rassela's "Blues Hour," 7.

Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Serenader Al Von and Allstars, 8.
Slim's John Hiatt and Guilty Dogs, Tiny Buddy, 8.
Spike's Open mike with Pamela Martin, 6.
Starry Plough Claddagh Band, 8.
Sweetwater David Gans and friends, 8:30.
Thirsty Swede Floss, Sketch Olives, Dionysus, Caustic Velocity, Heather Didn't Call, 9.

Bach Society Hal Galper and his Trio featuring Steve Ellington, Jeff Johnson, Mel Martin, 4:30.
Bottom of the Hill Mission Project, One Nation Underground, 9:30.
Club 33 Modern Radio, 4.
Connecticut Yankee Forpeople, 8.
Enrico's Diana Alden and Steve Mayer, 6.
Fairmont Hotel Shadowfax, 6 and 8.
Iron Gate American Heritage Jazz Band, 9.

Jack London Village Bruce Thatcher and Grumpy Sidemen, 1 pm.
Kimball's East Nancy Wilson, 8 and 10.
La Peña D'Armous Boone Collective, poet Carmen Thompson, 7.
Les Joulins Cecil Wells, 7.
Mason St. Wine Bar Karen Blixt and Flip Nunez, 8.
Minna St. Gallery India Cooke, 4.
Moose's Kelly Park, noon; Gini Wilson and Patrick Klobas, 8.
One Market Kent Strand, 11 am.
Pearl's Dave Matthews Trio, 9.
Radio Valencia Larry Ochs, Glenn Spearman, Victoria Jordanova, 8:30.
Schooner Tavern Vince Wallace Quintet, 7.
Washington Square Alex Kallao, 6:30.
Yoshi's Madeline Eastman and Her Trio, 8.

COUNTRY/FOLK

Blackthorn Tavern Owen Conway, 3.
Freight & Salvage Joanne Rand and Her Little Big Band, 7:30.
Owl and Monkey Open mike with James Lee Harris, Jr., 8.
Paragon Passing Through, 9.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz "Benefit for Richard Baugh with the Bay Area's Best Musicians," 6.
El Rio Sal Nuñez and Grupo Inspiracion, 4.
Grapeleaf Arabian Passion, 8.
La Bodega Luciano Gomez, 8.
Warfield Miriam Makeba, Hugh Masekela, 7.

Calvary Presbyterian S.F. Bach Choir performs *St. Matthew Passion*, 3.
Center for the Performing Arts Family Concert with Tubby the Tuba and Carnival of the Animals, 2:30 and 4:30.
Davies Symphony Hall "Chamber Music Series," 2.
G.B. Ratto "An Evening of Verdi: A Tribute to Dorothea Durante," 5.
Julla Morgan Center for the Arts Francesco Trio, 3.
New Pieces Margaret Brunner, soprano; Franklin Lei, lute, 8.
Old St. Mary's Grinnell Singers, 3.
Pacific Lutheran Theological American Bach Soloists, 8.
SF Conservatory of Music JungInn Kim, viola, 11; Richard Roper, trumpet, 2; Ned McGowan, flute, 5; Karma Raines, soprano, 8.
St. Mary's Cathedral Paul Roberts, organ, 3:30.
Unitas Katherine Heater, hapsichord, 3.

Monday 28

ROCK/FOLK

Blake's Steve Gannon's Monday Night Blues Jam, 9.
Blue's Johnny Nitro and Doorslammers, 9.
Bottom of the Hill Pony Ride, Junior Tubs, Big Lie Department, 9:30.
Cafe Du Nord Elvis Herselvis and Straight White Males, 8.
Fourth St. Tavern Eric Schramm and Chris Ka'alek, 9:30.
Hotel Utah Monday Night Mike, 8.
Johnny Love's Cardiff Reefers, 9:30.
I-Beam Killjoy, Pumpmother, Piggy's Specs, 9.
Mick's Amino Brothers, Bill Spooner, 9.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Paragon Hip-knosis, 9.

Continued on page 61

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Chameleon 853 Valencia, S.F. (415) 821-1891.
Club 33 Pier 33, S.F. (415) 788-3355.
Club 181 181 Eddy, S.F. (415) 673-8181.
Community Music Center 544 Capp, S.F. (415) 647-6015.
Connecticut Yankee 100 Connecticut, S.F. (415) 552-4440.
DNA Lounge, 375 11th St., S.F. (415) 626-1409.
Davies Symphony Hall Van Ness and Grove, S.F. (415) 431-5400.
E.C. Cabaret 3rd level, Embarcadero Three, S.F. (415) 398-6449.
Elchalberger's 2747 17th St., S.F. (415) 863-4177.
Elbo Room Valencia near 17th St., S.F. (415) 552-7788.
Eleven 374 11th St., S.F. (415) 431-3337.
Elkus Room Morrison Hall, UC Berkeley, Berk. (510) 849-2751.
El Millo High Club 3629 Martin Luther King Jr., Oakland, (510) 655-6661.
El Rio 3158 Mission, S.F. (415) 282-3325.
Enrico's 504 Broadway, S.F. (415) 397-7244.
Europa Club 658 Sutter, S.F. (415) 441-5678.
Fairmont Hotel New Orleans Room, California at Mason, S.F. (415) 772-5000.
First Congregational Church, Berk. Dana and Durant, Berk. (415) 435-5235.
First Unitarian Church 1187 Franklin, S.F. (415) 776-4580.
Fort Mason Building A, S.F. (415) 392-4400.
Fourth St. Tavern 711 4th St., San Rafael, (415) 454-4044.
Freight & Salvage 1111 Addison, Berk. (510) 548-1761.
Front Room 823 Clement, S.F. (415) 221-2360.
G.B. Ratto 821 Washington, Oakland, (510) 832-6503.
Geoffrey's Inner Circle 410 4th St., Oakland, (510) 839-4644.
Goat Hill Pizzeria 300 Connecticut, S.F. (415) 641-1440.
Gordon Blersch 2 Harrison, S.F. (415) 243-8246.
Grapeleaf 4031 Balboa, S.F. (415) 668-1515.
Great American Music Hall 859 O'Farrell, S.F. (415) 885-0750.
Herbst Theatre Van Ness and McAllister, S.F. (415) 392-4400.
Hertz Hall near College and Bancroft, Berk. (510) 642-9988.
Hotel Utah 500 4th St. (at Bryant), S.F. (415) 421-8308.
I-Beam 1748 Haight, S.F. (415) 668-6006.
Ireland's 32 3920 Geary, S.F. (415) 386-6173.
Iron Gata 1360 El Camino, Belmont, (415) 592-7893.
Jacks 1601 Fillmore, S.F. (415) 567-3227.
Jacks (Oakl.) 1 Broadway, Oakland, (510) 836-3800.
Johnny Love's 1500 Broadway, S.F. (415) 931-6053.
Josie's Cabaret and Juice Joint 3583 16th St., S.F. (415) 861-7933.
Julie's Supper Club 1123 Folsom, S.F. (415) 861-0707.
Kennel Club 628 Divisadero, S.F. (415) 931-1914.
Kimball's Carnival 5800 Shellmound, Emeryville, (510) 653-5300.
Kimball's East 5800 Shellmound, Emeryville, (510) 658-2555.
Komotion 2779 16th St., S.F. (415) 861-6423.
La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568.
La Scene 490 Geary, S.F. (415) 292-6430.
Lost and Found 1353 Grant, S.F. (415) 397-3751.
Lowell High Auditorium 1101 Eucalyptus, S.F. (415) 476-2542.
Mad Dog in the Fog 530 Haight, S.F. (415) 626-7279.
Mason St. Wine Bar 342 Mason, S.F. (415) 391-3454.
Mexfield's 2 New Montgomery, S.F. (415) 392-8600.
Maxine's 370 Embarcadero West, Oakland, (510) 835-1706.
Maybeck Rectal Hall 1537 Euclid, Berk. (510) 848-3228.
Mick's Lounge 2513 Van Ness, S.F. (415) 928-0404.
Mills College Concert Hall, 5000 MacArthur, Oakland, (510) 533-4623.
Minna St. Gallery 111 Minna, S.F. (415) 974-1719.
Miramar 131 Miranda, Half Moon Bay, (415) 726-9053.
Miss Pearl's Jem House 601 Eddy, S.F. (415) 775-JAMS.
Molloy's 1655 Mission Road, Colma, (415) 755-9545.
Momi Toby's Revolution Cafe 528 Laguna, S.F. (415) 626-1508.
Moose's 1652 Stockton, S.F. (415) 989-7800.
Morty's 1024 Kearny, S.F. (415) 986-MORT.
Musician's Coffeehouse Mt. Diablo Unitarian Universalist Church, 55 Eckley Ln., Walnut Creek, (510) 229-2710.
New George's 842 4th St., San Rafael, (415) 457-1515.
New Places 1597 Solano, Berk. (510) 527-6779.
Nightbreak 1821 Haight, S.F. (415) 221-9008.
19 Broadway 19 Broadway, Fairfax, (415) 459-1091.
924 Gilman 924 Gilman, Berk. (510) 525-9926.
Oakland Museum James Moore Theater, 10th and Fallon, Oakland, (510) 535-0374.
Old St. Mary's Church 660 California, S.F. (415) 982-NOON.
Olive Oil's Pier 50, S.F. (415) 495-3099.
One Market 1 Market, S.F. (415) 777-5588.
Osher Marin JCC 200 N. San Pedro, San Rafael, (415) 479-2000.
Overland House 101 Broadway, Oakland, (510) 268-9222.
Owl and Monkey 1336 9th Ave., S.F. (415) 665-4840.
Paradisa Lounge 11th St. and Folsom, S.F. (415) 861-6906.
Pat O'Shea's 3848 Geary, S.F. (415) 752-3148.
Paarl's 256 Columbus, S.F. (415) 291-8255.
Pier 23 The Embarcadero, S.F. (415) 362-5125.
Pier 47 300 Jefferson, S.F. (415) 771-0377.
Plough and Stars 116 Clement, S.F. (415) 751-1122.
Polk St. Beans Cafe 1733 Polk, S.F. (415) 776-9292.
Quiet Storm, 3rd fl., Cannery, 2801 Leavenworth, S.F. (415) 771-2929.
Radio Valencia, 1199 Valencia, S.F. (415) 826-1199.
Regional Center for the Arts 1601 Civic, Walnut Creek, (415) 943-SHOW.
Sacred Grounds Hayes and Cole, S.F. (415) 387-3859.
St. John's Presbyterian Church 2727 College, Berk. (510) 841-2800.
St. Mark's Episcopal Church 2300 Bancroft, Berk. (510) 848-5107.
St. Mary's Cathedral 1111 Gough, S.F. (415) 567-3775.
Saloon 1232 Grant, S.F. (415) 989-7666.
S.F. Conservatory of Music Hellman Hall, 19th Ave. and Ortega, S.F. (415) 759-3475.
S.F. State University 1650 Holloway, S.F. (415) 338-2444.
Soul's 1475 Shattuck, Berk. (510) 848-DELL.
Schooner Tavern 1498 Valencia, S.F. (415) 285-4169.
Silhouette's 155 Jefferson, S.F. (415) 673-1954.
Silm's 333 11th St., S.F. (415) 621-3330.
Slow Club 2501 Mariposa, S.F. (415) 241-9390.
Smiley's 41 Wharf, Bolinas, (415) 868-1311.
Sol y Luna 475 Sacramento, S.F. (415) 296-8191.
Star Classics 425 Hayes, S.F. (415) 552-1110.
Starry Plough 3101 Shattuck, Berk. (510) 841-2082.
Sweetwater 153 Throckmorton, Mill Valley, (415) 388-2820.
Temple Emanuel-EI 2 Lake, S.F. (415) 751-2535.
Terrace Bar Claremont Hotel, Ashby and Domingo, Oakland, (510) 549-8576.
3300 Club 3300 Mission, S.F. (415) 826-6886.
Top of the Mark Mark Hopkins Hotel, Nob Hill, S.F. (415) 392-3434.
Up & Down Club 1151 Folsom, S.F. (415) 626-2388.
Vince 395 Hayes, S.F. (415) 864-4824.
Warfield 982 Market, S.F. (415) 775-7722.
Washington Square Bar and Grill 1707 Powell, S.F. (415) 982-8123.
Yoshi's 6030 Claremont, Oakland, (510) 652-9200.
Zellerbach Hall UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988. ■

Live Music

Continued from page 59

Saloon Bachelors, 9:30.
S.F. Brewing Company Eric Shifrin, 8.
Slim's John Hiatt and Guilty Dogs, Tiny Buddy, 8.
Sweetwater Open mike with Riz, 9.
Warfield Pogues, 7.

Ace Cafe Slide 5, 10.
Cava 555 Bruno Pelletier Duo, 9.
Elbo Room Broun Fellinis, 10.
Enrico's Lavy Smith and Red Hot Skillet Lickers, 8.
Fairmont Hotel Gini Wilson, 8.
Les Joulins Cecil Wells, 7.
Mason St. Wine Bar Gregory James and Alex Popovics, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Pearl's Dick Hindman Trio, 9.
Pier 47 Glen Walters and Pamela Rose, 4; Dynatones, 9.
Rassela's Open mike with Jules Broussard, 8.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Joe Venegoni, Triaxon, 8.

Ireland's 32 Ann Marie and Pat, 9:30.
Starry Plough "Traditional Irish Music," 9.

Amlra Maher Arekat and Wayne Dean, 7:30.
La Bodega Ricardo "El Madrileno," 8.

Tuesday 29

Ace Cafe Barnburners, 10.
Blue Lamp Meat 'n Blues, 9.
Bottom of the Hill Unwound, Crain, Brack-et, 9:30.
Covered Wagon Bone Crusher, Screaming Bloody Marys, Pulse, 9.
DNA Yah Yah Littleman, Marginal Prophets, Extinguisher, Lucky, 9.
Fourth St. Tavern Russell Brothers, 9:30.
Great American Music Hall Free Spirits, 8.
Hotel Utah Splatter Trio, Ralph Carney and Friends, 9:15.
Johnny Love's Rock Steady Posse, 9:30.
Kimball's Carnival Bud E. Luv, 9.
Mad Dog in the Fog Open mike with Uncle Mike, 7.
New George's Davey Pattison and Dave Steffen, 9.
19 Broadway Stevie Black Band, 9.
Perl's Stephen Spano, 9.
Saloon Powell St. Blues Band, 9.
Starry Plough "Cabaret Open Mike with Punch and Judy," 9:30.
Sweetwater Bela Fleck and Flecktones, 9.
Top of the Mark Paul Roth Trio, 8:30.

Cafe Claude Eric "Vibes" Buchau, 6:30.
Cava 555 Scott Foster Duo, 9.
Elbo Room Charlie Hunter Trio, 10.
Enrico's Hot Club of San Francisco, 8.
Fairmont Hotel Mark Little, 8.
Geoffrey's Richard Rucker, 6.
Les Joulins Cecil Wells, 7.
Mason St. Wine Bar Sheri Roberts Duo, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:45.
Paragon Jules Broussard, 9.
Pearl's Vince Lateano Trio featuring Flip Nunez, 9.
Pier 23 Ed Kelly and the Jazz Knights, 9:30.
Pier 47 Movers, 4; Eugene and Blue Jeans, 9.
Rassela's Christopher Robin-5, 8.
Terrace Bar Ira Kamen, 6:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Milt Jackson Quartet, 8 and 10.

Frelght & Salvago Open mike, 8:30.
Ireland's 32 Tom O'Brien, 9:30.
Plough and Stars Marla and Sylvia, 9.

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz Mark St. Mary, 9.
Cafe Du Nord Benny Velarde Supercombo, 9.
La Bodega Ricardo "El Madrileno," 8.

Saul's Odile Lavault, 5.
Yancy's Zydeco Slim, 7:30.

Old St. Mary's John Karl Hirten, organ, 12:30.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, fox-trot, East Coast swing, West Coast swing, and ballroom dance party.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk. Thurs: modern, classics. Fri-Sat: dance party with DJ Yianni. Sun: "Tam-Tam Queen"; Caribbean and African.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: world beat. Thurs: salsa. Fri: new power soul. Live Music

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, '70s disco. Tues: "Body and Soul": hip-hop, dance hall, rare groove, acid jazz, Latin.

California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live music ball-room dancing.

Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Sun: salsa. Thurs: reggae. Sat: reggae and soca.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed: reggae. Thurs: live salsa. Fri: live reggae. Sat: reggae. Call for schedule.

Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "New Wave City." Sat: industrial, alternative. Mon: mushroom jazz.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: international lesbian/gay salsa night, salsa, mambo, cha cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Cleo's 698 Haight, SF. (415) 252-7912. Fri: "Depth Charge" with DJs Vanka and Ron, featuring jazz, funk, dub reggae, ska, rocksteady, Zulu jive, Latin jams, and hip-hop. **Club Arte** 435 Broadway, SF. (415) 989-3090. Sun: salsa, 8; salsa lesson, 7.

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over. Sat: flashbacks with Kevin Nash of KMEL.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite, hip-hop. Thurs: temple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: mushroom jazz.

Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Tim. Thurs: DJ Christian. Fri: DJ Jerry Ross. Sat: DJ Jellybear. Sun: DJ Frank.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Thurs: Funk. Fri: "70s Loose Grooves." Sat: "Do the Time Warp." **Dance Beat** 2329 Boulevard Cir, Walnut Creek. (510) 946-9275. 1st and 3rd Saturdays, "boogie to all types of wild dance rhythms," 8-midnight. Smoke- and alcohol-free.

Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ V.

Disco Europa 300 De Haro, SF. (415) 905-4199. Sat: dance music after 10.

DNA Lounge 375 11th St, SF. (415) 626-1409. Fri: dance party and DJ. Sat: funk, house, etc. with DJ Blackstone. Sun: "Detention" with DJ John C. Mon: "Afro Sheen": soul, acid jazz, and funk with DJs Blackstone and Pause. Tues: "Raw Power": alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Soul Canon" with DJs Selector Kirk and Gerry V.

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Mixmaster Clay, 5:30-9. Club nZinga with your host DJ Mongrel, 9-2 am.

Endup 401 86th St (at Harrison), SF. (415) 543-7700. Wed: Club Wednesdays: "Shut Up and Dance." Thurs: jazz and hip-hop; Fri: "Deep." Sat: "Housing Project," 6 am-2, techno-beat, "GirlsSpot" with Lily Tran at

Continued on page 62

Live Music...

Wed - Cubanacan
 Thurs - Jungular Grooves
 Fri - World Beat
 Sat - Zona Tropical
 w/ Richard Kernode

Dancing 10pm - 2am

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Mon., Mar. 28 7:30 p.m. Invitation Only
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 DAVID ARKENSTONE

Tue-Wed., Mar. 29-30 8:00 p.m. Tix \$20
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With DENNIS CHAMBERS &
 JOEY DeFRANCESCO

Fri., Apr. 1 8:00 p.m. Tix \$12
 KKSF 103.7 FM Welcomes

BELA FLECK
 & THE FLECKTONES

Sat., Apr. 2 9:30 p.m. Tix \$9

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DANCE 18 & Over - I.D. Required

Tue., Apr. 3 8:00 p.m. Tix \$7

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 LINDA BRADY

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ACETONE

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wednesday
 DAP: HIP HOP
 dj jamo & dj science

thursday
 jazz, soul & latin
 groove merchant dj andrew

friday
 groove thang:
 soul and funk
 w/ dj jimmy lyons

saturday
 70s funk w/ the dank professor

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TED HAWKINS

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ROBERT VAUGHN & THE DEAD RIVER ANGELS

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JOHNNY NITRO & THE DOOR SLAMMERS
BACHELORS

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THE FLECKTONES
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Hip Hop/Jazz Textures..."
CHRIS NORRIS, BAY GUARDIAN

THEN KEEP THE FUNK GOING WITH

RIOT GOIN' ON

Dance Clubs

Continued from page 61

night. Sun: "Tea Party," 6 am-midnight. Call for info.

Groove Station 1141 Polk, SF. Sat: deep house sessions, 6-9. Sun: acid jazz and reggae dance hall, 3-7.

Holy Cow 1535 Folsom, SF. Wed-Thurs: DJ Stephanie from Detour. Fri-Sat: eclectic music.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. No cover charge Sun-Thurs.

I-Beam 1745 Haight, SF. (415) 668-4176. Wed: "Boys and Girls," soul, funk, disco, hip-hop. Thurs: "Solid," hip-hop, dance hall. Fri: "Boneyard," alternative rock. Sun: "Sunday Tea Party," soul, funk, house. Tues: "Check," deep house.

Johnny Love's Bar & Grill 1500 Broadway (at Polk), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.

Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect" Sat: "Cream of Beat" — reggae, funk, soul. Sun: World beats and rhythms.

Kimball's Carnival 5800 Shellmound, Emeryville. (510) 653-5300. Wed: dance hall with DJ Toks.

Le Club Touche 300 De Haro, SF. (415) 861-8990. Fri-Sat: dance mix until 3 am.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: dance hall reggae. Fri: dance hall, flashbacks, R&B. Sat: "International Hits Parade."

Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz, hip hop.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul & Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: call for schedule. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Nightbrek 1821 Haight, SF. (415) 221-9008. Fri: DJ Pause.

Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. No cover. Sat: dance classes, 6-8:30.

650 Howard 650 Howard, SF. (415) 896-1950. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2 am. Sat: "The X": Higher-energy dance music of the '80s and '90s with KMEL DJ Billy Vidal, strict dress code, 9:30-2 am.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Sat: DJ Party Ice Productions, 10. Thurs: DJs Behrooz and Craig, 10.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern. No cover charge weekdays.

Subculture 4799 Shattuck, Oakl. (510) 428-4052. Fri-Sat: live underground techno-industrial bands.

Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck. 10. No cover.

Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggapap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long. **Trocadero Transfer** 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Thurs: "Space Lab": deep house. Fri: "Club Empire": high-energy dance music.

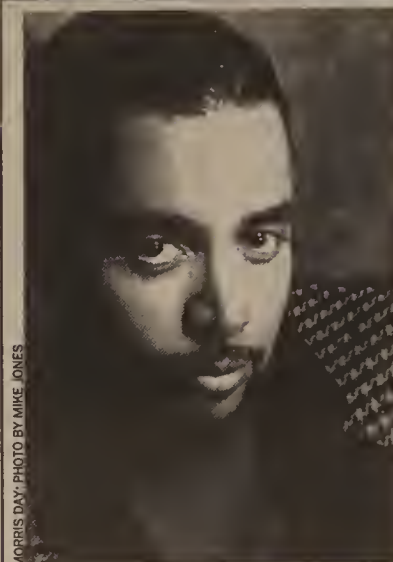
The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": hip-hop, KMEL format.

Spoken Word

'All Googly-Eyed' Women read from work they wrote about love. 8, Build, 483 Guerrero, SF. (415) 863-3321.

Larry Brown discusses his book *On Fire*. 7:30, A Clean Well-Lighted Place for

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MORRIS DAY: PHOTO BY MIKE JONES

'Lawd Ha' Mercy'

DO YOU KNOW The Time? Once, the mere mention of Morris Day and Jerome Benton brought to mind a cool, musical levity still mysterious to the black midwestern aesthetic. Then Day and Benton exploded into the mainstream with sharp comic turns in the film *Purple Rain*. But

beyond this showcase, both have shown themselves to be charismatic actors whose talents have been unfortunately misused. After a brilliant part in the underrated *Adventures of Ford Fairlane*, Day disappeared into sitcom hell. Benton was strange yet compelling in Prince's oddly wired bomb *Under the Cherry Moon*. Now's the time to catch the reunited duo in a vehicle fit for their talents: David E. Talbert's *Lawd Ha' Mercy*, a comic musical that, under Edwin Hawkins' direction, stars Day and Benton as shady record producers who take advantage of a small-town gospel performer.

DONNELL ALEXANDER

'Lawd Ha' Mercy.' Wed/30-Sun/4 at 7 p.m. (also Sat.—Sun. at 3 p.m.). Paramount Theatre, 2025 Broadway, Oakl. \$15.50-\$22.50. (510) 465-6400.

Books, 601 Van Ness, SF. (415) 441-6670. **Dolores DeLeon** reads from her work. 7:30, Artist's Proof Bookstore, 460 Magnolia, Larkspur. (415) 924-3801.

'Dream Writers/Dream Poets/Dream Books' A reading, lecture, and slide show. 7, Marina Middle School, Rm 301, SF. (415) 561-1840.

Zlata Filipovic reads from her book *Zlata's Diary*; she is introduced by Joan Baez. 11 am, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Rafael Jesus Gonzalez/Dan Brady A poetry reading followed by open mike. 7, Elmwood Cafe, 2993 College, Berk. (510) 848-5050.

Valerie Harms discusses her book *The Inner Layer*. 7:30 pm, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Open reading featuring Ayn Imperato. 8, Jamm'n Java, 701 Cole, SF. (415) 668-5282.

Alicia Ostriker A poetry reading. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Joe Shakarchi A poetry reading followed by an open mike. 8, Sacred Grounds, Hayes and Cole, SF. (415) 387-3959.

Sister Circle featuring Evelyn C. White, editor of *The Black Women's Health Book*. 12:30, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

THURSDAY 24

'All Googly-Eyed' Women read from work they wrote about love. 8, Build, 483 Guerrero, SF. (415) 863-3321.

Charles Gaines reads from his book *A Family Place: A Man Returns to the Center of his Life*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Jane Hirshfield reads from, discusses, and signs her books *The October Palace* and *Women in Pursuit of the Sacred*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Jack Marshall/Michael Sykes A poetry reading. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.

Valerie Martin reads from her novel *The Great Divorce*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Marc Mowrey and Tim Redmond discuss their book *Not in Our Backyard: The People and Events That Shaped America's Modern Environmental Movement*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Open mike Poetry reading and acoustic music. 7, San Francisco Art Institute Cafe, 800 Chestnut, SF. (415) 749-4567.

Kimberly Parsons/Adrian Colesber-

ry/Brass McLean discuss their book *Costa Rica: The Last Country the Gods Made*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'Rhythm Poetry Series #3' featuring poets Bart Rawlinson and William Dickey. 5:30, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

'Spanish/English Poets' A poetry reading, followed by open mike. 8, E'Space, 520 Hayes, SF. (415) 861-4657.

Bruce Whipperman discusses his book *Pacific Mexico Handbook*. 7:30, Easy Going Travel Shop, 1617 Locust, Walnut Creek. (510) 947-6660.

'The Woolf Pack' A poetry reading. 7, The Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

FRIDAY 25

'All Googly-Eyed' Women read from work they wrote about love. 8, Build, 483 Guerrero, SF. (415) 863-3321.

Renee Baron and Elizabeth Wagele teach "So You Think You Understand Me? Discover the Nine Enneagram Types." 7:30 pm, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Open reading Poetry reading. 8:30, Cafe International, 508 Haight, SF. (415) 386-6515.

Kennon Webber A poetry reading. 7:30 pm, Burlingame Public Library, 480 Primrose, Burlingame. (415) 342-1037.

SUNDAY 27

Quraysh Ali/Emily Hooper Writers/performance read from their work. 3, Small Press Traffic, 3599 24th St., SF. (415) 6262-2787.

For Black People An evening of Black female performance. 7:30, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

Jessica Mitford discusses her book *The American Way of Birth*. 7:30, First Unitarian Church of Berkeley, 1 Lawson, Berk. (510) 525-0302.

Open reading Poetry reading. 2, La Bodega, 1337 Grant, SF. (415) 433-0439.

Poetry Above Paradise Open reading featuring Terri Weist and Fly. 8, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

Round-robin readings Open poetry reading. 7:30, Fort Mason Center, Bldg D, Rm 295, SF. (415) 776-6602.

Sisters in Crime Spring Solree A dozen women mystery writers read from their latest works. 4, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'You're Smarter Than You Think' Performance poetry with Mary Lynn Rajskub.

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EACH TIME David Rousseve has shown sections of his *Urban Scenes/Creole Dreams*, I've been drunk on his mythic storytelling and the physicality of his women dancers. Now he's bringing the whole potion — an extract of the memories of his middle-class childhood in Texas combined with those of his Creole grandmother and her many sisters — to Berkeley. It's a powerful tale of endurance, humor, and compassion, and though I'll miss Rousseve's impersonation of the old lady, he passed it on to a worthy successor: gospel singer and actress B.J. Crosby. Joining Rousseve's company are six local dancers and the Allen Temple Cantateers, best known for their yearly performances of Langston Hughes' *Black Nativity*.

RITA FELCIANO

David Rousseve's *REALITY* performs Fri/25-Sat/26 at 8 p.m. Zellerbach Hall, UC Berkeley, Berk. \$14-\$18. (510) 642-9988.

8, Build, 483 Guerrero, SF. (415) 863-3321.

WEDNESDAY 28

E. Lynn Harris reads from his novel *Just As I Am*. 12:30, Alexander Book Company, 50 2nd St., SF. (415) 495-2992.

Open reading featuring Heather Lee. 7:30, Nefeli Caffé, 1854 Euclid, Berk. (510) 450-0640.

The Poet's Imagination Open poetry reading. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Charles Upton discusses his book *Hammering Hot Iron: A Spiritual Critique of Bly's Iron John*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

THURSDAY 29

Rich Benbrook A poetry reading followed by an open mike. 7, Keane's 3300 Club, 29th St. and Mission, SF. (415) 824-0835.

Contents May Have Shifted Book-release party and poetry reading. 8, Farley's, 1315 18th St., SF. (415) 648-1545.

Mark Coovells reads from his novel *Gloria*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Jan Goodwin reads from her book *Price of Honor: Muslim Women Lift the Veil of Silence on the Islamic World*. 7:30 pm, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Open reading Poetry reading featuring Jennifer Hasegawa. 7:30, La Val's Northside, 1834 Euclid, Berk. (510) 843-7439.

Wildcat Words "The Information Highway: A Democratic or Authoritarian Voice" with Merle Kessler, Cintra Wilson, and Chris Pray. 8:30, The Marsb, 968 Valencia, SF. (415) 641-0235.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Comedy All-Stars," 7:30.

Cable Car Theatre 430 Mason, SF. (415) 982-SHOW. Fri-Sat: "Skirts," 10:30.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 972-8047. Tues: Comedy night, 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Jake Johannsen, Ian Williams, Chris Hobbs, 9 (with extra shows Fri-Sat at 11). Mon: Alex Reid, Tracy Berna, Bob Wleder, Michael Uryga, and more. 8. Tues: John McDonnell, Matt Riedy, Dave Anthony, 9.

Coffee Cantata Dell 1980 Union, SF. (415) 563-7274. Sat: "The Logical Alternative," 9.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Wed-Sun: John Kelly is Joni Mitchell in "Paved Paradise," 8. Sat: gay comedy night, 10. Mon: gay comedy open mike, 8. Tues: Benefit for Mike's Film with comedian Danny Williams, actor Wayne Corbitt, and queer rockers Pansy Division, 8.

Klmo's Showroom 1351 Polk, SF. (415) 885-4535. Sat: "Ker-Schmackidda — Fasten Your Seatbelts," 10 and midnight.

Martin Mack's 1568 Haight, SF. (415) 252-9697. Wed: "Alternative Comedy Cavalcade of Horrors," followed by open mike, 8:30.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-5267. Tues: "Nervous Laughter," 8:30.

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sat: Will Durst, Ron Lynch, Karen Anderson, 9 (with extra shows Fri-Sat at 11). Sun: San Francisco comedy showcase, 9. Mon: "National Theater of the Deranged," 9. Tues: Bobby Slayton, Dan Whitey, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Matt Weinhold, Jim Hope, Scott Silverman, 8:30 (with extra shows Fri-Sat at 10:30).

Sunshine Saloon 1807-K Santa Rita, Pleasanton. (510) 846-6108. Thurs, Sat: Robert Jetter, Kim Worth, 9. Tues: Michael Meehan, Tracy Berna, 9:30.

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun: Mike McDonald, Bob Welder (Wed-Thurs and Sun: 8. Fri-Sat: 8:30 and 10:15). Tues: Kevin Hughes, Laurie Kilmartin, 8.

Theater

Day Standing on Its Head Asian American Theater Company's production of Philip Kan Gotanda's play about a law professor reevaluating his past and finding his own heart. Previews Wed-Sat: 8. Sun: 2. Opens March 29. Through April 24. Asian American Theater Company, 403 Arguello, SF. (415) 751-2600.

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Continued on page 64

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Theater

Continued from page 63

atre Company's presentation of Henrik
Ibsen's play. Previews Fri-Sun: 8. Opens
March 30. Through April 17. Berkeley City
Club, 2315 Durant, Berk. (510) 843-4822.

Light Up the Sky A.C.T. presents Moss
Hart's spoof of Broadway and show busi-
ness. Opens Wed: 8. Thurs-Sat: 8 (with matinees
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Memorial Theatre, 609 Sutter, SF. (415)
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Way Out West Artfull Circle Theatre's romp
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Sat: 8. Sun: 7. Opens March 31. Through
May 1. Artfull Circle Theatre, 47 Waller,
SF. (415) 626-5455.

What's for Dinner? Joel Shatzky's new
comedy. Previews Thurs: 8. Opens March
25. Fri: 8. Sat: 8. Through April 9. Exit The-
atre, 156 Eddy, SF. (415) 673-3847.

You Can't Take It with You Kaufman and
Hart's farce about an eccentric family. Fri-
Sat: 8:30. Through May 7. Masquers Play-
house, 105 Park Place, Richmond. (510) 232-
3888.

Away Alone Tour de Force Theatre Com-
pany presents Janet Noble's play about Irish
immigrants searching for the American
dream. Sat-Sun: 2:30. Mon: 8. Through
March 28. Fiddler's Green, 1333 Colum-
bus, SF. (415) 359-6636.

Beach Blanket Babylon The wacky, long-
running musical revue enters the Clinton
years. Wed-Thurs: 8. Fri-Sat: 7 and 10. Sun:
3 and 7. Open-ended. Club Fugazi, 678
Green, SF. \$17-\$40. (415) 421-4222.

Beyond Therapy Christopher Durang's com-
edy about love and psychoanalysis. Thurs-
Sat: 8. Open-ended. Plush Room, 940 Sutter,
SF. \$20. (415) 885-6800.

Cafe Plays "A medley of brief encounters
in cafe culture." Thurs-Sat: 8:30. Through
April 2. Mr. Ralph's Cafe, 90 Natoma, SF.
(415) 267-7616.

A Credit to Her Country Tale Spinners The-
atre presents a play based on the oral histo-
ries of lesbians in the military. Thurs-Sat:
7:30. Sun: 3. Through March 27. Theatre
Rhino, The Studio, 2629 16th St, SF.
(415) 861-5079.

Devotees in the Garden of Love Three
African American women report back from
"the battlefield of love." Thurs-Sun: 8.
Through April 17. Intersection for the Arts,
446 Valencia, SF. (415) 626-3311.

The Dining Room A.R. Gurney's comedy
about the decline of the American WASP.
Thurs-Sat: 8. Sun: 2. Through March 27. The
Little Theatre, 22311 N. 3rd St, Hayward.
(510) 881-6777.

Distant Fires Kevin Heelan's acclaimed
play of racial tensions on a construction site,
set against a riot in a distant neighborhood.
Previews Wed-Sat: 8. Sun: 2. Through April
23. Actors Theatre, 533 Sutter, SF. (415)
296-9179.

Don Juan, Or the Love of Geometry Max
Frisch's comedy deconstructing the myth of
Don Juan. Thurs-Sat: 8:30. Through April 9.
Mission Cultural Center, 2628 Mission,
SF. (415) 882-1199.

The End of the Day A British expatriate in
America, disgusted with his life, attempts to
redeem himself but gets caught in a web of
corruption. Wed-Sat: 8:30. Sun: 2. Through
April 17. Magic Theatre, Fort Mason, Bldg
D, SF. (415) 441-8822.

Full Moon The American South of 1938 is
the stage for ACT's production of Reynolds
Price's play about an interracial love triangle.
Thurs-Sat and Tues: 8 (with matinees
Wed and Sat at 2; Sun at 3). Through April
17. Stage Door Theater, 420 Mason, SF.
(415) 749-2ACT.

Gardenia John Guare's play about a group
of 19th-century idealists who set out to cre-
ate an ideal society only to learn that any-
thing can happen. Thurs-Sat: 7. Through April
2. Open Egg Theatre, 450 Geary, SF. (415)
586-9556.

The Greenhouse Effect Feminist perfor-
mance artist Sally Greenhouse satires hand-
guns, Freud, serial killers, women's health
care, and more in an evening of monologues.
Thurs-Sun: 8:30. Through March 27. The
Marsh, 1062 Valencia, SF. (415) 641-0235.

Helcyon Days A political farce about the
U.S. government during the Reagan/Bush
years. Thurs-Sat: 8. Sun: 7. Through March
26. St. John's Presbyterian Church, 2727
College, Berk. (510) 549-0753.

The Haltering Place: A Farcical Parade
of Low Comedy and High Dudgeon A
megalomaniac and her sidekick set out to
take over the world. Thurs-Sat: 8. Through
April 2. Bindleliff Studio, 185 6th St, SF.
(415) 974-1167.

Home Movies Life on the Water and
D3TV's performance series celebrating the
power of personal narrative. Thurs: "Next
Exit," an interactive multimedia performance
by Dana Atchley. Fri: "Joe's Digital Diner,"
dinner and performance. 8. Through April
17. Life on the Water, 3435 Army, #222,
SF. (415) 824-9394.

The Illusion Tony Kushner's adaptation of
a 17th-century romantic comedy. Thurs-Sat:
8. Through April 9. Bannam Place Theater,
50B Bannam, SF. (415) 863-8839.

La Cage aux Folles Harvey Fierstein's 1984
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Reams as the star of the nightclub "La Cage"
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UPCOMINGS:
THURSDAY MARCH 31ST
UHF PRESENTS:
NICODEMUS
W/ D.J. COLLAGE
WOOKE J &
STAND OUT SELECTOR
SATURDAY MARCH 26TH
"SOUL FRONTIER"

CAFE DU NORD

HAPPY HOUR 4-7

Wednesday - Human Flavor
Thursday - Tom, Dick & Harry
Friday - BLACK NOTE
Saturday - Lavay Smith and the Red Hot Skillet Lickers
Sunday - Fillmore Blues Foundation
Monday - Elvis Her Selvis
Tuesday - Salsa w/ Benny Velarde

DINNER
is a delight... at Cafe Du Nord

FRIDAY 3-25
L.A. JAZZ LEGENDS
BLACK NOTE
2170 Market at Sanchez
(415) 861-5016

KENNEL CLUB
ALL SHOWS, DOOR 8 SHOW 9

W. SUNDAYS
WORLD BEAT • REGGAE • DANCE
DJ/AL OUB MASTER DOUG WENDT
FEATURING ARCHIE BELL'S FUTURE CULTURE

THURSDAYS
RESPECT
★ TONIGHT! ★
WED 3/23 • \$5 S.F. SOUND ART FESTIVAL II
BIG CITY ORCOSTRA
TEMPORARY TEMPLE/BROOK HINTON
NUX VOMICA/THE WATERS/LEGAL

THUR 3/24 • 9PM • \$5 SCHOOL PRESENTS
"RESPECT" DIS MIND MOTION,
IVAN, ROLO 1-3, GEORGE, ROMAN, AJ SCRATCH

FRI 3/25 • 10PM • \$10 ADV
A LITTLE PIECE OF JAMAICA PRESENTS
JOHNNY P
TOTAL DEVASTATION/VICIOUS
DAN/I SPENCER/COMMANDA C

SAT 3/26 • 10PM • \$5
CREAM OF BEAT
ROLO 1-3, IVAN, TOKS, FUZE, DEDAN & PAUSE

WED 3/30 • \$7
GROU'S
JOHNBOY/PORCH

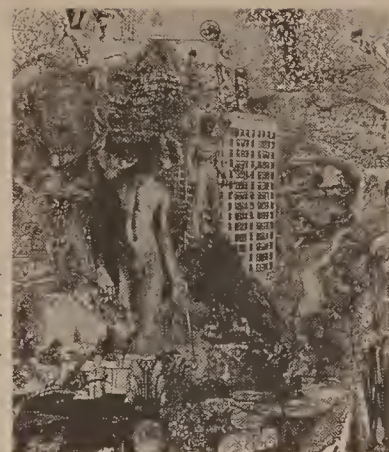
SAT 4/2 • \$5 • 9PM • CLUB RIZZLA
REGGAE DANCEHALL DJ's ISMAEL,
SLIM INTL., MASSIVE SOUND INTL.

4/6 GERM'S CHOICE RECORD RELEASE PARTY
4/8 MIDNIGHT VOICES WITH MICHAEL
4/9 STRICTLY ROOTS WITH MICHAEL

TICKETS: AQUARIUS, NEUROTIC, RECORD-
FINDER, RECKLESS, ROUGH TRADE, BASS-TM
628 DIVISADERO

Critic's Choice: Art

THE MARKISSEOS, 1976-1991; PHOTO BY HENRICH PHOTOGRAPHS



Jess: A Grand Collage

WHILE WORKING as a chemist readying plutonium for atomic bombs in 1948, the man who would become 'Jess' dreamed that the world was coming to an end in 1975. Well on his way to becoming a celebrated art-

world cult figure after moving to the Bay Area, he renounced the world outside and began creating an inner one. Yet the lush paintings and collages (his "Paste-Ups") that have sprung from his fertile imagination over the decades are more the product of a hedonist of the retina than a prophet of doom. For the art of a renowned recluse, Jess' hermetically sealed arcadia is surprisingly inviting: it's like entering the magic kingdom of some wide-eyed wizard who stirs a kaleidoscope of aesthetic grist (a dizzying array of introspective painters and poets that includes his soul mate, the late Robert Duncan, as well as art nouveau, Wassily Kandinsky, the Pre-Raphaelites, Clyfford Still, etc.) into a rich alchemical mix. The earliest paintings swim in late 19th-century symbolism (visionaries like Odilon Redon, Gustave Moreau, and Edouard Vuillard), while the mouth-watering, pop-flavored confections of the mid-'60s resemble delectably gooey desserts topped with funky lava flows of molten bubble gum.

HARRY ROCHE

Jess: A Grand Collage, 1951-1993. Through April 24. Tues.-Fri., 10 a.m.-5 p.m. (Thurs. until 9 p.m.); Sat.-Sun., 11 a.m.-5 p.m. San Francisco Museum of Modern Art, 401 Van Ness, S.F. \$4. (415) 252-4000.

nees Wed and Sat at 2; Sun at 3). Through April 3. **Orpheum Theatre**, 1192 Market, SF. (415) 776-1999.

La Perla Ernesto Ravetto's critically acclaimed one-man show about his return to his native country, Argentina, after a 20-year absence. Thurs-Sat: 8. Through April 10. **Climate Theatre**, 252 9th St, SF. (415) 626-9196.

The Roman Family Picnic Donald Margulies' comedy about a Jewish family in 1960s Brooklyn. Tues-Sat: 8. Sun: 2 and 7. Through April 3. **Marin Theatre Company**, 397 Miller, Mill Valley. (415) 388-5208.

Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30. Thurs: 11 am-4. Sat: 10 am-1. Through May 28. **Falkirk Cultural Center**, 1408 Mission, San Rafael. (415) 485-3328.

The Mathematics of Change and Haiku Tunnel Josh Kornbluth's comic monologues about math and office life, respectively. **Mathematics:** Thurs-Sat: 8. Sun: 2. **Haiku:** Wed and Sun: 8. Through April 3. **Cable Car Theatre**, 430 Mason, SF. \$18-\$20. (415) 982-SHOW.

The Mikado Gilbert and Sullivan's popular musical parodying the Brits' love of all things Japanese. Sat: 8. Sun: 2. Through May 1. **Lamplighters Music Theatre**, 630 3rd St, SF. (415) 227-4797.

A Night in the Shakespeare Ward Bert Glick's new play directed by Stanley Spenger. Thurs-Sat: 8. Through April 30. **La Val's Suhterranean Caharet**, 1834 Euclid, Berk. (510) 843-7743.

Noir Suspicions Entrée to Murder's interactive murder mystery dinner theatre. Fri-Sat: 8. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

Nora's Daughter A woman believes that the mother she never knew was Ibsen's heroine in *The Doll House*. Thurs-Sat: 8. Through April 16. **Marin Academy Theater**, 5th and Cottage, San Rafael. (415) 454-6056.

Painting Churches Tina Howe's portrait of an unconventional family of artists coming to terms with issues of age and gender. Wed-Sat: 8. Sun: 2:30. Through April 16. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it porno, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

Snake Talk: Urgent Messages from the Mother Naomi Newman's solo performance

about the struggle of women and men to be human. Thurs-Sat: 8:30. Sun: 2 and 7:30. Through March 27. **Magle Theatre**, Fort Mason, Bldg D. (415) 474-8855.

Stepping Out A song-and-dance comedy about left-footers learning to tap dance in time for a charity show. Fri-Sat: 8. Through April 16. **Chanticleer's Theatre**, 3683 Quail, Castro Valley. (510) SEE-LIVE.

The Triumph of Love Stephen Wadsworth's new production of Marivaux's 18th-century *commedia dell'arte* play about love, "the key to self-knowledge." Fri-Sat and Tues: 8. Thurs: 2. Sun: 2 and 7. Through March 25. **Berkeley Repertory Theatre**, 2025 Addison, Berk. \$11-\$21. (510) 845-4700.

Twelve Steps to a More Dysfunctional You Rob Nash's one-man show about an East Texas family's "coping." Fri-Sat: 10:30 Mon-Tues: 8. Through March 26. **Cable Car Theatre**, 420 Mason, SF. (415) 982-SHOW.

Under a Mantle of Stars Manuel Puig's comic and disturbing play in its U.S. debut. Thurs-Sat: 8. Sun: 3. Through April 10. **Maggie Crum Theatre**, 1535 Giammona, Walnut Creek. (510) 93-DRAMA.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: The Doubters, Josh Kornbluth, Harold McGee, and the Asian American Pacific Ensemble. Sat: 10 am. **Cowell Theater**, Fort Mason, Marina and Laguna, SF. (415) 664-9500.

Willi: An Evening of Wilderness and Spirit Craig Menteer's solo performance based on the speeches and writings of Willi Unsoeld, a climber and "self-proclaimed wilderness fanatic." Fri-Sat: 8. Through March 26. **Bayfront Theatre**, Bldg B, Fort Mason, SF. (415) 392-4400.

Actors in Briefs One-acts by seven Bay Area playwrights. Thurs-Sat: 8 Through March 26. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Bay Area Theatresports Olympic-style competitive improvisation. Mon: 8. **Bayfront Theater**, Fort Mason Center, SF. \$7. (415) 824-8220.

Berkeley Improvisors Weekly improvisations feature scenes and entire plays. Wed: 7:30. **La Val's Suhterranean**, 1834 Euclid, Berk. \$6. (510) 548-5199.

Family Portrait Free, open-to-all classroom exercise of a one-act play. Wed: 7. Thurs: 12 and 7. Fri: 12. **Creative Arts Building**, SF State University.

A Festival of Improvisation Music, spoken word, dance, and improv to benefit "Engaging the Imagination." Sat: 8. **New College Theatre**, 777 Valencia, SF. (415)

775-7175.

Flights of Fantasy A modern fable with myths and superheroes, performed by 8- to 13-year-old actors. Mon-Tues: 7:30. **Julia Morgan Theatre**, 2640 College, Berk. (415) 647-0914.

Half Breeds Biracial Asian Americans tell personal stories through poetry, dance, and rap. Mon: 8. **Noh Space**, 2840 Mariposa, SF. (415) 621-7978.

Home Dance/theater combining science fiction and soap-opera techniques to satire contemporary life. Fri-Sun: 8:30. **New Performance Gallery**, 3153 17th St, SF. (415) 863-9834.

The Janitor Staged reading. Fri: 7. **Blue Bear Theater**, 2nd fl, Bldg D, Fort Mason, SF.

Love Is Blue Musical chronicling the life of '60s French pop chanteuse Claudine Longet. Fri-Sat: 8 (with extra show Sat at 11). **Bernice Street Playhouse**, 21 Bernice, SF. (415) 863-5946.

Monday Night at the Marsh Works in progress by the good, the bad, and the ugly among local performers. Mon: 8:30. **The Marsh**, 1062 Valencia, SF. \$6. (415) 641-0235.

Janna Olson and Mark Roth perform their solo works. Fri-Sat: 10. Through March 26. **South Beach Theatre**, 74 Townsend, SF. \$6. (415) 495-5362.

Oscar Night Party Celebrate the new Exit Theatre performing arts space with a wide screen TV and performances by Tom Ammi-ano, Theatre Au Naturel, Kenneth Robert Dixon, and others. Mon: 6. **Exit Theatre**, 165 Eddy, SF. (415) 673-3847.

Paved Paradise John Kelly is Joni Mitchell in a musical tribute to the singer's life. Wed-Sun: 8 (with extra show Fri at 10). Through April 3. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. (415) 861-7933.

Restless Pens Tom Ammi-ano performs a staged reading of *Regular or Decaf*, written by gay playwright El Blair. Tues: 7. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

The Seven Addictions and Five Professions of Anita Berber A cabaret-style performance invoking the life of Anita Berber, Wiemar Germany's scandalous poet and nightclub dancer. With Nina Hagen and Alphabet Soup. Wed: 8. Fri: 8 and 10. **Bimbo's 365 Club**, 1025 Columbus, SF. (415) 391-0370 or (510) 762-BASS.

Solo Performances Three solo performers. Fri-Sat: 8. **South Beach Theatre**, 74 Townsend, SF. \$6. (415) 495-5362.

Talking With A collection of monologues for 11 actresses. Fri-Sat: 8. Through March 26. **California Miracles Center**, 2269 Market, SF. (415) 921-2969.

Top Girls Caryl Churchill's feminist-historical play, performed by Maya Roth. Wed-Fri: 8. Sat: 2. **Durham Studio Theatre**, UC Berkeley Campus, Berk. (510) 642-1677.

Wildcat Words Ian Shoales, Chris Pray, and others expound on the information highway. Tues: 8:30. **The Marsh**, 968 Valencia, SF. (415) 641-0235.

Dance

Bay Area Dance Series The eighth week-end of the "Hometown" series presents *Run for Your Life!* ... it's a dance company and Dr. Schaffer and Mr. Stern. Fri-Sat: 8. Sun: 3. **Laney College**, 900 Fallon, Oakl. (510) 464-3234.

Dionysian Duncan Dancers Perform work by Isadora Duncan, accompanied by the Russian Orchestra. Fri: 8. **Mountain View Center for the Performing Arts**, 500 Castro, Mountain View. (415) 903-6000.

I's Vision The multimedia dance troupe performs *Beyond the Rocks*, a fusion of dance, rock music, and video. Thurs-Sat: 9. **Theater Artaud**, 450 Florida, SF. (415) 621-7797.

David Rousseve's REALITY The company performs *Urban Scenes/Creole Dreams*, the concluding work of *Pull Your Head to the Moon...* *Tales of Creole Women*, based on the life of Rousseve's Creole grandmother. Also featuring gospel group Allen Temple Cantateers. Fri-Sat: 8. **Zellerbach Hall**, UC Berkeley, Berk. (510) 642-9888.

San Francisco Ballet The company performs Program 4 with a full-length *Romeo and Juliet* staged by Helgi Tomasson (Wed and Fri: 8. Sun: 2 and 7:30). Program 6 with *Meisters Mozart*, *Valses Poeticos*, and *La Sylphide* (Thurs: 8. Sat: 2 and 8). **War Memorial Opera House**, Van Ness and Grove, SF. (415) 776-1999 or (510) 762-BASS.

Smuin Ballets/SF Tony and Emmy Awards-winner Michael Smuin's company debuts. Tues-Thurs: 8. Fri-Sat: 8:30. Sat-Sun: 3. **Theatre on the Square**, 450 Post,

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Theater

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San Francisco
Tickets & info
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Continued on page 66

Theater

BAY AREA

Dance

Continued from page 65

SF. (415) 433-9500.
'Translations' The Asian Pacific Performing Arts Series presents three nights of ethnic music and dance. Fri: Barangay Dance Company, Likha Folk Ensemble, Pearl Ubungen Dancers, and Eth-Noh-Tec at 8. Sat: Gamelan Sekar Jaya, Abhinaya Dance Company, Seisho Nakasone, Kariyushi-Kai, Mitsuko Toguchi, and Phoenix Spring Ensemble/Dun Huang Ensemble at 8. Sun: Two children's programs; Nrithyollasa Dance Academy, Eth-Noh-Tec, and Unbound Spirit at 12, Charlie Chin, American Festival Ballet, Unbound Spirit, and Shizen Youth Dance Theatre at 3. **Center for the Arts**, Yerba Buena Gardens, 701 Mission, SF. (415) 978-ARTS.

Art

Rick Allen/Bruce Bortin Sketches/works in glass. Through May 6. Mon-Tues: 5-7. Wed: 1-7. Thurs: 9 am-1 and 5-7. **Studio One Art Center**, 365 45th St, Oakl. (510) 655-4767.
'Animation Celebration' Animation art. Through April 16. Wed: 10-9. Thurs-Fri and Tues: 10-7. Sat and Mon: 10-6. **Zyt Galerie**, 923 N. San Antonio, Los Altos. (415) 948-4363.
'Art for Animals' Group show. March 29-April 10. Tues-Sat: 10-5. Sun: 12-5. **Coyote Point Museum**, 1651 Coyote Point, San Mateo. (415) 342-7755.
'Artists in Transition' Chinese ink-and-brush paintings. Through April 9. **Chinese Cultural Center**, 750 Kearny, 3rd Fl, SF. (415) 986-1822.
Norinne Betjemann Photographs. March 25-April 21. Thurs-Sun: 12-6. **Figure 5**, 3491 19th St, SF. (415) 641-8042.

Richard Bolton "The Revolution Will Be Televised." Through April 16. Tues-Sat: 12-5. **Eye Gallery**, 1151 Mission, SF. (415) 431-6911.

'City College students' Group show. Through April 22. Mon-Fri: 9-7. Sat: 9:30-5:30. Sun: 11-4. **The Art Store**, 812 Mission, SF. (415) 777-2757.

'Comic Art Classics' Lithographs. Through April 30. 8 pm, Mon-Sat: 10-6. Sun: 11-6. **Circle Gallery**, 900 North Point, SF. (415) 776-2370.

P.S. Ferry Paintings. Through May 15. **Cafe International**, 508 Haight, SF. (415) 386-6515.

Sheila Forrest Perry/Kim Thoman Works on paper/paintings. March 28-April 29. Mon-Thurs: 10-6. Fri: 9-5. **John F. Kennedy University**, Arts and Consciousness Galleries, 360 Camino Pablo, Orinda. (510) 254-0105.

Lee Friedlander/Helen Levitt Photographs. March 23-May 7. Tues-Fri: 10:30-5:30. Sat: 11-5. **Fraenkel Gallery**, 55 Grant, SF. (415) 981-2661.

Esther Hernandez Screen prints. Also with Juan Fuentes, screen prints; Ruben Guzman, photographs; and Jose Ramon Lerma, collage. March 26-April 16. Tues-Sat: 12-6. **Galeria de la Raza**, 2857 24th St., SF. (415) 826-8009.

Matt Glavin Paintings. Through April 16. **Erickson & Ellins Gallery**, 345 Sutter, SF. (415) 981-1080.

'Hot off the Press' New work from World Institute on Disability's printmaking department. Through April 30. Mon-Fri: 9-4. Sat: 10:30-1. **NIAD**, 551 23rd St, Richmond. (510) 620-0290.

'I.D.E.A.S.' Group show. Through March 31. Thurs-Sat: 12-5. **Belcher Studios Gallery**, 69 Belcher, SF. (415) 863-8745.

'Land' Group show. Through April 9. Wed-Sat: 11-5:30. **Terrain**, 165 Jessie, 2nd Fl, SF. (415) 543-0656.

Todd Murphy/David Lasry Paintings. Through April 23. Tues-Sat: 10:30-5:30. **Haines Gallery**, 49 Geary, 5th Fl, SF. (415) 397-8114.

'Ongoing Exhibits' Student exhibits; shows change weekly. Through May 13. **California College of Arts and Crafts**, 5212 Broadway, Oakl. (510) 653-8118, ext. 125.

John Perino Photographs. Through March 31. **Rayko Gallery**, 2423 Polk, SF. (415) 567-9067.

David Reed Photographs. **MLK Student Union**, Bancroft at Telegraph, Berk. (510) 655-8755.

'Soldier' Photographs on homelessness by Scott Braley and Rufus Hockenull. March 17-April 11. **Berkeley Art Commission's Window Gallery**, Addison (btwn. Shattuck and Milvia), Berk. (510) 655-7638.

Carrie Stringer Paintings. March 25-April 20. **Gallery of the Center for Psychological Studies**, 1398 Solano, Albany. (510) 524-0291.

Wayne Thiebaud Etchings and works on paper. March 24-April 26. Tues-Sat: 10-5. **Crown Point Press**, 657 Howard, SF. (415) 974-6273.

'Tribute to Light' Works in glass. Through April 5. Sun: 12-4. Mon: 10-4. Tues-Wed: 10-7. **Center for the Visual Arts**, 713 Washington, Oakl. (510) 451-6300.

Lifestyles

WORKSHOPS

Building Community A conference on permanent affordable housing. Sat: 8:30-4. **CHO/Project Share**, 3102 Telegraph, Berk. (510) 845-9030.

Learn CPR Certification program in CPR and the Heimlich Maneuver. Sat: 8:45-12:30. **Health Center #4**, 1490 Mason, SF. \$25. Call to register. (415) 705-8500.

Ishi, the Last Yahi A symposium merging Native American perspectives and recent scholarship on the famous survivor of the Yahi tribe. Sat: 8:30-5:30. **Oakland Museum**, 1000 Oak, Oakl. \$8-\$10. (510) 238-3842.

Natural Vision Improvement Cheryl Skinner teaches the Bates method for improving vision. Tues: 7. **Amron Metaphysical Center**, 2254 Van Ness, SF. (415) 775-0227.

Sexually Abused Survivors Society A self-help group for women who were sexually abused as children. Mon: 7-9. **New College of California**, 26 Fell, SF. (415) 664-4281.

Telling the Truth A writing workshop with Chude Pam Allen. Sat: 10-4:30. **Open Forum**, 2940 16th St, Ste B6, SF. \$10-\$50. (415) 552-2993.

EVENTS

Farmer's Market Berkeley Farmer's Market celebrates spring equinox with choral music by Gaia's Voice. Sat: 10-2. **Berkeley Farmer's Market**, Center at Martin

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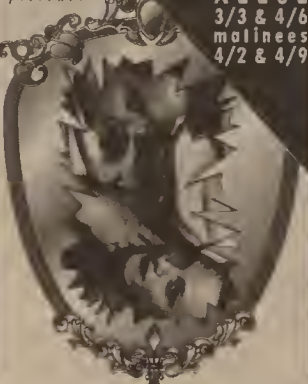
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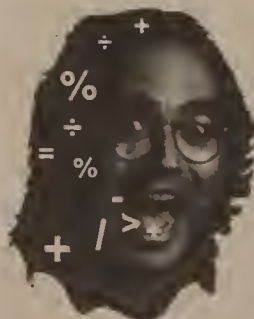


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Full Contact Challenge Fighters from different martial arts disciplines face-off to prove which martial art will survive. Sat: 7. **USF Memorial Gym**, Golden Gate at Parker, SF. \$15-\$45. (415) 752-5555.
Opportunity Expo Bay Area Urban League's 12th annual job fair with seminars and booths. Thurs: 9-5. **Oakland Convention Center**, 550 10th St, Oakl. (510) 271-1846.
Sufism Symposium Over 30 Sufi artists and scholars hold workshops and presentations about the traditions and practices of Sufism. Sat: 10-8. Sun: 10-6. **Embassy Suites**, San Rafael. \$40-\$70. (415) 472-6959.

Basic Video Workshop Learn to use a video camera and be actor, director, and camera person. For ages 6-12. Wed: 1-3. **Randall Museum**, 199 Museum Way, SF. \$6. (415) 554-9600.

The Buddy Club Special pre-Easter show with magician Hare E. Houdini, A Magic Bunny, and singer Dan Goldensohn. **El Cerrito Community Center**, 7007 Moser, El Cerrito. (510) 215-4377.

Expanding Your Horizons Science conference for girls in grades 6-12. Sat: 8:30-3. **Mills College**, 5000 MacArthur, Oakl. \$5. (510) 430-2247.

Experiment with Beakman and Jax A hands-on exhibit of science experiments, kicked off with a live appearance by Jok Church, creator of *Beakman and Jax*, and Paul Zaloon, who plays Beakman on *Beakman's World*. Sat: 1. **McBean Theater**, Exploratorium, 3601 Lyon, SF. (415) 563-7337.

S.A.I.L. Science and Art Integrated at the Lake offers free classes for all ages. Call for topics/locations. Thurs: 3:30-5. (510) 444-7464.

Spring Children's Festival Storytellers, Cotton Candy Express, and the Easter Bunny. Sat: 10-4. **Larkspur Landing Circle**, Larkspur. (415) 461-0171.

OUTDOORS/SPORTS

Climbing the Great Trango Tower Climber John Middendorf presents a slide show of his ascent up one of the most difficult climbs in the world. Thurs: 7. **Marmont Mountain Works**, 3049 Adeline, Berk. (510) 849-0735.

Rugby Friday Night Top Northern California Rugby Football Union teams play. Fri: 6:45. **Kezar Stadium**, Lincoln and Stanyan, SF. \$6. (415) 487-6242.

SF Hiking Club Hike Sunol Regional Wilderness. Sat: 9. Call to register and for meeting site. (415) 285-3760.

Benefits

WEDNESDAY 22

'Comedy for the Cure' Comedians Bob Sarlatte and David Feldman headline a comedy and dinner benefit for the American Leukemia Society. 7. **Johnny Love's Bar and Grill**, 1500 Polk, SF. \$50 donation. (510) 464-3019.

FRIDAY 24

Voices Seldom Heard Poetry and prose by women of color to benefit the Women of Color Resource Center's Database Project. Writers Denise Harvey, Carolyn Lei-Lani Lau, Dorothy Lazard, and Elba Rosario Sanchez are featured. 7-10. **Ohana Cultural Center**, 4345 Telegraph, Oakl. \$5-\$15 donation. (510) 848-9272.

SATURDAY 25

Art Auction Over 100 artists have donated work to benefit the LAB Gallery, which gives assistance to "artists on the margins" so that they may continue their work. Silent auction begins at 6, live auction at 8. **The LAB Gallery**, 1807 Divisadero, SF. (415) 346-4063.

A Celebration of Women Enjoy poetry, visual arts, mural painting, food, music, and dance at a benefit for the Filipino-American Arts Exposition. 7-8:30. **Women's Building**, 3543 18th St, SF. \$5-\$7 donation. (415) 621-8587.

Remembering the Oppressed Vince Keenan and the Band headline "Light Another Candle," a benefit for Amnesty International Group 80 San Francisco. 8:30. **Plough and Stars**, 116 Clement, SF. \$5 donation. (415) 421-8827.

SUNDAY 27

Easter Parade Party A family event to benefit Helpers of the Mentally Retarded. Easter treats and gourmet Indian food from Gaylord Restaurant will be on sale. 11 to 5,

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Center for the Arts Forum — Family Matinees

MARCH 26, NOON: NRITHYOLLASA DANCE ACADEMY, ETH-NOH-TEC, UNBOUND SPIRIT

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Continued on page 68

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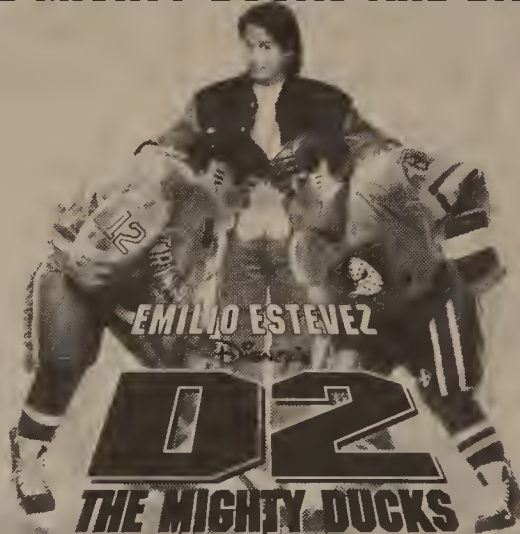
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Benefits

Continued from page 67

Helpers Holiday Bazaar, Ghirardelli Square, Cocoa Building, 2nd Fl, SF. (415) 387-3031.

Mike's Film A benefit for David Lamble's film about an HIV-positive gay man with comedian Danny Williams, actor Wayne Corbitt, and queer rockers Pansy Division. 8, Josie's Cabaret and Juice Joint, 3583 16th St, SF. \$10 donation. (415) 861-7933.

Film

Call theaters for show times.

Above the Rim Barry Michael Cooper's dialogue flows with fidelity in this episodic inner-city b-ball flick. Unfortunately, garish pictures, tail-chasing plot lines, and an inappropriately raucous music score accompany the screenwriter's words. Despite winning acting by Duane Martin and Marlon Wayans, *Above the Rim* is further reduction of basketball to nothing but slam dunks and KMEI soundtrack. It's filmmaking as a ball hog's paradise. (Donnell Alexander) *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). UA (2274 Shattuck, Berk. 510-843-1487).

Blitter Moon See review this issue. *San Francisco*: Lumiere (1572 California at Polk. 415-885-3200).

The Blue Kite A moving and detailed chronicle of the events leading up to the Great Cultural Revolution, director Tian Zhuang-zhuang's pithy epic eschews the brocaded frills of the recent *Farewell My Concubine*, opting instead for a fierce, urban naturalism. As seen through the eyes of a growing schoolboy and his thrice-widowed mother, the increments of political fear unfold as if they were subtle, seasonal shifts in the ruddy courtyard where most of the film transpires. Purposefully anti-spectacular, *The Blue Kite*'s emotional momentum is cumulative — not sudden — and nearly irresistible. (Chuck Stephens) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102).

D-2: The Mighty Ducks Coach Bombay and the Mighty Ducks go to Hollywood. *San Francisco*: Alhambra (Polk and Green. 415-775-2137). Empire (85 West Portal at Vicente. 415-661-2539). *East Bay*: Emery Bay (6330 Christie, Emeryville. 510-420-0107). Grand Lake (3200 Grand, Oakl. 510-452-3556). Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Midnight Cowboy The classic 1969 film of New York hustler wannabe Jon Voight and his down-and-out friend Dustin Hoffman. *San Francisco*: Coronet (3575 Geary at Arguello. 752-4400).

The Paper With pacing tighter than Marisa Tomei's 9-months-gone belly, Ron Howard's *The Paper* glamorizes life at a New York City tabloid newspaper. Michael Keaton is the hyper city editor who will do anything to get a story; Tomei plays his wife, a former reporter who has some very real concerns about how motherhood might leave her to waste at home while Keaton's career blooms. Glenn Close, Randy Quaid, Robert Duvall, and a host of N.Y.'s finest tab reporters furnish the support. (Miriam Wolf) *San Francisco*: Empire (85 West Portal at Vicente. 415-661-2539). Kabuki 8 (Post at Fillmore. 415-931-9800). *East Bay*: California (Kittredge at Shattuck, Berk. 510-848-0620). Century (8201 Oakport, Oakl. 510-562-9990). Emery Bay (6330 Christie, Emeryville. 510-420-0107).

The Accompanist Claude Miller's *Accompanist* studies the travails of a young pianist and her relationship to a charismatic classical singer during the German occupation of France. Part tormented love triangle, part half-baked history, *The Accompanist* is filled with Mozart, Strauss, and Berlioz — and more than a little fluff. Pensive Romane Bohringer stars as the title figure, a young woman who must choose between being a complacent servant or a mendacious meddler. To the film's detriment, she doesn't meddle enough. (Chuck Stephens) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102).

Ace Ventura: Pet Detective Jim Carrey heads a cast that includes Sean Young, Tone Loc, and Dan Marino in this comedy about a missing dolphin. He was great in *Earth*

Continued on page 70

"THE PAPER" DELIVERS!

Ron Howard draws zesty performances from the cast and nails the mad-dog anarchy of the newsroom."

-Peter Travers, ROLLING STONE MAGAZINE

"ONE OF THE MOST ENTERTAINING MOVIES TO COME OUT OF HOLLYWOOD IN YEARS!

Adrenaline-fueled and darkly funny, it features a stellar cast."

Julian Gary, US MAGAZINE

"FRESH AND FUNNY, THIS 'PAPER' PACKS A PUNCH!

Michael Keaton gives his most electrifying performance to date. Glenn Close's role is played with breathtaking abandon and Robert Duvall is extremely touching."

Guy Flattley, COSMOPOLITAN MAGAZINE

A NEW COMEDY FROM THE DIRECTOR OF "BACKDRAFT" AND "PARENTHOOD."

MICHAEL KEATON GLENN CLOSE MARISA TOMEI RANDY QUAID AND ROBERT DUVALL



A behind-the-lines look at work, marriage and other forms of combat.

A RON HOWARD FILM THE PAPER

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Pleasant Hill, Century 5
Antioch, Brenden 12

PENINSULA

So. S. F., Century Plaza 8
Redwood City, Century Park 12

SAN JOSE

San Jose, Century 21
San Jose, Century Capitol 16
Milpitas, AMC Milpitas 10
Mtn. View, Century 10
Morgan Hill, Granada

MARIN

Corte Madera, Cinema

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A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"

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"A BRILLIANT FILM. RIVETING."

Daniel Day-Lewis gives another
dazzling performance in what is
so far the role of his career.

- Janet Maslin, NEW YORK TIMES

"A GRIPPING TALE... AN IMPASSIONED MOVIE."

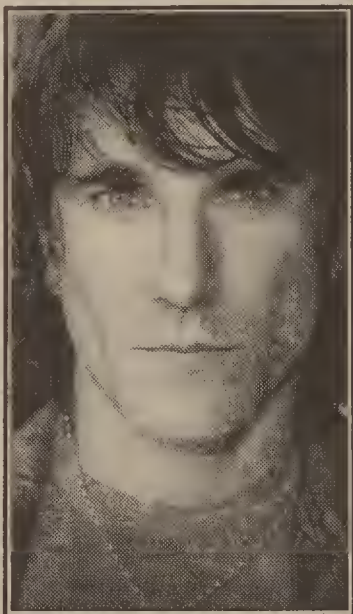
Daniel Day-Lewis's Gerry Conlon
is a rich creation.

- David Ansen, NEWSWEEK MAGAZINE

"DANIEL DAY-LEWIS IS BRILLIANT."

A splendid ensemble of actors and
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kinetic filmmaking.

- TIME MAGAZINE



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BY TREVOR JONES WRITTEN BY CAROLINE AMIES DIRECTED BY GABRIEL BYRNE PRODUCED BY ARTHUR LAPPIN
CASTING BY TERRY GEORGE & JIM SHERIDAN EDITED BY JIM SHERIDAN A UNIVERSAL RELEASE

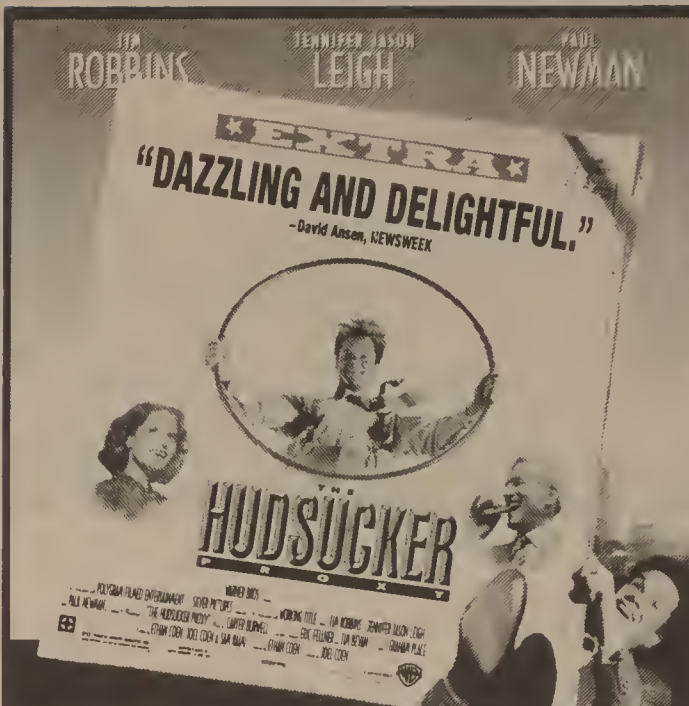
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- David Ansen, NEWSWEEK

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- Joel Siegel, GOOD MORNING AMERICA

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"A TASTY SOPHISTICATED ROMP, AMUSING AND IRRESISTIBLE!"

- Kenneth Furan,
THE LOS ANGELES TIMES

"IT'S THE FRESHEST, MOST CHARMING TWIST ON MODERN LOVE SINCE 'SLEEPLESS IN SEATTLE'"

- Charla Krupp,
GLAMOUR
MAGAZINE



FROM THE DIRECTOR OF "ENCHANTED APRIL" COMES AN OUTRAGEOUSLY FUNNY AFFAIR

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Film

Continued from page 68

Girls Are Easy, but can Carrey carry his own vehicle? *East Bay*: Emery Bay (6330 Christie, Emeryville. 510-420-0107). Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Age of Innocence *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 771-0102). *East Bay*: Albany (1115 Solano, Albany. 510-524-5656).

Angle Dimpled Geena Davis goes Italian with bad Bensonhurst accent and curly brunette locks. Although the film opens with gal-pal clichés and an auspicious pregnancy, it reels away from the expected expectancy plot: Davis does not go the happily-ever-after route, but faces her neuroses, flees, and eventually returns to motherhood with newfound pragmatism and heartfelt sentiment. Director Martha Coolidge has created a motherhood melodrama full of well-earned pathos. (Susan Gerhard) *San Francisco*: Regency II (1268 Sutter at Van Ness. 415-776-8054).

Belle Époque *Belle Époque* is a spicy delight — a lively look at what happens to idealistic young deserter Jorge Sanz in 1931 Spain when he lands in a household of four beautiful daughters. Nominated for a foreign-language Oscar. (Zena Jones) *San Francisco*: Bridge (3010 Geary at Blake. 415-751-3212). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200).

Blue Chips If you must see one insidiously racist film this year, choose this William Friedkin sport flick. It is technically impeccable, contains mounds of great dialogue and, when Nick Nolte's Bobby Knight-based coach travels to the wilds of the Louisiana bayou to recruit Shaquille O'Neal, the effect is more powerful than a Tarzan movie. The punch line of this cruel joke is that basketball's never been filmed with more fidelity to the sideline viewing perspective. (Donnell Alexander) *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

The Cement Garden At the core of Andrew Birken's sensual and unnerving film lies the relationship between teenage siblings who experience a sexual bond that takes them into an adult world that is dangerous and complex. But the incestuous overtones that permeate the film are not the most interesting aspect. More compelling is the sense of how easy it is to lose the rest of the world and live in a timeless dream. *The Cement Garden* projects images that are languorous and disturbingly seductive without being titillating. (Miriam Wolf) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102).

Farewell My Concubine *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy while the weddings of friends and acquaintances continue apace. Theirs is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco*: Kabuki 8 (Post at Fillmore. 415-931-9800). UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200). Emery Bay (6330 Christie, Emeryville. 510-420-0107).

The Fugitive *San Francisco*: Balboa (38th Ave. and Balboa. 415-221-8184).

Grief The hyperactive love child of John Waters' bad taste and Pedro Almodóvar's brightly painted ironies, Richard Glatzer's comedy is a joyful exercise in self-indulgence following five days in the life of a daytime TV court drama production staff. The writers (Craig Chester from *Swoon* among them) lace each ludicrously overwritten episode with anecdotal office nastiness — and *Grief* ultimately gives us the chance to laugh about the living while we mourn for the dead. (Susan Gerhard) *San Francisco*: Castro Theatre (429 Castro at Market. 415-621-6120).

Guarding Tess Nicolas Cage—ophiles may be interested in having a look at this very strange, almost laugh-free comedy about a Secret Service agent assigned to guard a shrewish former first lady (Shirley MacLaine). Sober, somber, and autumn-toned, the film's dark psychological convolutions evoke impotence, necrophilia, and brain tumors without a trace of irony, suggesting a creepier version of *In the Line of Fire*. Cage, his hair combed oddly flat, delivers his part with a weird, against-type stoicism. (Chuck Stephens) *San Francisco*: Kabuki 8 (Post at Fillmore. 415-931-9800). Stonestown (19th Ave. and Winston. 221-8182). UA Movies 6 (280 Metro Center, 200

Continued on page 72

Paramount Pictures

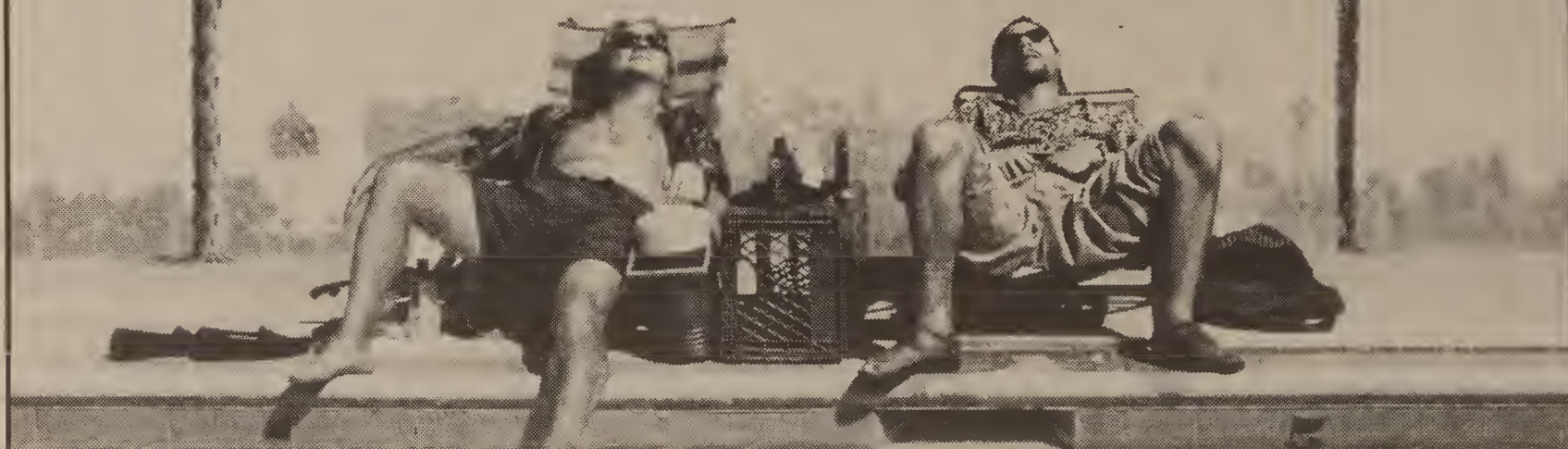
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Film

Continued from page 70

Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Hudsucker Proxy The Coen brothers' big-business satire — a daft blend of Capra, Sturges, and Bugs Bunny — is so boisterously overanimated you keep waiting for something to leap out of the screen and land in your lap. Tim Robbins haplessly wends his way up the corporate ladder while Jennifer Jason Leigh as a wisecracking ace reporter jockeys to knock him down. Part hipster's hyperbole, part cartoon wheel of Karma, it's goofy fun for a while, but becomes a cotton-candy overdose. (Chuck Stephens) **San Francisco: Cinema 21** (2141 Chestnut. 415-921-6720). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

In the Name of the Father **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836).

The Joy Luck Club **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184).

Lightning Jack Paul Hogan and Ben Doyle star as a team of bungling outlaws. **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Like Water for Chocolate **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

Monkey Trouble Eva (Thora Birch) learns responsibility and the finer points of primates in a kid's movie with — finally — a girl protagonist who's as independent and smart-alecky as the boys. Harvey Keitel plays the bumbling thief who owns the runaway monkey that Eva is desperately trying to hide from her parents, but he keeps his intensity in check, and ends up flat. The monkey's cute, though. (Jodi Levin) **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

Naked Gun 33½ /a Lt. Frank Drebin (Leslie Nielsen) goes undercover to fight terrorists in the wacky comedy sequel to *Naked Gun 2½*. **San Francisco: Regency 1** (1320 Van Ness at Sutter. 415-885-6773). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

On Deadly Ground A story of rape-and-spillage in Alaska. Director/kickboxer Steven Seagal punches his way through a

few Nintendo screens worth of mercenary bad guys and fiery explosions before issuing his final, ready-for-C-SPAN treatise on the Earth. Not as tightly directed or humorously written as *Under Siege*, but intelligent sidekick Joan Chen is a welcome advance from the typically vapid gal-pal, and the big orange bursts do well against the snowy backdrop. (Susan Gerhard) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

Philadelphia **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **UA** (2274 Shattuck, Berk. 510-843-1487).

The Piano **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123). 415-994-2503). **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Reality Bites Halfway between the gleeful serial exploitation of MTV's *Real World* and the artful cinema vérité-style docu-static of Richard Linklater's *Slacker*, Ben Stiller's *Reality Bites* is a film that lives up to its title. Winsome videomaker Lelaina (Winona Ryder) and friends wander in and out of the Prozac mind state with coffee, cigarettes, and, in the pseudo-*Slacker* lexicon of this film, "couching." They're bored, and so are we. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836).

The Ref A thief (Denis Leary) kidnaps a married couple only to find himself the captive of their bickering and dysfunctional family. Also stars Judy Davis. **San Francisco: Royal** (1529 Polk at California. 415-474-

0353). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

The Remains of the Day There's only so much interior dialogue even the best actor can convey through his face and body. Much of the emotional resonance of Kazuo Ishiguro's novel — on which this Merchant-Ivory film was based — therefore eludes the viewer of this heartbreaking story of a decent man (Anthony Hopkins) who molds himself into the perfect butler by quenching both his feelings and his intellectual impulses. (Karen Seriguchi) **San Francisco: Presidio** (Chestnut near Scott. 415-922-1318). **East Bay: Albany** (1115 Solano, Albany. 510-524-5656).

Romeo Is Bleeding Another in the recent string of hyperviolent neo-noirs. This one stars Gary Oldman as a crooked cop with a need to "feed the hole" full of money in his backyard. He gets mixed up with acrobat/mobstress Lena Olin, leaving his wife and girlfriend to suffer the consequences. I had high hopes for this film, even going so far as to pay for it like a normal person. Unfortunately, the plot and dialogue bring to mind the word *tedious*, and the violence is neither stylized nor compelling. (Miriam Wolf) **San Francisco: Four Star** (2200 Clement. 415-666-3488).

Savage Nights From Sade on, the French have a long, brutal tradition of pursuing the links between love and death, Eros and Thanatos. Cyril Collard's *Savage Nights* falls squarely in this tradition, which may in part explain why it's one of the most honest films made about AIDS yet. Based on his own 1989 novel, Collard takes auteurism to new heights — and depths — as he stars

in and directs this fraying tale of a doomed, masochistic love triangle. Carefully avoiding both awkward confessionals and, for the most part, cheap sentimentalism, *Savage Nights* successfully fuses dark Gallic romanticism with a claustrophobic documentary feel. (J. Scott Burgeson) **San Francisco: Metro** (Union and Webster. 415-931-1685).

The Scent of Green Papaya Tran Anh Hung's delicately choreographed and fastidiously designed story of a young Vietnamese servant girl's slow progress towards maturity starts strong, then lapses into a narrative lethargy and stylish fussiness. Set in 1950s Saigon — and shot entirely on a French sound stage — *Scent of Green Papaya* is visually ravishing if emotionally unsatisfying and swaps history for fairy tale and fragrances for substance. (Chuck Stephens) **San Francisco: Gateway** (Jackson at Battery. 415-421-3353). **East Bay: Albany** (1115 Solano, Albany. 510-524-5656).

Schindler's List The story of one Nazi's growth from amoral capitalist to humanitarian war criminal minimizes the heroism of surviving Jews, and Spielberg's cartoonish ending shrinks that heroism further. Still, the film is full of delicate performances and innovative camerawork. Liam Neeson's Schindler is complex, Ralph Fiennes ably portrays Nazi cruelty, and Ben Kingsley portrays unerring intelligence. For most of this ambitious film, Spielberg as director does the same. (Susan Gerhard) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

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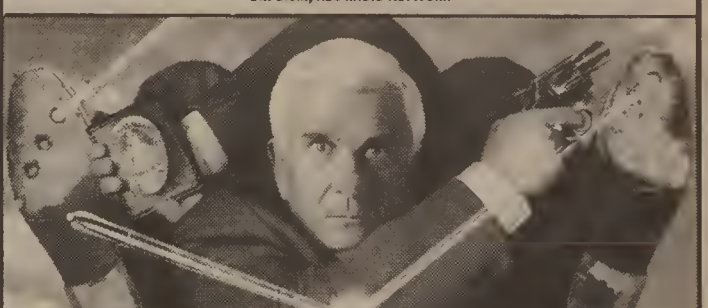
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UA (2274 Shattuck, Berk. 510-843-1487). **Shadowlands** San Francisco: Balboa (38th Ave. and Balboa. 415-221-8184). **East Bay:** UA (2274 Shattuck, Berk. 510-843-1487). **Sirens** Vaguely sweet, distinctly silly, the lighthearted *Sirens* provides a fleshy critique of 1930s Australian puritanism. Controversial artist Norman Lindsay's (Sam Neill) allegorical paintings of amply endowed women irk the archbishop of Sydney, who sends his emissary, the Rev. Campion (Hugh Grant), to reason with the bawdy bon vivant. Campion's wife (Tara Fitzgerald) undergoes a giddy sexual awakening in the company of Lindsay's voluptuous muses — lead by fulsome supermodel Elle Macpherson. Soft-core politics and limitless *schwing!* provide *Sirens* with a palatable, though pale, flavor. (Chuck Stephens) **San Francisco:** **Lumiere** (1572 California at Polk. 415-885-3200). **East Bay:** **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). UA (2274 Shattuck, Berk. 510-843-1487). **Sugar Hill** Superfly with a nice budget. Remember? *Superfly* debuted, and Ron O'Neal said a flick about cocaine was cool, since *heroin* was the true ghetto scourge. Now, 360 degrees later, crack's the thing, so Wesley Snipes deals smack. As the dealer who wants out, Snipes does about 35 costume changes. They're the best thing in the flick, which is paced like junior high geography class in late May. It's nice to see Abe Vigoda and Clarence Williams III get work, though. (Donnell Alexander) **San Francisco:** Alhambra (Polk and Green. 415-775-2137). UA Movies 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay:** **Century** (8201 Oakport, Oakl. 510-562-9990). UA (2274 Shattuck, Berk. 510-843-1487). **Wedding Banquet** San Francisco: Four Star (2200 Clement. 415-666-3488). **What's Eating Gilbert Grape?** Lasse Hallström's film is the least affected slice of Americana in a long time. Distractions are few in Endora, Iowa, where Gilbert (Johnny Depp) supports his housebound mother (Darlene Cates), two sisters, and develop-

mentally disabled brother (Leonard DiCaprio). Then Becky (Juliette Lewis) appears, but the romance is tangential to a meandering mix of family tensions and surreal rural atmosphere. The film's low-key eccentricities drain the slime from such terms as "charm" and "warmth." (Dennis Harvey) **San Francisco:** **Lumiere** (1572 California at Polk. 415-885-3200). **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/29: *Enfants du Paradis* at 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Thurs/24: "Women in the Global Economy" at 8:30. Fri/25: "Personal Portraits: Mothers and Daughters" at 8:30. Sat/26: "Hungry Women" at 8:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/23-Tues/29: *Grief* at 7 and 9, with matinees Wed, Sat, and Sun at 1, 3, and 5.

Center for Psychological Studies 1398 Solano, Albany. (510) 524-0291. Fri/25: *Field of Dreams* at 7:30.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Fri/25: "Green Video" at 7.

Cinematheque (415) 558-8129. Thurs/24: "Artificial Paradises" at 7:30 (Center for the Arts, 701 Mission, SF). Fri: "Open Screening" at 7:30. (San Francisco Art Institute, 800 Chestnut, SF). Sun/27: *Delivered* Vacant at 7:30 (SFAI).

Conlan Hall City College, SF. (415) 239-3580. Wed/23: *Shuttlecock* at 11 am.

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/23: *The Japan Overseas Cooperation Volunteers and Art and Meaning of Ikebana* at noon.

Istituto Italiano di Cultura 425 Bush, SF. (415) 788-7142. Tues/29: *Johnny Steechino* at 5:30; *Morte di un Matematico Napoletano* at 8.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/23: *One on One: The*

Prison Connection at 7:30. Thurs/24: *I Was Born, But...* at 7:30; *A Story of Floating Weeds* at 9:15. Fri/25: *I Am Cuba* at 7:30. Sat/26: *Late Autumn* at 7; *Autumn Afternoon* at 9:20. Sun/27: *Days of Youth* at 7; *What Did the Lady Forget?* at 9.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/23-Tues/29: *Dazed and Confused*; call theater for showtimes.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/23-Thurs/24: *Man to Man* at 6:30, 8:15, and 9:45 with matinees Wed at 2 and 3:30. Fri/25-Sat/26: *Saturday Night Fever* at 7 and 9:30, with matinees Sat at 2 and 4:30. Sun/27: *The Males* at 2, 4, 6, 8, and 10. Mon/28: *The Last Days of the Last Tsar* at 7 and 9:15. Tues/29: *With the First Canoe* at 6, 8, and 10.

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Thurs/24: *Ashes and Diamonds* at 7. Fri/25-Sat/26: *Shamans of the Blind Country* at 7.

Strand 1127 Market, SF. (415) 621-2227. Wed/23-Thurs/24: *Tokyo Decadence* at 2:30 and 8:30; *Cafe Flesh* at 1 and 7; *Caligula* at 11 and 5. Fri/25-Sat/26: *Chinese Ghost Story* at 2:25 and 7:55; *Dead Alive* at 11, 4:30, and 9:55; *Hercules in the Haunted World* at 12:45 and 6:15. Sun/27-Mon/28: *The Abyss* at 1:10 and 8:50; *Blade Runner* at 11 and 6:40; *Terminator 2* at 4:10. Tues/29: *Eraserhead* at 3:10 and 9:10 pm. *Bram Stoker's Dracula* at 12:50 and 6:50; *Lair of the White Worm* at 11 and 5.

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/23: *Nightmare before Christmas* at 3:20 and 7; *Edward Scissorhands* at 5 and 8:40. Thurs/24: *Iron Monkey* at 3 and 7; *Tom, Dick, and Halcy* at 5 and 9. Fri/24-Sat/26: *Grief* at 3, 5, 7, and 9, with extra show Fri at 11. Sat/26: *Rocky Horror Picture Show* at midnight. Sun/27: *Baraka* at 3:30 and 7; *Koyaanisqatsi* at 1:45, 5:15, and 8:45. Mon/28: *Household Saints* at 2:15 and 7; *Ruby in Paradise* at 4:45 and 9:30. Tues/29: *The Story of Qiu Ju* at 2:30 and 7; *Raise the Red Lantern* at 4:30 and 9. ■

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MSW or Psychologist to direct psychosocial rehabilitation program in beautiful South Dakota. Contact: Executive Director, Capitol Area Counseling, Box 148, Pierre, SD 57501.

Don't Agonize, Organize

Protect CA's ancient redwoods & help Forests Forever stop corporate America from taking over. Create democracy. Stop stupidity. Requirements: honesty, ambition, communication skills & good table manners. \$300-\$450/wk. + benefits. Call Heather at 541-0799.

Entertainment Editor

Our group of three newspapers is seeking candidates to direct publication of our weekly entertainment magazine. Writing, layout & art skills a plus. Please send resumes & writing samples to: Mark Paxton, 6400 Monterey Rd. Gilroy, Ca 95020. EOE



Extraordinary Needs

Call for "The Extraordinary Temporary." All Temporary Services are not the same. We're "picky", you should be too! Become a part of our select group. Our busy customers demand your technical skills. MS Word/Excel, Windows/ W.P. 5.1, IBM & MAC presentation packages, 65 WPM, Secretarial & Receptionist positions, short & long-term. We offer pay & benefits comparable to permanent staff. EEO.
Call 415-956-0600.



F/T & P/T Homeworkers \$600 week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Free Health Care...

Advocates Wanted. Inform, educate, tour the Bay Area & Get Paid. Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic. Call Alan 487-5632, 2-6 p.m.



Freelance Readers Needed

\$30,000/ year income potential. Details: 619-491-1541 24hrs.

Front Desk Manager

Upscale Maiden Lane Salon seeks sharp individual, duties varied, contact Berlin, mornings 415-981-2426.

Graveyard & Swing Shifts

Experienced Data Entry workers with minimum 9,000 keys per hour, and General Clerks needed for ten day project.
Please contact:

Volt Temporary Services
(415)391-6830



Green Jobs

Could you: Work for something you believe in. Save our Bay Wetlands. Meet great people, earn \$300+/ week plus benefits & receive paid training? Yes, you can!! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Help Save The Planet

Greenpeace is hiring canvassers to engage the public in activism for a clean & peaceful earth. Hardworking, articulate individuals are invited to become part of a stimulating supportive workplace. Guaranteed wage, benefits, training, hours 2-10 PM. Call Jane between 11-2 pm weekdays at 415-512-9025. EOE.



Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to hundreds of thousands potential customers every week. Call (415)255-7600 or (510)834-7600 and start giving your business the exposure it deserves.

Housing Case Manager

The Black Coalition on AIDS is seeking resumes for the position of Housing Case Manager for Rafiki House. 2 years experience required providing case management services to people living with HIV/ AIDS. Send resume, cover letter & references by 3/31 to Rafiki House Search Committee, BCA, 1042 Divisadero, SF, CA 94115. No phone calls please.

Housing Coordinator

Non-Profit organization is seeking F/T housing coordinator for project Homeward Bound. Exciting & challenging position. Good benefits. Send resume to: Sharron Treskunoff-Bailey Project Director, 1049 Market, Suite 200, SF, Ca 94103 by April 1st.

Get Real!

We are a fast-growing marketing company, looking for a few highly motivated and open-minded sales representatives who can be trained to manage our expanding sales force in the Bay Area. PT/FT positions available. Unlimited income potential.
Contact 415-978-5279

Marketing Research Interviewers

Flexible hours. P/T eves & weekends. Downtown SF location. Experience preferred. No sales. Call Janet 445-9701.

Media Jobs

The only comprehensive Bay Area listing. Join Media Alliance. \$60/year. Call 415-441-2620.

EMPLOYMENT

Job Is Not Just a Chapter in the Bible

Sick of your desk job, 60's nostalgia & war? Get paid to work for peace. FT/PT, progressive workplace, funky hours & people, benefits. Call SANE/FREEZE, 415-558-0695. Ask for Kati

CALIFORNIA SANE/FREEZE

LIVE FREE! See our ad on the inside bulletin board

NANNYfinders™

1850 Union Street
Courtney, Suite 6
San Francisco, CA 94123
(415) 346-4900

Live-In Nannies needed NOW!

Part-Time Secretary
to diary my horse business and other ventures. Computer literate, organize for probably 1 day per week. References and resumes. Juana 415-255-7047.

Proof Positive!!

Proof Operators sought for part-time evening positions available in East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified

PERSONNEL
SERVICES, INC.



Planning Director Planned Parenthood Institute for Leadership Development

Provide staff support to a Core Planning group; responsible for drafting the conceptual framework and operating philosophy of the Institute with their guidance. Identify appropriate tools for assessing professional development needs of the Institute's target audiences. Identify appropriate curriculum content areas; undertake research to identify program resources; design course offerings, their schedules, location & sequence. Explore the use of high-tech training approaches. Responsible for drafting all implementation plans as well as grant applications and reports for the Institute. Undergraduate degree required. Applicant should have well-rounded background in management, with prior experience in planning, evaluation and/or training, as well as project management. Mac literate. Pro choice a must. One year position. Start date ASAP.
Send resumes to: Planned Parenthood-Western Region; 333 Broadway, Third Floor; San Francisco, CA 94133.

Travel Abroad & Work!

Make \$2,000-\$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, & S.Korea. Many provide room & board + other benefits. No teaching background or Asian languages required. (206) 632-1146 ext. J9017

Retreat Center Cooks

Wanted for April-November at Findhorn-inspired rustic Mendocino County retreat center. Experience in vegetarian cooking for 60-150 desired. Salary \$300 + room & board. Work exchange also available. Resume to Personnel: Shenao Retreat Center, Box 43, Philo 95466

Single Payer Now

Help Coalition working through April 22 to put initiative on California ballot. Join teams in Bay area or San Diego. \$300/week, 6 days/week; 10-11 hrs/day; 6 hrs/day of petitioning. Call Kirsten at 510-450-7848.

SLEEP IN AND SAVE THE PLANET

Sick of corporate pollution? In need of a worthwhile job? Unbearable in the morning? Join us. Bring your motivation, excellent communication skills and dedication. We provide paid training, national travel, benefits and...afternoon hours. Call Eric 415-543-8591. EOE.

CITIZENS FOR A BETTER ENVIRONMENT

Temp for The Choice...
and make great money using your top-notch secretarial skills! Benefit from the great flexibility temping gives you. The Choice for Staffing, Inc., 415-989-2330

Telefundraisers Needed

Do you want to make a difference? Stephen Dunn & Associates is looking for energetic, articulate people who care about the arts, the environment, & education to help us raise funds for non-profit organizations. Previous telefundraising experience not necessary. Dynamic atmosphere. Part-time, flexible hours 20 hour minimum. One weekend shift required. Great pay-daily & weekly bonuses. Right next to Berkeley BART. Call Chris at 510-540-8849

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call Today!
415-834-4500

TIME LIFE
LIBRARIES, INC.

We Need You!

We have tons of work available for: "Word Processors" Receptionists "Clerical" "IBM/MAC" Document Coders" Call Our Temp Division To Register. Temp/Hire & F/T Too!! Call 415-433-1143

J. Boragine & ASSOCIATES

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders. Call Sara. (415)255-7600/ (510)834-7600.

WINDOWS ON P.C.

CALL TODAY... WORK TOMORROW

We now have F/T Permanent Administrative Positions available. Experience and computer literacy a must! Training available after 40 hours. Benefits & Bonuses.

ProServ
THE PLACEMENT PROFESSIONALS

415-781-6100 EXT.311

VOLUNTEERS 1200

Men in wheelchair seeks easy going, dependable attendant with good spiritual values. 2-3 hours a day in exchange for board and lodging. Ideal for student. 510-549-1112

WORK WANTED 1250

Interior Painting and small carpentry jobs. Experienced, references. Alice. 415-292-4304.

Studio engineer available for any kind of studio/PA work. Fergal 415-267-1888

Jewelry Fabrication Facilities

Artist available for prototype work and assembly work. Soldering, kick press, hydraulic press, buffing machines available at hourly or long term rates. Rebecca 415-255-1825

Housekeeper/childcare. 20 hour week, \$100 & room, vegetarian household. Eventual renter. 415-333-6719

Executive Assistant

Let me run your office/life! Professional, organized, mature, intelligent, personable woman seeks job with busy executive. Excellent administrative skills & fully equipped Mac home office. Prefer flexible schedule F/T, but P/T possible. Not inexpensive, but worth it! 415-242-1801, fax 242-1803.

COMMERCIAL OPPORT. 1350

More time than money? Under employed? We need three entrepreneurial self-starters to work from home selling a high quality nutritional concept rated #1 by Success Magazine. 415-978-0881

Help!

Earn to \$1,000 weekly stuffing envelopes at home. Free supplies, information. Fun! Easy work. No experience. S.A.S.E.: Coleman, P.O. Box 948116-I, Maitland, FL 32794.

Airlines

Now hiring entry level. Customer Service/Baggage Handlers. Many other positions. \$400-\$1,200 weekly. Local or relocation. For applications and information, call 1-800-647-7420 ext. A-772.

Vending Route

Established - Tremendous opportunity immediate cash flow from prime local locations. Up to \$2,500 week potential. Priced to sell. Call today. Limited availability 1-800-566-7380.

\$200-\$500 Weekly!

Assemble products in your free time Easy! No selling, paid direct. Fully guaranteed. No experience necessary. Call 1-618-993-8025 ext H1753, 24 hours.

Earn \$500-\$2,000 PT

\$2,000 FT. Call 1-800-557-7781 or (1-800-557-7782 Spanish) to hear free seven minute information message. To get started call 1-800-499-9997 today.

Opportunity is Knocking! New Opportunity - Not MLM Unlimited Income Possible CALL NOW for more info. 415-513-5524

* ASSEMBLY AT HOME *

To \$600/week. Crafts-Sewing-Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

GREAT PAY!

Assembly and more at home. Rush SASE to DAX Enterprises 1072 Saratoga - Sunnyvale, Rd. #A107-497E, San Jose, CA 95129

Earn up to \$700 or more per week guaranteed. Send \$3 and SASE to Amalgamated Diversified 1406 Park Street, Apt 100, Alameda, CA 94501

Start Your Own Home Business, or get a job working at home! Rush \$1. and SASE to: Lily's Heart, 119 Haight St. #17 SF, CA 94102

BUSINESS OPPORT. 1375

Seeking Business Partner
For start-up business in high-tech communication/matchmaking, must be energetic, awakened, likes high-tech & people, wants heart + \$. honesty, success. Female preferred. Write to: Box 361, Kentfield, CA 94914-0361.

Log Home Dealership!

Unlimited earning potential! Part/full-time. Leads/training. Models from \$14,904. Brentwood Log Homes, 427 River Rock Blvd., Murfreesboro, TN 37129. 800-264-LOGS (5647).

IMPORTERS/Exporters/Traders Buy/Sell Opportunities by Fax Free Info: 1-800-571-4440

Business Opportunity

In El Dorado Springs, Missouri. Variety hardware store (25 years same location and growing). Owner retiring: quality life, good schools, good churches, great people. 1-417-876-2697.

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES 1500

You can reach over 300,000 affluent Bay Area residents each week by placing your ad here. Get the exposure you need. Call for Info. Glenda 415-255-7600.

Save Money on Long Distance phone calls. Send \$2 for information. Michael W. Services, 1550 California suite 288 SF, CA 94109

ANSWERING/MAIL 1525

Abe's VoiceMail. \$9.50/month. Unlimited messages, 24 hours/day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Bookkeeping & Tax Services
"Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service." Rogers & Assoc. 415-981-3132.

TAX DIRECTORY

TAX DIRECTORY 1676

"Thoughtful Tax Prep"
By an experienced, patient preparer. Charlie Davis 415-776-5622.

1-Hour Tax Refund!
Free help with short forms. Bring W2, Social Security Card/ID 10am-6pm, Monday-Friday to 2558 Mission St., Inside Giant Value or 9am-6pm, Monday-Saturday to 1485 Bayshore #425, inside Sales Mart

Friendly neighborhood tax preparation & financial planning. Mary Lamb, CFP. EA 415-681-5614. Personal Office: 1245 Ninth Avenue Suite A, SF (Inner Sunset) registered for securities through Protected Investors of America, 1766 Bona Vista St. Walnut Creek.

Lower your taxes. Tax Prep./Planning. Individual/Small business. Financial Fitness Center, N.Oakland 510-653-1914

You are not just a number at Don Weinstock CPA. Tax Preparation & Bookkeeping. Call 771-5700 for free initial consultation.

CA. Registered Tax Preparer since "1977". Year round; Income Tax, Bookkeeping, & Notary. Floral Alexander 641-4922.

NEED YOUR TAXES DONE?

We can help you. We do electronic filing as well as the old fashioned type 15 yrs. 10% DISCOUNT with this ad. Call A-B&D 415-495-7278.

Do-It-Right Bookkeeping. In-home tax preparation at reasonable rates. Bookkeeping 415-664-0434

Complete Business Services will seek out every possible deduction and tax option available for your returns. All tax returns are produced using our state-of-the-art software to guarantee accuracy and full privacy. We can help with old year taxes too, without judgement, guilt or attitude. Call now 415-202-8555.

JUST TAX

9 years experience in individual and business returns. 10% discount before 3/15. 282-5935.

Enrolled Agent

Tax preparation/planning, audit representation. OceanView Tax Svc., Berkeley. 510-525-0901.

BOOKKEEPING

14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9083.

THIS YEAR

Don't Tax Yourself
Leave your tax problems to someone else and save Maximum \$ Self-employed/delinquent filings/out of state returns. Convenient appointments, reasonable rates. MARK BERKMAN, CPA 415-931-3170

1-800-TAXES-A-1 ALL STATES ★ ALL YEARS ★

Call for free 1993 organizer!
TAX PROBLEMS?
WE OFFER SOLUTIONS YEAR-ROUND
Steven L. Mullennix, EA

PROFESSIONAL SERVICES

LEGAL SVCS. 1700

Landlord Tenant Attorney
Reasonable Fees 415-296-2505

Civil Cases

Appeals, Business Law, Discrimination. 510-849-7773
The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero end are crossed by 18th and Marposa

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time

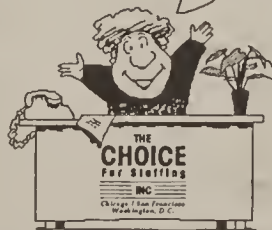
Attention 9 to 5ers!
The Guardian Classifieds department is open until 7 pm Monday. (415)255-7600, (510)834-7600.

Temping for The Choice... and loving it!!

Not only for the MONEY (which is great, by the way) or even the benefits (like lunch and vacation pay, gift certificates and free computer enhancement training) but for the incredible flexibility temping gives me! I'm free to pursue my other career goals, while making great money using my top-notch secretarial skills.

What a way to work! If this sounds like what you're looking for, do what I did and call

The Choice for Staffing, Inc.
San Francisco
(415) 989-2330.



Let us guide you to success in '94!

We're hiring Temporary, Temp to F/T, and Permanent.

- ◆ Receptionists
- ◆ Clerical & Administrative
- ◆ Word Processors
- ◆ Lotus



Blue Moon Personnel, Inc.

Call 415-394-9500

369 Pine St. Suite 200, SF, CA 94104

ART DIRECTOR NEEDED

The San Francisco Bay Guardian is looking for an experienced art director with four-color desktop-publishing skills.

Must be fluent in XPress and Photoshop as well as Illustrator 5.0 Editorial and promotion design background essential.

SEND COVER LETTER AND RESUME TO:
Production: San Francisco Bay Guardian
520 Hampshire
San Francisco, CA 94110
— No calls please

THE SAN FRANCISCO BAY

GUARDIAN
The Best of the Bay... Every Week



Psychics Tarot Readers Astrologers

Join one of the largest metaphysical companies in California.

**MASSIVE NATIONWIDE AD CAMPAIGN
CREATING HEAVY VOLUME & NEW POSITIONS**

- Work from the comfort of your own home
- New Compensation Program
- Higher Commission
- Fast Pay-out!

CALL NOW!

1-800-462-9944

Psychic Marketing Group

"We ran our help-wanted ad for just one week and received over 60 responses. We were very pleased with the quantity & quality of applicants from the Bay Guardian."

Sue Libby
Dr. Jody Potiker & Dr. Mark Thompson
Chiropractic Offices

UNDERSTAFFED? EXPANDING? LOOKING FOR QUALITY EMPLOYEES?

LET THE BAY GUARDIAN DO THE WORK!

Reach 286,000 Educated, 18-44 year old readers weekly!

Call Sara Kaufman at 415-255-7600 or 510-834-7600

Ask about our special non-profit & long term rates

Legal Problem?

Call
THE (900) LAWYERS
at
(900)
505-LAWS



ALL CALLS ANSWERED
BY EXPERIENCED
CALIFORNIA ATTORNEYS

\$5 First Minute
Then \$2 per minute

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Black & White Portraits.
Unconventional, interesting.
Your Soul, as it is, beautiful.
David 415-824-7398

BLACK & WHITE
WEDDING PHOTOGRAPHY
(color also)
Anna Kuperberg 415-474-2722

QUALITY PORTRAITS \$69
Four 5x7, ten 4x6, ten wallets.
Singles, couples, partners OK.
By appointment. 415-931-6323

Photography end video for all
occasions. Professional,
experienced, educated photog-
rapher and cameraman. Peter
415-563-4412

WORD PROCESSING / TYPING 1825

WORD PROCESSING/ DTP
Experienced/ Professional
Expert editing, Fast, accurate.
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10% off for Guardian readers.
Masterful editing, word
processing, proofreading by pro
journalist/ literary editor. BA in
English Lit. MAC/ IBM. 415-453-
8720.

MAC Desk Top Publisher. Laser
Printer. Uppert Mark/ Castro
location. Overnight service for 10
pages or less. Straight text,
resumes and graphics. Call
George: 626-4047.

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Call anytime, (415) 824-7736.

WRITING SVCS. 1850

Hate to write but have to? Love
to write, hate to edit? Call Words
and Words for all your writing,
editing end proofreading needs.
Experienced, professional, low
rates. (415)285-5715.

MISC. 1875

Hungarian-English-Japanese
Translations. Fest, accurate, all
fields, subjects. Marishi. Call-
Fax 415-474-9924

LEGAL NOTICES

LEGAL NOTICES 1880

Attention 9 to 5ers!
The Guardian Classifieds depart-
ment is open until 7pm Monday.
(415)255-7600. (510)834-7600.

SUMMONS-FAMILY LAW
CITACION JUICIAL-DECRECHO OE
FAMILIA CASE NO. 200016

NOTICE TO RESPONDENT
(Aviso al demandado):
MATHEW HARTLEY
YOU ARE BEING SUED. (A
usted le estan demandando.)
PETITIONER'S NAME IS (El
nombre del demandante es):
GABRIELE HARTLEY

You have 30 CALENDAR DAYS
after this Summons and Petition

are served on you to file a
Response (form 1282) at the
court and serve a copy on the
petitioner. A letter or phone call
will not protect you. If you do not
file your Response on time, the
court may make orders affecting
your marriage, your property and
custody of your children. You
may be ordered to pay support
and attorney fees and costs. If
you cannot pay the filing fee, ask
the clerk for a fee waiver form. If
you want legal advice, contact a
lawyer immediately.

Usted tiene 30 DIAS CALEN-
DARIOS después de recibir ofi-
cialmente esta citación judicial y
petición, para completar y
presentar su formulario de
Respuesta (Respuesta form
1282) ante la corte. Una carta o
una llamada telefónica no le
ofrecerá protección. Si usted no
presenta su Respuesta a tiempo,
la corte puede expedir órdenes
que afecten su matrimonio, su
propiedad y que ordenen que
usted pague manutención,
honorarios de abogado y las
costas. Si no puede pagar las
costas por la presentación de la
demanda, pida al actuario de la
corte que le dé un formulario de
exoneración de las mismas
(Waiver of Court Fees and
Costs). Si desea obtener conse-
jo legal, comuníquese de in-
mediato con un abogado.

1. The name and address of the
court is (El nombre y dirección
de la corte es):

SANTA BARBARA SUPERIOR
COURT
1100 Anacapa
Santa Barbara, CA 93101

2. The name, address, and
telephone number of plaintiff's
attorney, or plaintiff without an
attorney is (El nombre la
dirección y el número de
telefono del abogado del
demandante, o del demandante
que no tiene abogado, es):

GABRIELE HARTLEY
1167 Tunnel Road
Santa Barbara, CA 93105

Date (fecha): December 27,
1993. Clerk (Actuario): Kenneth
A. Pettit by Mary Pereyra,
Deputy (Delegado)

March 16, 23, 30, April 6, 1994. L-
282402

SUMMONS (CITACION JUICIAL)
CASE NUMBER (Numero del Caso)
096191 AMENDEO

NOTICE TO DEFENDANT:
(Aviso a Acusado)
CARL HESTER, DOES 1 to 10
YOU ARE BEING SUED BY
PLAINTIFF: (A Ud le está
demandando)
ANGELINE ESTIGOY

You have 30 CALENDAR DAYS
after this summons is served on
you to file a typewritten response
at this court. A letter or phone
call will not protect you; your
typewritten response must be in
proper legal form if you want the
court to hear your case. If you do
not file your response on time,
you may lose the case, and your
wages, money and property may
be taken without further warning
from the court. There are other
legal requirements. You may
want to call an attorney right
away. If you do not know an
attorney, you may call an attor-
ney referral service or a legal aid
office (listed in the phone book).
Después de que le entreguen
esta citación judicial usted tiene
un plazo de 30 DIAS CALEN-
DARIOS para presentar una
respuesta escrita a máquina en
esta corte. Una carta o una
llamada telefónica no le ofrecerá
protección; su respuesta escrita
a máquina tiene que cumplir con
las formalidades legales
apropiadas si usted quiere que
la corte escuche su caso. Si
usted no presenta su respuesta
a tiempo, puede perder el caso,
y le pueden quitar su salario,
dinero y otras cosas de su
propiedad sin aviso adicional por
parte de la corte. Existen otros
requisitos legales. Puede que
usted quiera llamar a un
abogado inmediatamente. Si no
conoce a un abogado, puede
llamar a un servicio de referen-
cia de abogados o a una oficina
de ayuda legal (vea el directorio
telefónico).
The name and address of the
court is: (El nombre y dirección
de la corte es)

MUNICIPAL COURT OF
CALIFORNIA
San Francisco County
400 Van Ness Ave. #300
San Francisco, CA 94102

The name, address, and
telephone number of plaintiff's
attorney, or plaintiff without an
attorney, is: (El nombre, la
dirección y el número de
telefono del abogado del
demandante, o del demandante
que no tiene abogado, es)

WADE A. FRANCOIS, ESO
SBN B7289
870 Market Street, Suite 75B
San Francisco, CA 94102
(415)433-6747

DATE (fecha) December 2,
1993. Gordon Park Li, Clerk
(Actuario), by G.P. Li, Deputy
(Delegado)

NOTICE TO THE PERSON
SERVED: You are served as an

individual defendant

March 9, 16, 23, 30, 1994 L-282303

FAX your ad to the Bay Guardian
24 hours a day. (415)621-2016.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183673

The following person is doing
business as PLANET BUILDERS
AND ARCHITECTURE, 3974
20th Street, San Francisco, CA
94114: MATTHEW MILLER,
3974 20th Street, San Francisco,
CA 94114.

Registrant commenced business
under the above fictitious busi-
ness name on the date March 1,
1994. This business is conduc-
ted by an individual. Signed
MATTHEW MILLER.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 22, 1994.

March 2, 9, 16, 23, 1994. L-282202

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183847

The following person is doing
business as PLEASANT
BROKERAGE REAL ESTATE,
708 North Point Street, San
Francisco, CA 94109: WILLIAM
HENRY PLAISANT, 708 North
Point Street, San Francisco, CA
94109.

Registrant commenced busi-
ness under the above fictitious
business name on the date N/A.
This business is conducted by
an individual. Signed WILLIAM
H. PLAISANT.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 28, 1994.

March 9, 16, 23, 30, 1994. L-282301

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184293

The following corporation is
doing business as GOLDEN
EAGLE CALIFORNIA
COMPANY, Pier 19
Embarcadero, San Francisco,
CA 94111: GOLDEN EAGLE
TRADING CORPORATION (New
York), 17 Pike Street, New York,
NY 10002.

Registrant commenced busi-
ness under the above fictitious
business name on the date N/A.
This business is conducted by a
corporation. Signed MARY SHIU,
President GOLDEN EAGLE
TRADING CORPORATION.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 15, 1994.

March 23, 30, April 6, 13, 1994. L-
282503

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184358

The following person is doing
business as EYECON, 1204
Castro Street, #3, San
Francisco, CA 94114: JUNE
MARIE POWER, 1204 Castro
Street #4, San Francisco, CA
94114.

Registrant commenced business
under the above fictitious busi-
ness name on the date, and your
wages, money and property may
be taken without further warning
from the court. There are other
legal requirements. You may
want to call an attorney right
away. If you do not know an
attorney, you may call an attor-
ney referral service or a legal aid
office (listed in the phone book).
Después de que le entreguen
esta citación judicial usted tiene
un plazo de 30 DIAS CALEN-
DARIOS para presentar una
respuesta escrita a máquina en
esta corte. Una carta o una
llamada telefónica no le ofrecerá
protección; su respuesta escrita
a máquina tiene que cumplir con
las formalidades legales
apropiadas si usted quiere que
la corte escuche su caso. Si
usted no presenta su respuesta
a tiempo, puede perder el caso,
y le pueden quitar su salario,
dinero y otras cosas de su
propiedad sin aviso adicional por
parte de la corte. Existen otros
requisitos legales. Puede que
usted quiera llamar a un
abogado inmediatamente. Si no
conoce a un abogado, puede
llamar a un servicio de referen-
cia de abogados o a una oficina
de ayuda legal (vea el directorio
telefónico).
The name and address of the
court is: (El nombre y dirección
de la corte es)

March 23, 30, April 6, 13, 1994. L-
282502

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183313

The following persons are doing
business as M & M GROCERY
STORE AND DELI, 1801 San
Jose Avenue, San Francisco, CA
94112: 1) MERCEDES
QUINTANA, 500 Athens Street,
San Francisco, CA 94112; 2)
MARIO A. MARIONA, 500
Athens Street, San Francisco,
CA 94112.

Registrants commenced busi-
ness under the above fictitious
business name on the date
February 6, 1994. This business
is conducted by a general
partnership. Signed MARIO A.
MARIONA.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 9, 1994.

March 2, 9, 16, 23, 1994. L-282201

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: HOS-
SEIN M. NAVAY is applying to
the Department of Alcoholic
Beverage Control to sell al-
coholic beverages at 2161
Powell Street, San Francisco,
CA 94133 with an On Sale Beer
& Wine Eating Place license.

March 23, 1994. L-282501

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 959373

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of CAROLINE
MICHELLE VEYNROB For Chen-
ge Of Name.

The application of CAROLINE
MICHELLE VEYNROB for chen-
ge of name, having been filed in
Court, and it appearing from said
application that CAROLINE
MICHELLE VEYNROB has filed
an application proposing that her
name be changed to CAROLINE
MICHELLE ROBB.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 5th day of
May, 1994, at 9:00 o'clock A.M.
of said day to show cause why
the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 15th day of March,
1994. Raymond J. Arata, Judge
of said Superior Court.

March 23, 30, April 6, 13, 1994. L-
282505

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. APRIL 5, 1994

89 FORO LIC#2LY0702
MUSTANG VIN#1FABP42EXKF123086
87 HYUNDAI LIC#3AXJ581
EXCEL VIN#KMHLD1J8H092618
86 OLDS LIC#0475007D
CALAIS VIN#1G3NF99J86M358673
86 TOYOTA LIC#2W52154
VN CARGO VIN#JTY4R28VXG5016949
88 VW LIC#2HNM341
FOX VIN#98WGA0305JP030987

Cash Only

Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183834

The following corporation is
doing business as: 1) CENTER
FOR SELF-HEALING; 2)
SCHOOL FOR SELF-HEALING;
3) CENTER FOR MASSAGE &
MOVEMENT THERAPY, 1718
Tereval Street, San Francisco,
CA 94116; SELF-HEALING
RESEARCH FOUNDATION, INC.
(a California corporation), 1718
Tereval, San Francisco, CA
94116.

Registrant commenced business
under the above fictitious busi-
ness names on the date
February 28, 1994. This busi-
ness is conducted by a corpore-
tion. Signed MAUREEN
HIBSHOOSH, Vice-President
SELF-HEALING RESEARCH
FOUNDATION, INC.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 28, 1994.

March 9, 16, 23, 30, 1994. L-282302

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183745

The following person is doing
business as BAY AREA
TOWING SERVICE, 2255 McKin-
non Street, San Francisco, CA
94124: ROLDOLFO T.
MANZANA, 190 Bradford Street,
San Francisco, CA 94110.

Registrant commenced busi-
ness under the above fictitious
business name on the date
February 24, 1994. This busi-
ness is conducted by an in-
dividual. Signed RODOLFO T.
MANZANA.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
February 24, 1994.

March 2, 9, 16, 23, 1994. L-282203

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958161

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of PETER
FREDERIC COULTER For Chan-
ge Of Name.

The application of PETER
FREDERIC COULTER for chen-
ge of name, having been filed in
Court, and it appearing from said
application that PETER
FREDERIC COULTER has filed
an application proposing that his
name be changed to PETER
FREDERIC PRIEL.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 16th day
of May, 1994, at 9:00 o'clock
A.M. of said day to show cause
why the application for change
of name should not be granted.
It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian e
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 28th day of January,
1994. Raymond J. Arata, Judge
of said Superior Court.

March 23, 30, April 6, 13, 1994. L-
282506

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 183990

The following person is doing
business as VAL CLEANING
SERVICES, 1465 14th Avenue,
San Francisco, CA 94122: VAL
V. OUIACHON, 1465 14th
Avenue, San Francisco, CA
94122.

Registrant commenced busi-
ness under the above fictitious busi-
ness name on the date March 3
1994. This business is conduc-
ted by an individual. Signed VAL
V. OUIACHON.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 3, 1994.

March 9, 16, 23, 30, 1994. L-282304

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 184294

The following corporation is
doing business as:

1) SOUTHERN WINE & SPIRITS
OF CALIFORNIA, 2) SOUTHERN
WINE & SPIRITS OF NORTH-
ERN CALIFORNIA;
3) AMERICAN WINE & SPIRITS;
4) COASTAL WINE & SPIRITS;
5) GOLDEN STATE WINE &
SPIRITS; 6) PACIFIC WINE &
SPIRITS; 7) PACIFIC WINES &
SPIRITS; 8) CALIFORNIA
BEVERAGE MERCHANDISING,
2200 Jerrold, Suite A, San
Francisco, CA 94124;
SOUTHERN WINE & SPIRITS
OF AMERICA, INC. (Florida),
1600 NW 163rd Street, Miami,
FL 33169.

Registrant commenced busi-
ness under the above fictitious
business names on the date
February 1, 1994. This business
is conducted by a corpore-
tion. Signed HERBERT S. JOSEPH,
Secretary SOUTHERN WINE &
SPIRITS OF AMERICA, INC.

This statement was filed with the
County Clerk of the City and
County of San Francisco, CA on
March 15, 1994.

March 23, 30, April 6, 13, 1994. L-
282504

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958513

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of ROBERT
GEORGE LEE For Change Of
Name.

The application of ROBERT
GEORGE LEE for change of
name, having been filed in Court,
and it appearing from said ap-
plication that ROBERT GEORGE
LEE has filed an application
proposing that petitioner's name
be changed to LENORE SKADI
FEYLEAVES.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 4th day of
April, 1994, at 9:00 o'clock A.M.
of said day to show cause why
the application for change of
name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian e
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 10th day of February,
1994. RAYMOND J. ARATA, JR.,
Presiding Judge, Judge of said
Superior Court.

March 2, 9, 16, 23, 1994. L-282204

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME NO. 958074

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA IN
AND FOR THE COUNTY OF
SAN FRANCISCO. In the Matter
of the Application of FANNY AL-
CANTAR For Change Of Name.

The application of FANNY AL-
CANTAR for change of name,
having been filed in Court, and it
appearing from said application
that FANNY ALCANTAR has
filed an application proposing
that her name be changed to
LYDIA ALCANTAR.

Now, therefore, it is hereby or-
dered and directed, that all per-
sons interested in said matter do
appear before this Court in
Department X-4 on the 18th day
of April, 1994, at 9:00 o'clock
A.M. of said day to show cause
why the application for change
of name should not be granted.

It is further ordered that a copy of
this Order be published in the
San Francisco Bay Guardian a
newspaper of general
circulation, printed in said
county, at least once each week
for four successive weeks prior
to the day of said hearing.
Dated this 3rd day of March,
1994. Raymond J. Arata, Judge
of said Superior Court.

March 16, 23, 30, April 6, 1994. L-
282401

DEADLINE REMINDER: All in-
coming line ads must be placed
no later than 7 p.m. Monday to
appear in the next Bay Guardian
issue. Bulletin Board ads dead-
line at noon Tuesday for the fol-
lowing day's paper. Don't lose a
week of responses because you
lose track of time.

TECHNO FILE

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Daniel Olson, Atty

TECHNO FILE

babaps
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McKesson Building, 1 Post St.,
18th floor, S.F. 415-995-4688.

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meets first Wednesday For ne-
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ly in S.F. Call 415-641-6033.

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Astrobay March 24 - 30, 1994

BY CHARON DUNN

ARIES

(March 21 - April 19)
Happy birthday, Rams.
You're the one sign that has
enough sense to stop having
fun the moment pain begins.
Rams lack the self-destructive
proclivities of certain other
signs. Take a look at yourself.
How many other people do
you know who've made it this
far and are still mostly intact?
Pat yourself on the back this
week.

TAURUS

(April 20 - May 20)
It's spring. The Lions are fol-
lowing, the Crabs are dancing
in the moonlight, the Twins
are doing lighthearted Beav-
is and Butt-head routines, and
the Rams are gambling on the
lawn (and at least one of
them is cheating). It's diffi-
cult to imagine a bull cavort-
ing. Rutting, yawning, and
eating are more easily visual-
ized. If you do have your own
private version of spring mad-
ness, we'd all like to see it.

GEMINI

(May 21 - June 20)
If you've been thinking about
the patriarchy lately, consid-
er that we couldn't have had
it at all without the preceding
matriarchy, and without both
of them, we would be the
beautiful, technocratic, hedon-
istic children we are today.
Eggs and sperm can combine
in thousands of uniquely
twisted ways with very little
concentrated effort on their
own part. This week, try not
to blame your own weirdness
on your parents or the ances-
tors who went before them.

CANCER

(June 21 - July 22)
I've always hated "Stairway
to Heaven." The fake intrica-
cy of the arrangement, the
stoned mumbblings trying to
pass for heartfelt poetry, and
the sheer lengthy repetitious-
ness of it pretty much sum up
the worst of '70s music.
That's why it's a classic.
Remember, if you can't be a
genuine innovator, you might
want to be the absolutely most
blatant offender.

LEO

(July 23 - Aug. 22)
Like a reckless bimbo in a red
Corvette, changing lanes
while applying lipstick, Venus
cruises into Aries this week,
and it's a welcome sight for
you, stranded hitchhiker at the
side of the Highway of Bliss.
You passed up all those sedate
family cars and stinky trucks
for a good reason after all.
Now, once you're strapped
into the passenger seat, see if
you can talk her out of the
risky combination freeway-
exit/second-coat-of-mascara
maneuver.

VIRGO

(Aug. 23 - Sept. 22)
Accomplished a lot lately? Or
do you spend more energy
stressing out over neglected
tasks than you exert actually
doing them? Yeah, it's called
a Mars opposition. Personally,
having Mercury in Virgo, I'm
just passing out of this Mer-
cury opposition, which is sort
of a similar thing, with the
missing details and all, and
once you stop worrying about
it and just accept that you're
in a period of slack, you won't

even mind it when you go
around not finishing what

LIBRA

(Sept. 23 - Oct. 22)
One of the hardest aspects of
being a Scale is dealing with
the eating-disorder crowd.
The anorexics are there often
enough, but it's the bulimics
who can really get obnoxious
fast. If you're being haunted
by people starving for food,
love, attention, or thought,
take them out for a hearty
meal, but don't let them barf it
back up at you.

SCORPIO

(Oct. 23 - Nov. 20)
Although you Scorpios can be
incredible zealots, you rarely
try to convert others to your
mode of thinking. Rather than
trying to convince others they
are wrong, you maintain the
approach that you are so
incredibly right that the very
idea of a dissenting opinion is
impossible. Glow in your
unimpeachable correctness this
week.

SAGITTARIUS

(Nov. 21 - Dec. 21)
One inconvenient aspect of
astrology is that you fre-
quently deal with people who
are superstitious. As every
gamble knows, it's bad luck
to be superstitious. And as
every con man knows, it's
good luck to hedge your bets.
If you spend any part of the
week crossing the street to
avoid black cats, make sure
there's a good reason await-
ing you on the other side.

CAPRICORN

(Dec. 22 - Jan. 19)
OK, all you wicked material-
istic Capricornian financiers.
Here it is: your latest astro-
investment tips for 1994.
Financial planning is in, as
folks are notoriously dumb
with their cash lately. Life-
cycle industries — try black-
leather baby clothes for the
offspring of aging punk rock-
ers, and organic retirement
homes for petrifying hippies.
As long as it deals with the
mitigation of one crisis or
another, you'll make bucks.

AQUARIUS

(Jan. 20 - Feb. 18)
Well, I'm just sorry. No trines
for you for another month,
and plenty of squares between
here and there. Over the next
few weeks, you may think
that you've acquired a pushy
roommate with decorating
taste diametrically opposed to
yours and slovenly kitchen
habits besides. You may feel
like going out to the movies
more often than usual.

PISCES

(Feb. 19 - March 20)
Mars moves into Pisces this
week, giving you more energy
than you deserve. Pisceans are
born to loll languorously on
luxurious lounges, not to zip
around like a little kid who
has just ingested nine pounds
of gummy bears. Get out your
Rollerblades this week and
work off excess steam. ■

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this time, but you can write
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\$640. Noe Valley Two-bedroom flat, fireplace, deck, view. Share with gay male. Cleaning person, utilities, cable included. Two block shopping, MUNI. Smoker. Jim 415-550-8252.

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\$360. Share large home, yard, hardwood. K-Line. Mature person. 415-564-5307.

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\$600-\$500. Two-bedroom apartment. One room, extra large. Both rooms are sunny with bay windows. Washer/dryer. Must see. Charlie 415-387-3197.

\$600. 1/2 flat in Mission. Private entrance, deck, bathroom. Pet okay. Available April 1st. 415-285-0331.

\$600. Diamond Heights. Spacious three-bedroom flat. Near transportation, close to fire place, decks, ample parking. Storage available. 415-334-5995

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\$500. Marina (Chestnut at Buchanan) Very cool place. Large bedroom with a large closet. Sunny, with a good view and a fireplace. Right across from park. Laid back household. Men or women. Short-term okay. 415-771-0223 Roommate Resource Ref #4180.

\$500. North Beach (Columbus at Green). Sunny, spacious Victorian flat has hardwood floors. Share with woman, 23; loves books, theater, fun. Two rooms available. Men or women. Please call Roommate Resource for more info. 415-771-0223 Ref #4182.

\$500. Pacific Heights. Lovely Victorian, quiet, five-bedroom flat. Vegetarian, nonsmoking, piano. We are Waldorf parents, small child okay. April 1st. 415-921-4211.

\$500. Sunset. 33rd and Kirkham. Sunny bedroom, large closet, hardwood floors, washer/ dryer, 1-1/2 baths. Share house with 44-year-old straight man and two cats. 415-731-9113.

\$500/ month. Mt. Davidson, master bedroom suite available in house to share with two single adults. Suitable for single parent. Washer/ dryer, yard, deck, good transportation. 415-626-6299.

\$480. Haight. Share large, sunny, two-bedroom apartment with woman end cat. View, washer/ dryer, hardwood. Optional garage (\$60). 415-255-3067.

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\$440. 1/2 utilities, deposit. Share two-bedroom Lower Haight apartment with kind woman. Large room/ closets. Sunny, hardwood floors, good transportation. Nonsmoking woman only. Available 4/1. 415-255-8878.

\$440. Amazing Noe Valley, share with two straight women. Views, yard, deck, fireplace, washer/ dryer. Seek nonsmoking woman, 30's. No pets. Available now 415-824-4148.

\$440. Lovely Edwardian Haight flat. Room available. Sunny, hardwood floors, window seat. Share living room, bath, kitchen. Nonsmoker, close to park and transportation. 415-387-1844

\$440. Noe Valley. Share quiet, secure two-bedroom with gay White male. 415-641-5779.

\$440. Sunset near beach. Two private rooms in neat, clean, considerate household with one female, two cats. Share kitchen, bath. Hardwood floors, easy parking, bright, cheerful. No smokers/ pets/ couples. 415-681-5850.

\$430. Wonderful large two story, four-bedroom, two bath. Fireplace, deck with view at Golden Gate at Divisadero. Share with two women, one GWM and three cats (no more pets). Available now. First, last and \$150 deposit. Ellen 415-921-2922.

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\$570, utilities included. Sublet room in spacious furnished apartment. Huge yard with deck and hot-tub. Share with hetero male. Available April 1st. 415-863-8962.

\$425 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. 415-587-8847; 415-432-2681 (day).

\$425 plus utilities. Share sunny Potrero Hill three-bedroom house. View, fireplace, washer/ dryer, skylights. Seeks nonsmoker, 30-plus, woman preferred. Available 4/20/94. 415-285-6974.

\$425-\$540 plus 1/3rd utilities. House, Miramar/ Monterey Garden entry. BART, 280/ 101. Easy parking, laundry. 415-337-5811.

\$425--Love Dogs?

Seek woman to share sunny Glen Park home with two women and dogs. Fireplace, deck, washer/ dryer, yard, skylights, hardwood floors, housekeeper. Walk to BART/ park. No cats/ smokers. 415-469-5051.

\$425. 1-1/2 rooms in 2-1/2 bedroom clean Mission flat, gerege. No pets/ smokers. Female or male to share with male. 415-821-3730.

\$425. Upper Haight. Large sunny room with hardwood floors in a two level flat. Share with 44-year-old nonsmoking woman therapist and 6-year-old daughter (part-time). No pets or kids. 4/1/94. Woman preferred. 415-978-9044.

\$415. Outer Sunset. Sunny room, garden, fireplace, hardwood floors, easy parking. Vegetarian household. 415-661-2600

\$405. Nice Glen Park neighborhood. Large room in house with workspace basement. Share with one male and female. Near BART and buses. 415-585-7402.

\$400 including utilities. Richmond. Share large three-bedroom flat with two women and pets. Ample parking, laundry, fireplace, safe neighborhood. Near MUNI lines. Prefer female. 415-668-4810. Available 4/1/94

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\$400. Outer Sunset. Sunny, spacious two-bedroom flat. Washer/ dryer, large yard, MUNI, storage, parking, ocean breeze. I'm a single mom. Woman preferred, child okay. 415-564-2877.

\$400. Room in elegant Mission Victorian house. Nonsmoker. Furnished. First, last, security. No pets. 415-824-1554

\$400. Share near Daly City. Large two-bedroom, 1-1/2 bathroom, condo/ home. Washer/ dryer, parking, sale, quiet, private. 415-344-1432.

\$400. The Marina-- a steal, two-bedroom. Male, quiet, low-key. Kevin. 415-749-0585

Single parent with day job wanted for flat share. \$600. Bernal Heights. Two beautiful, big rooms. Jennifer 415-824-0456.

\$395 including utilities. Share flat with two women in Outer Sunset. Private bath, washer/ dryer, fireplace, no pets. Available April 1st. Female only. 415-566-9703.

\$395 plus utilities. Furnished master bedroom, two walk-in closets, deck, near Glen Park BART. No smoking or pets. Female, 40-plus preferred. 415-584-1169

\$390. Heart of North Beach. Medium room. Share with one male writer/ teacher (Ref. #1095). Call for details. N Beach Roommate Unite 415-292-5170.

\$390. Lower Pacific Heights. Share third floor Edwardian flat with two guys, one cat. Light, clean, hardwood floors. Mid-April. 415-928-8048.

\$390. Western Addition at Golden Gate. Large room available in four-bedroom, two bath flat to share with three single men, with dryer. 415-626-6299.

\$390/ month. Eureka Valley. Share with female. Two-bedroom flat, city and bay views, hardwood floors, laundry, clean, quiet. Available now 415-826-2373.

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\$380. 8th Avenue/ Golden Gate Park. Large sunny three bedroom flat, share with two males. 415-433-2112.

\$375, \$400. 2 bedrooms available in sunny Lower Haight Victorian. Male, non-smoker preferred. Foreign student sublet OK. Annie 415-621-1010

\$375. Inner Richmond. Female share two-bedroom apartment. Sunny, quiet, nonsmoker. Pamela 415-387-0111.

\$375. Share Victorian flat with two males, one female; prefer female. Furnished or unfurnished. 12'x 12' bedroom, private phone, large kitchen. Straight household. Located near Presidio/ Laurel Heights. Patrick 415-928-5460(nights).

\$375. Very nice relaxed three-bedroom near S.F. State. (GAM). 415-584-7224.

\$365 plus 1/3rd utilities. Near Balboa BART station. Share with two female students. 415-915-0718.

\$362. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus. Woman preferred. Available 4/1. 415-648-0211.

\$360. Outer Richmond. Share three-bedroom flat. Quiet, view, near stores, MUNI. Prefer 25-plus, nonsmoker, vegetarian; sorry no pets. 415-561-1480.

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\$645 including utilities (washer/ dryer in flat) for two bedrooms in large four-bedroom flat, 21st/ So. Van Ness. Share with single mom with 8-year-old girl. Prefer child over 5 years (negotiable). Available mid-April. Call Robin 415-824-9329.

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\$350. Includes utilities. Near Balboa BART. Share flat with two male smokers. Ideal for City College student. 415-239-2654.

\$350. Potrero Hill. Share three bedroom flat with gay female. Pets? 415-826-8992

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\$305. Scott at Haight. Share House, with laundry, parking, available 4/1 or sooner 415-703-0830

\$300 with Filipino-American family, female preferred, nonsmoker. Guerrero/ Market. 415-863-5398.

\$300. Outer Mission room with loft, hardwood floor, shelves. Four bedroom flat with garden and deck; to share with three men. 415-282-4153.

\$295. Noe Valley. Available 4/10. Must love kids, like cats. Moderately sized room, gets sun and street noise. 415-647-1855.

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\$400. Lesbian seeks woman to share sunny North Oakland flat. 510-420-8021.

\$400. San Pablo. Share house. Private room, fireplace, garden, and barbeque. Parking, near transportation. Hollie 415-268-8279.

\$385, includes utilities. Rockridge/ Berkeley border. Two-bedroom upper flat. Quiet. Garden, BART, shopping. Michael, 50. No tobacco, pets. 510-547-5711

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3293 Kempton, Oakland - \$162,000.

3016 Filbert St., Oakland - \$172,000 - \$255,000.

2932 Filbert St., Oakland - \$125,000 - \$179,000.

Call 510-524-2526 for information - Meson McDuffie Real Estate, Inc.

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Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333

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SOMA 2 adjacent offices. 100 Sq.Ft., \$135. 200 Sq.Ft \$265 MAC network with Lino, photocopier. 415-621-3101 or 864-6436.

Therapy Office, Irving Street. Mondays and Wednesday. Small, clean, waiting room, ground level, inexpensive. 415-995-2916.

Beautiful offices-1 with fireplace. Available F/T or P/T. Cathedral Hill area. From \$75/ day. Shared waiting room. 415-922-8836.

Therapy offices. Potrero Hill. Sunny, quiet, furnished or unfurnished. 415-285-2241.

Busy Mission District store 1200 Sq. Ft. Big front exposure. Previously meat market. Tenant retires after 25 years. 3182 24th St. 431-5040 or 661-4014 eves.

Therapy office, quiet, with garden view in lovely Sacramento St Suite, 1-4 days a week. Reasonable rent. 415-381-6076.

Storefront with apartment over in Sunset. Freshly painted. Approximately 1100 sq. ft. Next to Golden Gate Park. Easy parking \$1,200. 415-665-5553

Light filled art studio in SF. Secure Bayview complex 16' ceiling, 370 Sq Ft., + storage loft. At least one year, no live-in. \$400/month. Parking. 929-8757.

\$330. 20th/ Bryant. Private workspace - 17'x17' Wood floor, high ceiling, bright, secure building, parking. 415-255-0124.

Haight & Market. 2000 sq ft. 10 rooms & atrium! Sunny, clean, bathroom with shower, kitchen. \$2000. 415-421-7116 (no live in).

GARAGE / STORAGE SPACE 5850

\$110/ month. Quiet space for Artist/ office/ storage Near Grand Lake Theatre Rand St. Call 510-465-4805.

DEADLINE REMINDER All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

HOME SERVICES

HOME SERVICES 6000

Find the Best Companies!
Make certain they have earned



Only those companies that have been rated very high in customer satisfaction are awarded this symbol.

For a partial list of the top rated companies, check in this edition for The Source.

ADVERTISE your HOME SERVICES BUSINESS in the BAY GUARDIAN and benefit from our distinctive urban market. Get the calls you want! Maximize the potential of your business in 1994! CALL DREW DIX 415-255-7600

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Professional custom work and color consultation. References 415-285-3957

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Expert quality, lasting workmanship, interior/exterior Refs. Lic. Free Est/Scott 415-664-0261

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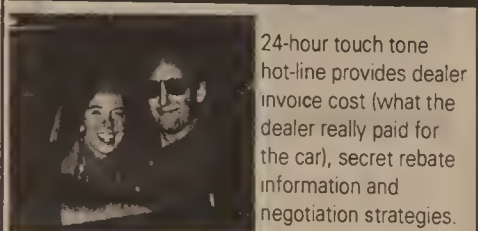
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Mercedes 1982 GLC. For \$350. Needs work to run. 90k. Leave message. 415-661-2328.

Mercedes 1975 280 Coupe. Good condition, must sell. \$4,500/ best offer. 415-824-8996.

Nissan 1981 510. Looks bad, runs great! Doesn't need work, very reliable. \$450. Sasha 510-654-8260.

Olds 1977 Custom Cruiser wagon. V8; rebuilt transmission; looks okay, runs great, records. \$900. 415-750-2746.

Oldsmobile 1971 Delta 88 convertible. 180k, power top, great condition, aqua. \$2,300. Call Josh 415-563-3739.

Renault LeCar. Only 36,000 miles. \$900/ best offer. 415-878-1901.

Find the Best Companies!
Make certain they have earned



Only those companies that have been rated very high in customer satisfaction are awarded this symbol.

For a partial list of the top rated companies, check in this edition for The Source.

Subaru 1982 4WD wagon/ new stuff/ runs great \$1,400. Call Steve 415-245-6912.

Subaru 1981 Brat with camper shell, 4-wheel-drive, good condition \$1,000. Call Terri, 415-824-8956.

Triumph 1977 Bonneville 750, very clean and very tight. \$2,850. Eleazar 707-648-0254

Volvo 1982 four-door sedan. Automatic transmission, 200k miles, runs great, new tires, brakes. \$2,000. 510-653-2122.

Yugo 1986. Smell, cute, red, runs great. 47K, new clutch, AM/FM. \$750, reduced 415-877-5556.

AUTO CLASSICS 7150

Cadillac 1969 Coupe. Clean, runs strong, straight body. Classic. \$950/ best offer. 415-585-3878.

Oldsmobile 1971 Delta 88 convertible. 180k, power top, great condition, aqua, \$2,300. Call Josh, 415-563-3739

BICYCLES 7200

12-speed bike for sale. Blue, excellent like-new condition. \$95. Call now. 415-621-1025.

19-inch Bridgestone XO-2. Fits person up to 5'6"-5'7", less than 2-years-old, low mileage, well-maintained, light weight, excellent components. \$250. 415-552-5819, before 9p.m. only!

Child's mountainbike, 20", 10-speed, excellent condition, blue, \$125. 415-221-9176.

Miyata 914, road bike, Shimano parts, clip pedals, good condition. Asking \$450. Call 415-861-2346.

Scott AT2II \$65. Control Tech mountain stem, \$40. Specialized/ Rockshox suspension, fork brace \$35. 510-649-1727.

Small Cannondale racing bike. Nearly new, 42 cm frame, Shimano parts. \$525/ best offer. Ann 510-528-9892.

MOTORCYCLES 7300

Honda 1971 CB350. Runs beautifully. \$850 for quick sale. Includes parts bike. 415-695-1268

Honda 1975 CB400/4. Runs great, slight leaks, 17.5kmi. \$700/ best offer. 510-528-3456 after 10am.

Honda 1976 CB360. Excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Honda 1978 CB 400T. runs good. Needs a little work. \$600. 415-664-7139.

Honda 1981 400. 22k, very dependable, \$750/ best offer. 510-653-3751, call 4-6p.m., Monday-Saturday only

Honda 1983 Ascot 500. Excellent shape. \$1,000. Dave 415-621-6141.

Kawasaki 1987 Ninja 250. Custom paint, excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Kawasaki 1982 KZ550. Excellent shape. Make offer. 510-796-1981 or 510-794-4731.

Scooter! Yamaha 1983 Rive 180. Runs great. Easy parking. Must sell. \$600. Hurry! 415-931-9823.

Suzuki 1989 GS500E. Two helmets, tank bag. Fast, fun and inexpensive. \$1,900. Mike 510-524-9711.

Suzuki 1982 GS450. Easy handling, 6-speed city-freeway bike. Great condition, low miles. Must sell. \$980. 415-789-8116.

Vespa 1974 90cc. Runs well, \$600/ best offer. Bohman 415-255-0501.

Yamaha 1978, XS750, rack, becrest, fering, excellent shape, make offer. 510-796-1981, 510-794-4731.

Yamaha 1983 Maxim 750. 11k, crotch until 1990. Reliable, excellent condition. \$1,700. 415-252-1616.

Yamaha 1987 Rive 125 scooter. Red, excellent condition, basket, helmet. Priced to sell \$1,085. 415-255-7297.

Yamaha Enduro 175. Monoshock, very clean and ready to hop around town. Extras \$550. 415-864-6267.

TRUCKS/ VANS/ CAMPERS 7400

1971 Camper Van with pop-top, rebuilt engine, best offer. Jack 415-647-6348.

Chevy 1973 Luv truck. Parts or fix, needs valves. Ladder rack. New carburetor. \$350. 510-845-5392.

Dodge 1983 Ram 4x4 pick-up with shell. Recent tires, brakes, alternator. Air-conditioning, 5-speed. \$3,495. 510-635-0224.

Ford 1984 Ranger. Powerful, reliable, camper shell, JVC pull-out, perfect for trips. \$2,400/ best offer. 510-653-0705.

Kenskill freiler, 35'x 8', 1977 Park model, \$4,500/ best offer. Park in San Leandro for \$250 monthly. 510-317-8593.

Self-contained travelling home. 17ft. 1970 Kaurasel trailer. All utilities! Must see. \$1,400/ best offer. 415-826-8584, Alexis.

Subaru 1982 GL Wagon 4x4 (4-wheel drive). Excellent condition. Totally reliable car. \$975. Andre 415-346-9540.

Trailer: Enclosed, 7'x 11', hydraulic brakes, twin axle, very secure. Call Paul 415-921-8557.

Volkswagon 1969 Pop-top Van. Engine good, needs bodywork. \$400. 415-673-6608.

SERVICE/ REPAIR/ PARTS 7700

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FOR SALE

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Palm Springs Life, original print by Patrick Nagel. Will negotiate price. 510-633-7691.

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COLLECTABLES
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415-255-7600

1920's American Federal Era. Mahogany couch, gold eagle mirror, petticoat mirrored table. 510-653-2122.

Old copper and brass pieces, ethnic items, art, antiques, great deals. 415-921-7782.

Antique lead Bank of America Plymouth paperweight. \$150/ best offer. Here! 415-775-0598.

Asianique
Antiques and collectible art from Indonesia. New container just arrived. Antique furniture, stone lanterns and garden sculptures, buddhas, etc. 933 Parker St. Berkeley 510-843-7515

1920's Magic Chef stove, six burners, two ovens, excellent condition, \$1,500, 4'6" x 2'4". 510-653-5480.

APPLIANCES 8620

O'Keefe-Merritt stove. Four burners with fold-out cover; compact deep freeze, mini-refrigerator. 510-845-8055.

\$100 Sears Kenmore 20-pint automatic dehumidifier. Call Zak 415-878-5871.

Fridge/Freezer
Sears Kenmore. Used only three months, \$350 (half price). 415-771-7363.

Refrigerator, Kenmore \$75. Trash compactor, Kenmore \$75. Washer/ dryer, \$75/ \$50. Call Mike 415-915-0417.

Frigidaire laundry center, washer/ dryer one unit. \$275. Call 415-885-1050.

Cuisinart Basic \$60. Krups coffee maker \$40. New. 415-579-7465.

CLOTHING/ FABRIC 8650

\$300 North Beech Leather gift certificate \$175/ best offer. 510-893-3094.

Store credit, Maralo Shoes, 404 Sutter Street. \$80 cash exchange. Call 415-979-0909.

Fabric, zippers, buttons, elastic, shoulder pads, trims, eye hooks, patterns, unbelievable prices. Jane 415-387-0305.

COMPUTERS/ SOFTWARE 8660

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SOFTWARE FOR
SALE CAN NOW BE
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SECTION CALLED
"TECHNOFILE"**

ELECTRONICS 8690

Sony handcam, 8mm camcorder. Good condition, extras \$400. Doug 415-282-9794.

Casio/ Boss electronic organizer with instruction manual/ batteries. 64kb, like new \$80/ best offer. 415-931-6623.

GARAGE SALES 8710

Eureka Theater sale. Furniture, costumes, housewares, masonite props, computers 8100 Mariposa and 3rd Friday 3/25, 3-7. Saturday and Sunday, 12-5.

CDs/ LPs, women's clothes, bamboo shades, miscellaneous 21st/ Castro. 3/26 (3/27 if rain).

Moving sale: 2735 Cabrillo, March 26/ 27. Desk, lamps, dressers, bookcase, file cabinet, color T.V., 415-750-0221.

Stereo, furniture, clothes, computer, appliance and other stuff. Everything must go! 415-584-6917.

Huge three family moving sale. Tons of stuff, great prices. March 25th, 9:00, 1437 Chestnut

Newer contemporary decorative things, cybervision, weight loss tapes, video transfer system, more. Must sell. 415-243-4157.

HARDWARE 8740

Jackhammer by "Thor" Heavy, old, no bids! \$75/ best offer. 415-851-3181.

HOME FURNISH. 8750

Simmons Maxipedic king-size bed: 7 months old. 15 year warranty. File cabinet (legal). 415-552-3983.

Waveless waterbed, TV, lamp, tables, must sell. Evenings 415-387-9440.

Beds: 6-month-old queen size bed, with frame included, \$125. Single futon, \$50. 415-665-8669.

Chair bed and storage ottoman, black, with Sealy Posturepedic innerspring mattress. \$200. 415-775-8676.

Brand new, sofas, chairs, tables, mattress sets, art work and accessories. Call 415-931-9194.

Sleep sofa- queen innerspring mattress, teal/ beige print, four matching pillows. New, \$300 firm, 415-550-8737.

Bookcase-- woodgrain finish, with hinged writing surface, 40"x 28"x 12". \$40/ best offer. 415-552-9285.

All new, black metal, full futon/ frame; TV, end, dining tables, chairs; halogen lamp. 415-921-2935

Saven twin beds-- including two pairs 1920's/ 1930's; simple to elegant. Also matching dressers. \$115-700. 510-843-4515.

1930's-style yellow gold velvet sofa; good condition. \$250 or best offer. 415-776-1255/ 415-431-9430 ext 254.

Dick-Van-Dyke Show-esque couch/ chair set, taupe/ green stripes, good/ great shape \$200/ best offer. 415-563-7702.

Bedroom Set:
Includes queen bed, six-drawer mirrored dresser, night stand \$150. 415-647-6263

Queen-size bed, mattress and boxspring, \$150/ best offer. Like new, call 515-563-8045.

SUNRISE LOFTBEDS

Use your space better. Elevate your bed; individually designed for your needs. Call Matthew at 415-433-7121.

Full futon/ frame \$100, good condition. Zak, 415-878-5871.

Twin size mattress bed with six-drawer platform. Almost new \$180. 415-552-2592.

Futon and frame, full-size. Great condition. \$85. Call Nancy at 415-861-3679.

Black oak desk with hideaway for typewriter-- three drawers, chair. \$105. Call 415-753-6905

Used double sized futon and wooden frame. Good shape \$200, cash only. 415-474-9278

25" color TV, \$150. 50" glass and metal desk, \$200. Tom 415-621-2928.

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MISC. 8760

Miscellaneous collectibles for sale, Oakland Quilts, depression glass, Orientalia, toys, picture frames, lamps, pottery 510-652-9486.

Moving!!

Antique dresser \$125. Answering machine \$15. Car-top carrier \$50. Bike lock, down comforter and linens, clothes, chairs and more! Call Andree at 415-661-5110.

Moving! One of a kind dining table, plants, dishes, speakers, full livingroom, cheap! 415-923-1944.

Espresso machine, commercial La Pavoni, one unit, excellent condition, great price. 415-255-8410.

Track lighting (2) sets, H.O. train layout, back issues Keyboard, guitar magazines. Make offers 415-839-9625.

Human skeleton, life-size medical model on stand. \$500. Call 415-431-1308.

Our Readers USE Bay Guardian Classified

People read the Bay Guardian every week and use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. (510)834-7600 / (415)255-7600.

Happy endings begin with Bay Guardian Relationship ads.

Soft-tub, two person spa, bright red, new warranty, need cash! \$1,700 delivered, paid \$2,200. 1-800-587-7757.

Womens 1/2-carat diamond anniversary band. \$400. 415-579-7465.

Thai language Foreign Service Institute Basic Courses 29 cassettes, two books (737 page). \$150. 510-522-3462.

Art equipment sale- complete papermaking system, American French tool press, silk-screen drying rack, work surfaces, cabinets, assorted supplies. 415-821-3671.

Wedding kimonos, jewellery, dishes, linen, tution frame, humidifier, obi, plants, dishes, Japanese miscellaneous 415-661-4994.

Conga drum \$199. Printer (dot matrix) \$95. Women's mountain bike \$105. All like new. 415-282-2148.

Cigarette machine. Can hold 27 brands. Good condition, looks new \$350. 415-474-0517.

Top of the line medical wheeled walkers: handbrakes, seat; basket; unused. \$150; \$250. 415-921-2800.

Portable 3-way freezer \$100. 135amp alternator \$200. 12 1/2" Achilles 35hp Johnson \$2,300. 510-654-6127.

Expresso machine. Tandberg cassette Schwinn exercycle Bicycle parts (road). Aquarium equipment. Wilton vise. RelaxAczer. 510-526-0557.

Hot tub for sale, California Cooperage, 6' redwood, excellent condition. \$2,000. Elizabeth 415-695-1914.

Gas heater \$65, electric \$10, slant board \$15, push mower \$25, Canon portable VCR \$250. 510-652-7287.

IBM Selectric III correcting typewriter. Excellent condition \$150/best offer. Turntable. Sony, quality, solid-state \$45. 415-821-9457.

Wood shipping crates 24" x 24" x 31" \$20. 27" x 27" x 74" \$35. Bob 510-528-8246.

Moving to Mexico: everything goes. Sale 9-3, 3/26-27. Garden entrance. 2081 Green @ Webster 415-563-6268.

Eureka vacuum, \$25. Three-way freezer/ fridge, tiny, \$95. Apple II Plus, needs work, \$30. 510-655-6126.

MUSICAL 8770

MUSICAL INSTRUMENTS FOR SALE CAN NOW BE FOUND IN OUR "MUSIC" SECTION!

OFFICE EQUIP. 8780

IBM Correction Selectric III, dual pitch. Excellent condition. \$150/best offer 415-386-7247.

Office furniture, PC's, printers, copiers, Morisawa typesetter plus fonts, stat camera, developers, mercury exposure system, typewriters, adding machines, more. 415-546-6885 ext. 478 message.

Mita DG111C copier, \$300/best offer (\$750 new). Excellent shape or trade for ink-jet. Julie 415-759-0779.

Desk/ ell walnut, five drawers, 75x36w \$125. 415-239-5299.

PETS 8800

Black cats with tuxedo fronts to good home. Female: spayed, shots. Male, shots. 510-652-7321.

Cat package deal Charming, affectionate Russian Blue, neutered male, 8-years-old. Also includes: Giant kitty condo (\$130 value), cat food, and litter box. \$20 donation 415-922-0983.

PHOTOGRAPHIC 8810

Pentax Autofocus camera, zoom lens 35-70mm, excellent condition. Paid \$300, sell \$75. Call Jane 415-474-1400.

Yeshica Mat-124, classic TLR. With case, strap, lens cap. Works great. \$295/best offer. 415-864-1760.

Pentax ME 35mm camera with 50mm lens, \$150; 28-200 zoom, \$150; entire package, \$275. 415-647-5002.

Prepaid Kodak 8-mm film processing mailers. 10 in box for \$50. 415-648-7550.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to hundreds of thousands potential customers every week. Call (415)255-7600 or (510)834-7600 and start giving your business the exposure it deserves.

Nikon FG-20 and Lowe-Pro carry-all Filters, shutter releases included \$200/best offer. 415-922-3267.

Macro Lens Wanted

Need 90mm Macro Lens (2 1/2 Tamron-Sigma) to fit Nikon FE 2 camera Andrew 415-665-9207.

SPORTING GOODS 8840

Nordic-flex Gold Deluxe exercise weight machine with computer. Brand new! Never been used! Moving! New \$1,300, will sell, \$850/best offer. 510-943-7425.

Portable massage table, adjustable height, maple legs, strong, lightweight, headcradle, warranty. \$375. 415-221-9758.

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Weight set- complete Olympic style set with many attachments. \$650. Call for details. 415-637-9586.

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Combination stereo turntable, double cassette player/ recorder with dubbing AM/ FM radio, cabinet \$75. Monique 415-776-2465.

Two-channel 200w LA sound car amp. Will blow your doors off. \$150/best offer 415-255-6729.

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Technics Quartz direct-drive turntable SL-OD33 (non-DJ) with diamond needle. Fantastic condition, \$100. 415-568-8350.

TICKETS / MEMBER-SHIP 8860

Round-trip ticket to Chicago or Madison Wisconsin, 4/6-4/10. \$250/best offer. 510-658-1146.

One-way SFO to Newark N.J. on March 23rd for a woman. \$200/best offer Please call Holly at 415-922-6450.

One-way ticket Air France, S.F. to Prague, March 27th. Female. \$350. Elizabeth 415-821-4122.

One-way SFO to JFK, March 30th, male/ female. \$175/ each, \$250/ both Rich 415-221-7223.

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Pink Floyd tickets for sale. Four tickets, \$40/ each. 415-255-3113.

One-way ticket S.F. to Newark N.J., April 15th. \$175/ best offer. 415-431-2444.

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Southwest Airlines (1) roundtrip ticket Anywhere they fly Expires 8/94 \$400. 415-487-0772.

Alaska Airline domestic round-trip Fly in your name, unrestricted, \$600. 415-552-0729.

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WANTED 8880

Wanted Cameras, all kinds working or not. Will trade Wild Wheels videos/ books/ calendars Harrod 510-841-4128.

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Directions: Fill in all or as many of the blanks below as you wish. If you give your phone number you will greatly increase the number of members who contact you. If you don't give a number, all letters will be mailed to us, then forwarded to you.

YOUR PROFILE (to be sent to other members)

First name _____
Phone (optional) _____
Race _____ Age _____
Sex: Male _____ Female _____
Occupation _____
Education _____
Ages of children living with you: _____

Height _____ Weight _____
Color of Hair _____ Eyes _____

3 adjectives that describe you best: _____

Leisure Activities _____

Smoke: Y N Alcohol: Y N Drugs: Y N
Purpose: Dating Only _____
Open to a committed relationship _____
Open to marriage _____

PERSON YOU SEEK

Race(s): _____
Age range _____
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Smoke: Y N Alcohol: Y N Drugs: Y N
Location: How many miles can the person live from you: _____
Describe the person you want to meet: _____

APPLICATION (confidential)

Name _____
Address _____
City, State, Zip _____
Phone _____

I apply for membership in a non-profit dating service operated by American Singles, hereinafter referred to as AS. I certify that I am single and not currently in a committed relationship.

I give permission to AS to release all information provided by me on the profile form. I understand that AS does not screen members. I agree to hold harmless AS from any liability regarding the dating of individuals met through AS.

I understand that my membership in this dating service is free and that the service is made possible by voluntary donations from members.

Enclosed is my donation of: \$100 \$25 \$10 other _____
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Please forward this application and any donation you may wish to make to: American Singles, 4 Highland Ave., San Rafael, CA 94901

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SEEKING A FRIEND 9100

Disabled lesbian (heart condition), 38-years-old, attractive, intelligent, independent, seeking friendship with women who are also physically challenged, but who have a zest for life. #5483 (exp.04/13) T

Very open, sincere and kind-hearted, outgoing BF, 40ish, looking for the same. Respond for fun and good time. #5720 (exp.04/13) T

Psychic? Perenormal experience? Esoteric spiritual pursuits? Me too! Let's talk. I am also well-travelled: Asia, India, Europe and U.S. Blessed be. Louis. #5005 (exp.04/06) T

Love to explore the City's arts/ beauty/ comedy with clearly communicating, emotionally articulate, progressive thinkers who are present, self-assured and comfortable crossing ethnic/ cultural lines. #4301 (exp.03/23).

Single WF, 19, Louise Brooks type, twenties fashions/ manners seeks friends/ penpals (especially GWM) with intelligence, liking languages, classic films, Europe, Bodega Bay, cooking, art. Kelly, POB 281, Pleasanton, 94566. #4512 (exp.03/30).

Something different. Married WM, 46, nudist seeks honest, humorous married female nudist 40-plus willing to share discreet afternoon encounters in Marin County. #4606 (exp.03/30).

T r a n s p e r s o n a l psychotherapist, change-agent, published writer seeks person(s) with empowered awareness and unbending intent toward social transformation for friendship, intimacy, relief for our exacting action. #5547 (exp.04/13).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the **GUARDIAN BOX** mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Eight fascinating professional men, world travelers, 40's/ 50's, seeking eight bright, active women for "potlucks" and conversations. Great beginning! #4517 (exp.03/30).

Single female in San Mateo County would like to meet woman, 26-45 who has recently come out. Let's get together and start living. #5065 (exp.04/06).

Single WF, mid-40's, looking for midweek partners to do movies, clubs, concerts and dancing. Male or female, 35-50, S.F. preferred. #5335 (exp.04/06).

Tennis partner wanted. Male or female of intermediate skill (rated 3.5-4.5) for early a.m. or p.m. play, three days weekly. #5598 (exp.04/13).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality and clear thinking. No facilitators. San Francisco #4501 (exp.03/30).

Isolated, messed up, quiet, uncool male, 26, thoughtful, cultural revolutionary into industrial noise, art, punk, reading, wandering seeks nice friend. We hate television, jokes, capitalism. #5264 (exp.04/06).

Enjoy sailing? Single WM, 28, would like to meet other single WF sailors to enjoy the sport together. Prefer 25-30. Beginners welcome. #4732 (exp.03/30).

Organic food supper club, enjoy environmentally compatible culinary delights, share tasty recipes, environmental ideas, and low-key thought provoking conversation Wednesdays. RSVP by Monday Kya. #5011 (exp.04/06).

Fluent in French? Join us for conversation, house parties, country outings. All speaking French. Native speakers especially welcome to our fun! Make new friends, too. #5148 (exp.04/06).

Golf is for gooney birds, bridge is for baby-sitters, tennis is for twetchel-twisters. For real men and women, socialist revolution is still the only worthwhile game around. #5015 (exp.04/06).

AF, 26, seeks pal(s) (23-32) for baseball, opera, art and other fun stuff. Great if you can teach me finer points of golf. #4527 (exp.03/30).

"Workaholic" young AM, good-looking, outgoing, looking for friends (18-20) to hang out with and outings on weekends. Photo: Occupant, PO Box 14711, Oakland 94614. #5266 (exp.04/06).

Stop your brooding! 22-year-old hermit seeks other ghouls who find both humor and comfort in the darker side of life, art and music. Grrrl #4588 (exp.03/30).

Are you a good person looking for other good people to develop rewarding friendships with? Do things with? Call us. Age 21-30. #4615 (exp.03/30).

That's Entertainment! Single WM, 38, seeks non-smoking female theater buddy, 30's. Check out local shows, big and small, and act erudite afterwards. Dutch treat. No East Bay pieces. #4598 (exp.03/30).

Chubby female seeks exercise pals weekdays at 5:00, San Francisco Financial District, for 45-minute brisk-walking workouts. #4531 (exp.03/30).

HIV-positive heterosexual would like to hear from other HIV-positive heterosexuals. Box #42, 1001 Page St, S.F., 94117. #4608 (exp.03/30).

Seeking golf buddy who can shoot 18 or better. #5295 (exp.04/06).

Deviser of forms experimental in word and image. Female, 20's, seeks like-minded others for cottee, sharing the process, friendship. #5651 (exp.04/13).

Very handsome mature man seeking liberal, open-minded female to enjoy long-term companionship. Write: T.P. POB 14714, Fremont 94539-1714. #5492 (exp.04/13).

Relax and enjoy a relaxing and exotic massage given by a young, good-looking Frenchman. You: Female, mature, cute and athletic. #4504 (exp.03/30).

Co-ed volleyball group plays Sundays, G.G. Park. International mix of people, intermediate game. Get outdoor exercise. Meet new friends. Enjoy the afternoon. We play fog or shine. #5731 (exp.04/13).

Single male, 23, seeking hiking partners also want friends for tennis, backpacking, cinema, week drives. #5019 (exp.04/06).

Spanish/ English conversation. Married WM, 42, seeks Spanish speakers to trade English for Spanish in San Francisco. #4686 (exp.03/30).

AM, 25, seeking friends for shows (Cocteau Twins), cottee, motorcycling, tattoos, hanging out! Typical slacker with a job! Any age, race. Save me from stagnation. #4745 (exp.03/30).

Single WM, 6'3", hazel, dark hair, 30, funny, intelligent, inquisitive. Into walks, biking, hikes, weekend drives. Seeking: Tall, shy, funny female. Friends first, maybe more? #4620 (exp.03/30).

Tennis partner wanted by single WF, 36, rusty intermediate looking to improve and have fun. Dolores Park courts weekends, some weekdays. #4754 (exp.03/30).

Spring is here- time to work on the total tan. Single WM nudist (36) seeks single WF, 27-plus, to explore local nude beaches. #5600 (exp.04/13).

Gotting midweek? Fridays? Let's trade lessons for gourmet cooking lessons. Hiking? Also need computer lessons. Tall, blonde, outgoing, fun-loving. Pacific Heights, 44. #5553 (exp.04/13).

Constructive living group, based on the Psychology books of David Reynolds, Ph.D. The purpose: To clarify our purposes, accept our feelings, and encourage ourselves to do what needs doing (29). #4636 (exp.03/30).

Two Asian males, 20/ 22. Seeking friends to go rollerblading, have your own blades. Beginners or pros (just for fun). POB 241, Alameda, 94501. #4661 (exp.03/30).

Free-spirited gypsy vagabond (female), tired of poverty, re-entering world of work/ career. Artistic nature, soulful, seeks similar others for advice, support, ideas. #4749 (exp.03/30).

Single BM, 20, seeks single female under 30 for correspondence and friendship. POB 24912, Oakland, 94612. #4734 (exp.03/30).

Travel partner, July-October, 34 WM, nonsmoker, Berlin, Baltics, Moscow, Kazakhstan, Athens. Join for all/ part or call with tips. POB 591852-T, S.F. 94159-1852. #5126 (exp.04/06).

Love auto trips, nice, open, retired WM seeks male or female, any age, to share driving and expenses. Preter retiree, nonsmoker, no drugs. #5709 (exp.04/13).

Want to go nightclubbing with new friends? Join the Nightowls, an informal group of spirited individuals who love different kinds of music and new experiences. #5562 (exp.04/13).

Looking for very fun friends, WF, 18-22. Female, likes dance clubs, poetry, art. Love life, very happy with oneself, car a plus. S.F. or Marin; must drink/ smoke. #5049 (exp.04/06).

WOMEN SEEKING MEN 9300

5'2", eyes of green, brunette, clean, sexy, attractive, loves the sun, likes dancing, walking, movies, plays. Seeks single WM, 40-plus. Similar tastes, huggable, honest, sensitive, sensual. #4744 (exp.03/30).

Very Selective

My Mr. Right is 40-48, 6'-plus, firm, athletic with broad shoulders. He is college-educated and can carry on an intellectually stimulating conversation. He has hair and good teeth. He doesn't smoke! Both his living quarters and his car are clean and uncluttered. He is now legally and emotionally unattached. He works. His 1993 taxable income was over 100K (he truly is as financially independent as myself). My Mr. Right has impeccable manners, good taste and varied interests. Call only if qualified. #5716 (exp.04/13).

Are you intelligent, open-minded, like traveling and theater? Are you sincere, intelligent, middle-aged, relationship-oriented? I am Jewish, full-figured, 5'6", attractive, bright. Are you for me? #5566 (exp.04/13).

1950 Sports Coupe

Your car (#1246F) sped by my 1961 car too fast! Call me. #4495 (exp.03/30).

Professional single WF seeks a great guy (single WM, 37-43, 5'9"-plus). Must have integrity, friends and a life. No tattoos, toupees, cats or Costanzas. Peninsula/ S.F. #5004 (exp.04/06).

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Ten bright and worldly professional women, 27-39, well-traveled and educated, seeking educated, active, and outgoing men for gourmet international potlucks and stimulating conversations. #5052 (exp.04/06).

Attractive, active woman, 40's, medium height and weight, East Bay, seeks man who also likes camping and other outdoors, dancing, reading, etc... nonsmoking. #5342 (exp.04/06).

Carpe diem! Attractive, affectionate divorcee with vim, vigor, wit, wit, seeks smart, single big-hearted big man, late-40's to early-60's. POB 420301, S.F. 94142-0301. #5550 (exp.04/13).

I Hope For A World

of healthy children, one of them ours. Very intelligent, warm, animal, funny, affectionate, progressive, pretty. J.F. 35. Seeking warmth, vitality, intelligence. 1050 Solano #522, Albany 94706. #5463 (exp.04/13).

Hopelessly romantic and affectionate, professional single WF, 32, 5'4", 120lbs., single WM, 30-plus, sincere, adventurous, fun, fit, loving, professional with established career. Please be nonsmoker, responsible, financially and emotionally secure. Let's talk, travel and explore together. Could it be you? #5338 (exp.04/06).

Gorgeous single AF 47. Fitness conscious, energetic, sweet, sensual. Enjoys. Workout, movie, ski, sushi. You: 47-55, stable, fit; to share life with. #4667 (exp.03/30).

Is there a sweet, sincere, mature gentleman out there for me? Witty, attractive, bright single AF, 27, seeks same in single male. #5558 (exp.04/13).

I can't figure out why Lawrence Welk is still on T.V., why women have to shave their legs and wear pantyhose, and what happened to love in the '90s. If you're bewildered too, between 30 and 40, fit, fun, smart and solvent (like me), please respond. #5801 (exp.04/13).

High-spirited, ert minded woman seeks educated and sophisticated young man, 38-49 years-old, for meaningful outings. Guardian Box #5349F (exp.04/06).

Not an oxymoron! Brainy blonde: Sweet, petite, charming, 37, speaks three languages and looks great in a little black dress seeks witty, athletic gentleman, 38-50, who enjoys fine dining from Stars to Taco Bell, for skiing, hiking, biking, theater and adventure. #5280 (exp.04/06).

Attractive single WF, 32, seeks a considerate, intelligent and handsome single WM with a future. Must be witty, charming, honorable and sensitive (is this too much to ask?). #4510 (exp.03/30).

Do people say they're surprised you're not single? They do me. Not ego; confidence, 30, svelte, 5'7", attractive, professional single female seeks same, 5'10"-plus, 30-plus. #5603 (exp.04/13).

City Lovers!

Energetic, young 44 single WF, professional educator, who likes talking - and doing-- politics to football, black tie dancing to rollerblading, seeks intelligent, articulate, attractive, financially secure, romantic, kind nonsmoking man, mid-30's to 40's, for dates, long-term relationship? No outdoorsman! #5271 (exp.04/06).

Educated, professional, Chinese, seeks gentleman (Asian/ White), age about 35-55-plus, for friendship or family. Please write: 41 Sutter Street, Box 1081, S.F. 94104. Or call #5033 (exp.04/06).

I'm a BF, 41-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #5069 (exp.04/06).

Artist wants to connect with well-educated, honest, kind man who is equally loveable and inspiring. I'd love a note. POB 590332, S.F., 94159. #4652 (exp.03/30).

Single WF, redhead, funny, full-figured, smart, seeks single WM, fortysomething for good times, good conversation, good etc. etc. #5111 (exp.04/06).

Wanted: a nice guy. Single WF, 30, grey eyes, auburn, 5'5", attractive, likes laughing, fine dining, the arts, photography, beach walking, exploring S.F., long talks, political debates, movies, quiet times. Redheads and Republicans encouraged to apply. #5289 (exp.04/06).

Mature, single Eagle Scout sought as companion on trail of life by health conscious, attractive Daly City single woman, 40's, appreciating tradition and new age. #5632 (exp.04/13).

Mustachioed one, come tickle this curvaceous Asian cutie's fancy! Be athletic, nonsmoker, kind, responsible, humorous, tall, AM/ WM and you'll steal my heart forever. #5062 (exp.04/06).

Runner, D.D.S., 41-year-old prom princess/ Asian mom seeks college degree, self-employed man of integrity for marriage and kid(s). Youngest (I'm eldest), warm, affectionate, caring, understands women a plus! Peninsula, down-to-earth, open. #5361 (exp.04/06).

46, Jung, spiritual, transpersonal, marriage, hiking, camping, Southwest, dreams, visions, humor, passion, simple lifestyle, prayer, cabin, ocean, mountains, deserts, woods, soulmate, dance, music, movies. #5147 (exp.04/06).

Double date equals double fun! Latin and Asian, 28 and 25, 5'5", fit and pretty, seek nice, educated, humorous, handsome, athletic, and fun guys. #5556 (exp.04/13).

Very young fifty seeks lover who is very bright, monogamous, happy, loving, passionate and (you fill in the rest). #5098 (exp.04/06).

Accustomed To Your Race African-American music man for Polish-American sisterwoman. Enough singing acceptance! Want accompaniment singing your lyrics, mine, ours (no inmates). POB 9588, Berkeley, 94709. #5275 (exp.04/06).

Dynamic singer. Beautiful, sophisticated, intelligent, 28, looking for that long lost gentleman. You are kind, attractive, 30-45, and know how to open doors for a lady! #5310 (exp.04/06).

Simply the best. Gorgeous single BF, long-tressed, elegant, successful, 28, 5'7", 140lbs., with many interests seeks very successful cosmopolitan WM. Listen to my message now. #5525 (exp.04/13).

Single WF, Catholic/ Hindu, seeks easy-going, fun-loving single male for Dostoyevsky discussions over Thai food after a day at the beach. No smokers. #5064 (exp.04/06).

Full-figured blonde, single WF, intelligent, professional seeks a nice, single man who's intelligent, educated, financially secure, fun, health-conscious and likes himself or at least is working on it. #5346 (exp.04/06).

Attractive Arab-American single female seeks man who enjoys Star Trek, Dr. Who, skiing, travelling. Any age or race, but you must be nonsmoking vegetarian. #4623 (exp.03/30).

BF, vision of loveliness, 5'9", intelligent, sweet, honest-- on a journey for very tall, dark and handsome single BM, same qualities. Friendship, exploring and more. #5130 (exp.04/06).

Marriage-minded males being sought by a petite, sweet, sensuous, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #4648 (exp.03/30).

I'm looking for a handsome, sensitive, masculine Jewish male, 35-45, preferably from the East Coast, with a sense of humor, flexible in nature, likes theatre, movies, nature excitement, sports, exercise, soulmate. I'm Jewish, thirtysomething professional woman. #5312 (exp.04/06).

Intelligent, perceptive, attractive, dark-haired, green-eyed, JF, 37, Ph.D., seeks intelligent, original, attractive, professional man, 32-42, who is serious, humorous, curious, and fun. #5727 (exp.04/13).

Scratch my seven year itch. Petite, married female, 42, seeks adventuresome, discreet, trim nonsmoker, White/ Hispanic male for friendship, exciting romance. Box 1237, Pacifica, 94044. #4675 (exp.03/30).

Bachelor #2 Was Concelled Bachelor #1 was in the wrong place in the wrong time. What about you? Did I see you at the party? Funny, wise, stable, emotionally available. Did you see me? Petite, 44, divorced WF, two sons, happy (mostly), busy (mostly), searching (definitely). POB 221, Lafayette 94549-0221. #5742 (exp.04/13).

Single WF, young and attractive, seeks successful professional or entrepreneur as companion to attend upscale social affair. #5305 (exp.04/06).

Whimsical slender blue-eyed blonde, 53, divorced female massage therapist (good hands, great legs), office manager, writer. Active outdoors, romantic indoors. Seeks light-hearted dude. POB 6732, San Mateo, 94403. #5590 (exp.04/13).

Extremely sexy, smart, sweet and selective single WF, 22, desires tall, dark and handsome hardbody, sensitive, sincere, special for the romance of a lifetime. #4476 (exp.03/30).

WF, professional, 5'6", pretty, big brown eyes, beautiful smile, slim, smart, sensitive, funny, like biking, outdoors, reading, movies, seeks liberal, professional man with humor, loyalty, intelligence, depth, weakness for me. Note, photo to: Guardian Box #5576F (exp.04/13).



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- 4/2 Singles Night At The Avenue Ballroom
- 4/10 Singles Groups at the Lafayette Orinda Presbyterian Church
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RELATIONSHIPS

WOMEN SEEKING MEN 9300

Discovering life again. Single WF, 51, likes walking, movies, food, conversation, touch. Looking for tender, playful, honest friend. Ultimate goal: Monogamous, committed relationship. Let's explore. Box 9404, Oakland, 94613. #5533 (exp.04/13).

Brilliant in bed and head? Cute blonde, 48, 5'11", 110lbs., offbeat, artistic, brainy, humorous, wants successful professional WM for loving, XXX-rated long-term relationship. Preter younger, Michelle. #4663 (exp.03/30).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving #4466 (exp.03/30).

Four fun women, gorgeous and rich. Seeking four normal guys. Must be breathing and willing to moo at our cattle call. Show up at the Holy Cow, 8p.m., April 8th, Wear red. #5299 (exp.04/06).

Would you believe a Marxist-Socialist who is also pretty, trim, energetic, passionate and full of a zest for life? I'm looking for a sweet, intelligent, funny Latino in his 40's or early-50's who likes soccer, movies, dancing and surprises. #5043 (exp.04/06).

Attractive, bright, artistic, psychologically-minded professional, 32-year-old JF who likes reading, cooking, the woods, movies, theater, seeks inspired, loving, smart, liberal, sensual, handsome, playful, emotionally available, non-New Age-ish professional man, 30-40. #5580 (exp.04/13).

Fabulous Jewish babe, 33, doctor fetish, no kids, seeks male counterpart. If you can cycle, ski, dance, blade, are dynamic, strong, educated; committed to creating an incredible family and life together, I'm your woman. #5334 (exp.04/06).

Clepsy lady Petite, green eyes, great legs. Enjoys sunshine, beaches, music, dancing, art, architecture, world travel. Loves animals. Designer seeks single WM, 53-65 for adventure, romance. #4641 (exp.03/30).

Lookin' for "Mr Right". Single WF, lots of fun - lots of laughs - 5'2", mid-30's, outdoorsy. #5306 (exp.04/06).

Worldly man sought for earthly delights and planetary pleasures. If you're tall, lit, 35-48, intelligent and emotionally available, let's talk. It's in the stars, we'll go into orbit. I'm a blue-eyed brunette shooting star, burning bright... #5292 (exp.04/06).

Feisty WF, 40, politically-left book addict. Looking for someone who reads between the lines, crosses the street against the light and has warm feet. #4672 (exp.03/30).

HF, passionate, professional body builder, late-30's, likes salsa, travel and movies. Seeking tall, good-looking, athletic male with healthy brain and respects all women. #5557 (exp.04/13).

Dance the night away... break bread in a romantic bistro... or sip champagne along the countryside with bright, wild, bold, alluring, chic, sexy brunette, 46. #4619 (exp.03/30).

AF, 33, intelligent, sweet, artistically inclined, just a tad emotionally dependent, seeks similarly constituted for devoted relationship. Please reply to: POB 423392, S.F. 94142. #4625 (exp.03/30).

Petite, cute outdoor enthusiast (single WF, 29), seeks athletic, witty pal and confidant (single WM, 27-33) to fuse creative energy for adventures, laughs and provocative conversation. #5081 (exp.04/06).

Single WF: attractive brunette, 5'4", 110lbs., outgoing, sensitive, seeks single White male, slim, secure, sincere, easygoing, for long-term relationship, 48-58. #5497 (exp.04/13).

Bridge player? Exciting, gregarious women residing in central Contra Costa county ranging in age from 48-60. Seek fun, sociable male players of similar age. POB 21404, Concord, 94521. #4589 (exp.03/30).

Philosopher Queen Tall, attractive, 27, BF, into long walks, 70's T.V., books. Likes witty professional, any race, for dinner date and relationship (platonic or otherwise). #4502 (exp.03/30).

Single BF, 41, 5'4", 140lbs., attractive, fit, serious but fun-loving, professional, adventurous, very independent with two small children seeks single male, nonsmoker, solvent, fit, honest, confident, caring, intelligent end open-minded for supportive fun and committed relationship. Phone/Letter, 484 Lake Park Ave., Box 188, Oakland 94610. #5637 (exp.04/13).

Maternal men wanted by up-town girl for downtown fun. Stanford grad, classy mom, blonde, 5'5", attractive professional, 40's, seeks educated, secure professional for yuppie pleasures, passions. #4654 (exp.03/30).

Over this hills and across the waves. Pretty, independent WF, 31, Ph.D., down-to-earth, semi-wild. 5'7", 145lbs. Want partner for fun, honest, adventurous, monogamous relationship. Rock, blues, pool, herb, outdoors, road trips, ski, camp, tish. #5287 (exp.04/06).

What Do You Want? I want a man who's secure enough to appreciate a bright, competent woman who laughs a lot, who came of age in the '60s, who likes to live well but unpretentiously, and who's attractive, passionate, literate, articulate, kind, and housebroken. #5276 (exp.04/06).

Impossible

But not improbable. Always sexy, never without wit, charming, intelligent, and lots of fun. A bundle of energy that loves to work out, travel, dance salsa, and stay up late. Independent, spontaneous, never a dull moment, always something new going on. Passionate, intense, a wicked sense of divine. You can dress me up and take me out, just don't bore me to death. I want you to be my best friend, smart, sophisticated, and charming. 30's-40's Latino or Asian. Love to be spoiled and spoil back, where are you? I'm waiting. #5285 (exp.04/06).

WF, 30, 5'11", 105lbs., brown/brown, cute, energetic, sensitive, creative. Book reader, dormant pianist, baseball fan. Occasional clubber, comedy, dance, S.F.'er. Avenues. Like in a guy: Kindness, gentleness, humor, shared interests and new ideas. Tend towards darker/stockier types. #5710 (exp.04/13).

Full-time activist-writer seeks progressive man, who went to change the world, for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #5139 (exp.04/06).

Energetic and outgoing single WF, 21, educated, into music, outdoors, good conversation, adventure. Seeks single WM (21-25) for friendship who lives life to the fullest. #5073 (exp.04/06).

Single Ebony Goddess seeks single WM, 26-35-plus, for love, romance, friendship. Must have intellect, finances intact, beauty (inner and outer), athletically molded. Long hair a plus... Photo appreciated and returned--if requested. 370 Turk St. #23, S.F. CA 94102. #5080 (exp.04/06).

Perky, introspective WF, 28, searching for a science guy who is willing to sing Elton John songs on request. Tall, suave, playful preferred. #4470 (exp.03/30).

Single WF, 40-plus, nonsmoker, tall, enjoys movies, dining out and quiet times too. You must be honest, like kids, smoke-free, tall, S.F. #4444 (exp.03/23).

Beautiful on the inside, smiling and happy, chubby and cuddly Professional, 37, Jewish, good sense and good senses. make me laugh. Box 11635, Berkeley, 94701. #5647 (exp.04/13).

Is there life after L.A.? Single BF, tall, attractive, funny professional, L.A. transplant doubts it; however, she's open to additional evidence from similar handsome single WM, 29-35. #5131 (exp.04/06).

After the meetings and tough decisions, head home, relax and dial single BF- 5'11", 36, attractive professional. At the tone, be 6'2"-plus, 38-plus, personality (plus). #5183 (exp.04/06).

Real man sought. Kind, affectionate, smart, communicative, tough enough to brave a real relationship. Adventurousome, eclectic, direct, unpretentious, nice-looking, literate, creative, lighthearted brunette, 33, 5'3", slim, seeks playful, self-aware counterpart with sense of humor for great conversation 'til we're 90. Letter/ photo appreciated. Guardian Box #5591F (exp.04/13).

Love it. I'm soooo hot; so are you. Let's meet yesterday. I'm oh so bored. #5290 (exp.04/06).

31, high energy, very intelligent, opinionated, athletic, voluptuous and pretty single WF, loves to laugh, seeks equal. Liberal, handsome, honest, lit single WM with sharp wit. #4659 (exp.03/30).

Intelligent, pretty, petite professional single WF, 40ish, warm, caring, nonsmoker, sense of humor, seeks caring, warm single WM, late-30's to 50, mature, energetic, nonsmoker, enjoys a laugh. Some common interests include jazz, ballet, theater, S.F. Giants, humanitarian causes, beach walking, symphony, politics, dancing. Box 640048, S.F., 94109. #5594 (exp.04/13).

Single WF, 41, blonde, voluptuous, vivacious, va va ve voo. You must be single WM, 30-40, with a great sense of humor. #4599 (exp.03/30).

Looking for loyal single WM for my friend a single AF, 24, nice. You must be 6'2"-plus, nice, under 30, ready for commitment. Serious please. #5493 (exp.04/13).

Beautiful Hispanic. Takes pride in family, home, career, desire to meet caring, responsible man who enjoys family/ adult relationships. Letters preferred. POB 3442, Walnut Creek, 94598. #4508 (exp.03/30).

Accordion player seeks green-eyed snowboarder for back massages and in-depth conversation. Drumming a plus. Vegetarian a must! Have you seen Three Mile Pilot? #5020 (exp.04/06).

Beam Me Up, Scotty or Jim or Bob or whoever. Divorced WF, 50ish, looking for an intelligent man to enjoy my cooking and hug me whenever one of us feels lonely. #4627 (exp.03/30).

Meditative optimist, blonde/ blue, 41, slim, athletic, writer/ editor, seeks inquisitive, supportive journey of the heart, collaborateur in awakening. Resonant with Kornfield/ Levine a plus. Guardian Box #5272F (exp.04/06).

fish spines, decaying things, grey branches against black sky, whirlingdervish music, dancing around the kitchen, telling stories, lightning bugs, anatomy, raindrops, ragtime (artist, activist, 25). #5038 (exp.04/06).

Attractive, intelligent, adventuresome, light attendant, tall, thin, blonde, seeks open, honest, well-educated, successful professional, spontaneous, generous, confident, handsome, with time to explore the outdoors and much more! Nonsmoker, single WM, 35-45? #5586 (exp.04/13).

To be perfectly honest, the only thing I really need from a man is sex, so I'm looking for great chemistry, the explosive kind. If you are handsome, adventurous, funny end professional too, then I might really want a relationship. #5293 (exp.04/06).

Firecracker Too hot for some, with sparkling green eyes and dazzling smile seeks playful flame to reach both incendiary heights and down-to-earth delights. Appropriate chemistry includes witty repartee, worldly perspectives and passionate pursuits. Compatible match for me burns bright end warm in mid-40's to 50's WM. #5281 (exp.04/06).

Petite single AF, 38, fit, independent, professional and family-oriented interested in developing a serious relationship with a professional single WM. AM, 35-45, attractive and fit, kind, motivated, easygoing, nonsmoker, no drugs. #5714 (exp.04/13).

Very attractive, adventurous into butterfly. Intelligent, fit, BF 30's, therapist humanitarian. Outdoor dining, weekend getaways, laughter, funky hip-hop, mellow jazz, spontaneity, scenic drives, late night dancing, early morning passion. Seeking similar professional who is very attentive, athletic, hip, thoughtful, romantic, generous, sexy, culturally diverse, unafraid of intimacy and emotion. #4539 (exp.03/30).

Single WF, mid-thirties, loves life, to travel, athletics, and having fun. Seeking single WM that likes the same. #5480 (exp.04/13).

Witty San Franciscan Blonde Very educated, good-looking blonde female, seeks single WM, 32-41, nonsmoker, light drinker, entrepreneur for dancing, walking, movies and good conversation. Please send photo. Guardian Box #5583F (exp.04/13).

Sharp Wit, Soft Heart Wishes to accompany, not overwhelm partner and desiring same. Lived abroad, adventurous, loves travel, lit, art. Dabbler in sports. Blonde, hazel, gorgeous smile. Seeking someone who complements rather than mirrors her artistic side, unpretentious, humorous, 32-45, POB 21064, Oakland, 94620. #5464 (exp.04/13).

Beautiful single BF, 24, seeks light-skinned single BM for a serious, settled long-term relationship. Must be an extremely generous working man. #5157 (exp.04/06).

Shallow But Sweet Attractive single WF, 5'2", 130lbs., very long blonde hair, mid-20's, employed career-oriented student seeks attractive, well-built, financially secure man. You must have a kind heart, great sense of humor and be emotionally secure. I am partial to Hispanics. #5641 (exp.04/13).

Real-life Barbie, 39-24-36! Blonde, beautiful, petite, brainy and fun. Seeking professional, gorgeous hardbody, 35-plus. Must like sports, animals and be outgoing. #5171 (exp.04/06).

Seeking single WM, attorney, 39-plus, smart, kind-spirited, generous, private who wants to be spoiled by affectionate, smart, generous, pleasingly plump single WF who loves books, movies. #4671 (exp.03/30).

Desperately seeking love! For love is blind! It hasn't found me! Foreign-born, world-travelled artist seeks WM, below 39, exceedingly handsome, 6', successful, generous, monogamous. #5503 (exp.04/13).

UC Berkeley Ph.D. student, 28, 5'5", 125lbs., pretty, fit, happy, sociable, loves outdoors, dancing, literature, Hilary. Seeks kind, active, intellectually alive, non-smoking professional/academic under 38 with sense of humor. Letter appreciated. 2425B Channing #574, Berkeley, 94704. #4497 (exp.03/30).

Fervent feminist, stymied socialist, reluctant realist, (physically fit), intellectual/activist/ mother with passionate mind, seeks man with vision, irony, humor, for talk, walks, more... #5627 (exp.04/13).

Curious, world-traveled, 5'8", starting international business, love horses, jazz, the country, exploring Eastern philosophy, having a blast. Seeks world citizen who likes to laugh. #4505 (exp.03/30).

Happy, fun-loving, artistic, slender blonde seeks outgoing, compassionate man for long-term, monogamous adventure. Preter someone with a washer/ dryer, 40's and lit. Thanks. #5513 (exp.04/13).

Warm-hearted single Jewish redhead, 41, tall, full-figured, beautiful and sane wishes for witty, accomplished, attractive and cuddly man who appreciates humor, music, passion, friendship and honesty. #5544 (exp.04/13).

Charming & Delightful Attorney, very pretty, size 8, tall, brunette, stylish, youthful and athletic divorced JF, 40ish. Seeks tall, lit, worldly but playful man with an esoteric orientation, 40's with post graduate education. Preter no punch and dull head of hair. Would like to share outdoor exercise, classical music, dialogues on a myriad of topics, romance and a motown trip in Europe this Spring to watch the flowers bloom from elegant and cozy Old World inns and ancient footpaths. Desire long-term relationship and family in the right circumstances. Photos appreciated end returned or exchanged. 41 Sutter Street, Box #1763, S.F. 94104. #5512 (exp.04/06).

It's spring, I want to wrap my legs around someone on a motorcycle. (The coast? That may be all). Like my men lanky, clean-shaven, smart. #5092 (exp.04/06).

Fabio... Where are you? Two luscious babes seek Fabio look-alike Must be hunky, sensitive, and man enough for both of us! #4626 (exp.03/30).

East Coast mind and energy mixed with West Coast heart, body and spirit looking for a mate. Intellectually inclined, well educated and traveled woman, fit, quite pretty, (38), multilingual (French, plus), enjoy reading, hiking, long discussions. Seeking self aware man ready to share intimate, happy, equal lifetime relationship involving intellectual stimulation, emotional support, bonding, and physical intensity. Please write. Box 577, Corte Madera 94925. #5163 (exp.04/06).

Looking for Prince Charming. Single WF, 27, looking for fun, honest, bike riding, beach loving, nonsmoker, no drugs. Single WM, 28-34. Looking for long-term relationship, etc. #5336 (exp.04/06).

I need a warm, passionate, big White male, 190lbs., 240lbs. I am a Black female, 28, a 33C-26-34. Real photos please. Sara, Box 794, Oakland 94804. #5514 (exp.04/13).

Green eyes, auburn hair, single WF, 23, seeks romantic cynic with a passion for literature, music, sumptuous food and witty banter. #5608 (exp.04/13).

Mid-40's ex-NY'er, lean shapely, attractive, accomplished, creative professional, honest, open, hiking, urban, rock, depth, flair. Seeking loving, long-term similar man 44-54, for the right one, I have more to offer than most. #5265 (exp.04/06).

Good things do come in small packages. This package contains one 35, WF, attractive, bright, professional. Very soulful, warm, good natured, compassionate, even tempered. Seeking attractive, well built man of similar qualities, ages 28-40, for dating, friendship. No drugs/ smokers please. #4677 (exp.03/30).

Be my Romeo for life! Transplanted entertainer (beauty, brains, class, world-travelled) seeks WM/ European, below 40, above-average looks, very romantic, generous, successful, monogamous. #5504 (exp.04/13).

Wealthy Married Man wanted by very attractive, affectionate, uninhibited yet classy, petite and shapely brunette. 30's, for non-demanding, casual long-term relationship. East Bay preferred. #5698 (exp.04/13).

Good-looking 30, tall, blonde (with brains but no Black roots!) Loves blah, blah, blah, would like to meet you, blah, blah, blah (no moustache or gold chains!). #4492 (exp.03/30).

Beauty Refinement Beautiful blonde, petite actress seeks modern Asian/ White male, upper middle class, very handsome, refined, open, kind-hearted, wise, intelligent, alive, communicative, sensitive and deep. #5122 (exp.04/06).

Pretty, thoughtful, fun-loving, healthy, green-eyed single WF, 37, 5'6", hourglass shape, bit overweight, enjoys hiking, dancing, ethnic foods, sunshine, rain, seeking intelligent, successful man for lasting relationship. Photo/ letter to: POB 1749, Alameda 94501. #5795 (exp.04/13).

Do you: Sing in the shower? Stop to smell the flowers? Watch the clouds go by? Hear eagles cry? With a trim, 48-year-old WF physician, you'll bike at sunset, dance 'til dawn, sail the bay to greet the day. #5343 (exp.04/06).

Baseball to ballet! I love it all! Camping, laughing, enjoying life. Passionate, Rubenesque WF, 31. Seeks Romeo who's fun, creative, adventurous, loving and compassionate. #4546 (exp.03/30).

Comely Chicana covets charming chap (early lones) for capricious cavorting, celibacy curing, candlelight chats, communist causes, closet capitalism, chichi tales, calaman con chianti, cha, cha, cha...! #4617 (exp.03/30).

Natural, unconventional, sensual, multi-creative, attractive, expressive, intelligent, sensitive, intuitive, honest, 5'9", 47, deep, recovery, healing, earth water political spirituality, playful, funny, communication, silence, commitment. #5615 (exp.04/13).

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Do you want to share a bottle of champagne while we watch the sunset? Attractive, tall Norwegian female into motorcycles and outdoors, seeks unattached, childless man. Photo/letter. 1230 Le Play #201, S.F. 94122. #4629 (exp.03/30) **TV**

Single WM, 25-plus, 6'1" sought by single WF, 24, 5'9" woman with intelligence and good looks seeks same. If you're a good conversationalist, let's meet for drinks. #5090 (exp.04/06) **TV**

JF composer, 33, sweet, compassionate, full of mirth and laughter, intellectual, unpretentious, wholesome, family oriented, very attractive, tall. Interests: Classical music, science, history, Judaism. #5560 (exp.04/13) **TV**

Music, Left Politics

(especially jazz) (undogmatic eco-marxist with PoMo twist) Spirited, accomplished, warm-hearted, feminist internationalist writer/scholar, good cook, 40's, seeks creative, self-aware, intellectual, culturally hip lover. Friend. Any race, nationality. Guardian Box #5804F (exp.04/13) **TV**

Bright, dynamic, redheaded professional, thirty-something, tall, slender with looks, wit and heart seeks smart, genuine, successful, secure, broad-shouldered, 5'11"-plus, single/divorced WM, 32-41, with humor, panache and balance. We're sporty, confident, "normal", intrepid and ready for adventure, starting now #5721 (exp.04/13) **TV**

Professional Hispanic female seeks Hispanic/White gentleman, 35-45 for friendship, togetherness, family. Reply: 41 Sutter St. Box 1435, S.F. 94104 #4554 (exp.03/30) **TV**

Smart, sexy vegan eriste seeks equal, 35, 5'9", 140lbs. Seen/heard/done it, still don't get it. Drop clue to: POB 411343, S.F. 94141. #5542 (exp.04/13) **TV**

Attractive BF, 30-plus, athletically fit, professional, varied interests, seeks relationship with warm-hearted, handsome, tall, athletically fit, professional male, 32-40, who works, laughs and plays with equal passion. #4591 (exp.03/30) **TV**

Energetic, attractive, slender WF, 35, 5'4" World traveler, progressive, loves kids, outdoors, reading, microbreweries. Seeks single man, 30-40, with similar interests for possible committed relationship/marriage. Must be communicative, smart, funny, emotionally and economically stable. Note/ photo. 1032 Irving Street, Box #146, S.F. 94122. #5617 (exp.04/13) **TV**

Looking for a nice, fun guy, between 30-45. Single WF, 34, loves food, wine, music, old movies, exploring, adventure, brown hair, brown eyes, 5'3", attractive, funny, outrageous. Call me, we'll talk! #5308 (exp.04/06) **TV**

Pretty, quiet goth girl seeks goth guy for friendship. I'm 22, love going out to clubs or just hanging out at home. #5563 (exp.04/13) **TV**

Attractive, tall, WF nurse, seeks 45 to 55-year-old, bright, White, 5'9"-plus, counterpart. If you are available, honest, healthy, passionate and love to laugh and play, especially in the sun, please call soon for possible long-term relationship. #5313 (exp.04/06) **TV**

Beautiful, lithe, centered single BF, 20's, seeks tall, fit man, 30's. Share artistic nature, dynamic mind, spiritual courage, community awareness, romance, yin/yang balance. #5555 (exp.04/13) **TV**

Intellectual jock sought by single WF, Cal grad Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #5115 (exp.04/06) **TV**

Pretty, Perky Redhead

Pretty, strawberry blonde whippy social reporter, divorced WF, 40ish, 5'7", 138lbs., sensual, zesty, Ivy League, "retro-cook", seeks toribright, fun-loving, chic, shiny-tasseled-loater gentleman to love, play, share adventures in long-term relationship. #5554 (exp.04/13) **TV**

Successful but shy: professional, attractive, slim redheaded, 40's, seeking companion to entice her away from work. I like the outdoors, jazz, coffee houses, foreign films, red wine. And you? Surprise me! I believe in serendipity, not arbitrary specifications. #5741 (exp.04/13) **TV**

New and sleepless in America. Attractive, happy, hippy young Celtic chic into fun, intelligent, tall, sweet (long hair?) dude, 20's/30's, for gigs, conversation, cafe, bars, junk food/ movies. #5041 (exp.04/06) **TV**

If you like Baywatch and/or Speedos, don't call this brunette student, 23. If you like karele movies and good beer, write POB 9165, Oakland 94613. #4747 (exp.03/30) **TV**

Millament seeks Marabell. Overeducated redhead, 23, desires literate romantic youth for witty bender and more. Long hair, advantageous, good hands essential. POB 7741, Stanford 94309 #4743 (exp.03/30) **TV**

Not exactly Amy Tan... Single AF, professional, loves travel, skiing, jazz, films, bicycling, Seinfeld, searching for politically progressive, bright single AM, nonsmoker, 30-39, who appreciates feminine and feminist, community involvement, friendship. Letter/ photo please. Box 460373, S.F. 94146. #5652 (exp.04/13) **TV**

Smart, slim, sexy, shy BF, 33, looking for someone to make me laugh. You are of any race, outgoing, fit, funny, sexy, overeducated and old enough to know what you want. Let's have fun. #5695 (exp.04/13) **TV**

Sensual, spirited and spiritual. Attractive, adventurous, active, stable, happy, confident, caring, aware, single WF, 38-years-old, 5'7", desires children (no present dependents) seeks courageous, community-minded, honest, stable, sensitive soulmate, nonsmoker, single/divorced WM, 28 to 48-years-old, ready to share the bitersweet journey through life. #5341 (exp.04/06) **TV**

Pretty brunette, single WF, 37, creative, quiet, interesting, shapely/voluptuous, beautiful green eyes, seeks caring, strong professional, very financially secure, tall, single WM, 37-47. Enjoy nature and art. #4484 (exp.03/30) **TV**

Mid-30's architect, very attractive, intelligent, witty (that's witty--not ditzy) blonde, selectively single, wants to have fun with a charismatic mid-30/40 man with humor, intelligence and diverse interests. #5644 (exp.04/13) **TV**

Sensual bi-WF, 43, desires love on the level of commitment with freedom from a strong, intellectual, sensitive WM for Saturday night dates. Smoking okay. #5521 (exp.04/13) **TV**

Pretty Brunette

Shapely but slim; great face and hair. Soulful, playful, artistic, independent; teacher/ writer loves the ocean, rain, pets, Paris, and interesting men Seeking late-30's to mid-40's single WM, tall, fit, attractive with professional and/or artistic drive. Photo and note appreciated 4104-24th St. #312, S.F. 94114. #5597 (exp.04/13) **TV**

Author-Anthropologist

Pretty, trim, sexy, feminist author with class, 5'4", young 50's, sailor, sculptor, stunningly intuitive, intellect, warm heart, seeks generous, intelligent man. POB 7276, Berkeley, 94707. #5626 (exp.04/13) **TV**

Pretty, 28-year-old, Jewish female, dark hair, deep brown eyes, olive skin, big smile, fit, shapely, 5'3", fun, sometimes wild, travel, weekend getaways, music, dining, seeks attractive male (light hair/ eyes a plus), fun, responsible, easy-going, secure, intelligent. Photo/ note POB 13508, Berkeley, 94701. #5279 (exp.04/06) **TV**

Very sensual, deeply loving bisexual bossy blonde, 43, seeks loving, fun, affluent traveler for open long-term relationship no smoking/ no drugs. I enjoy scuba dance, skiing, cruises, opera, camping, tantra. #5286 (exp.04/06) **TV**

Exotic, Jewish, very beautiful, artist teacher, 34, 5'6", 118lbs., extremely sexy, feminine, bright, passionate, spiritual. Desires single JM, 35-42, tall, very handsome, sexy, highly intelligent, affluent entrepreneur with European values, soul and depth. Replies with photo: D.S., 1840 So. Beverly Glen, Suite #508, L.A. 90025. #5805 (exp.04/13) **TV**

Can you appreciate and respect a real woman? Seeking single BM, 35-49, tall, dark, robust, smart, hungry for exciting, exotic, full-figured luscious-lipped single BF. #4485 (exp.03/30) **TV**

Energize me. Very funny, attractive, entertainer/ writer, 33. A little stressed out from life's spring cleaning seeks tall, attractive man, 30-40, to share laughs, dreams, heart. Your feet are on the ground/ head in the clouds. #5311 (exp.04/06) **TV**

Sweet, attractive Hispanic woman, 50ish, with deep feelings seeks mature, caring, financially secure man for marriage/ love forever. Letter preferred. E.M. 40868, S.F. 94140 #5079 (exp.04/06) **TV**

Eureka, You've Found Her!

Wild (Witty), Intelligent, Lusty, Dynamic) woman, 37, seeks real (Rare, Educated, Affectionate, Lasting) man, 33-43, for deep (Dazzling, Exciting, Evolving, Passionate) connection. Very attractive, petite brunette awaits your response. Carpe diem and me! Guardian Box #4603F (exp.03/30) **TV**

Four fun women, beautiful, slim and smart, 29-35. Looking for four fun guys. 27-40, must be handsome, athletic, sensitive and open to a relationship. Let's get together for adventures in S.F. #5304 (exp.04/06) **TV**

Best things in life: Sex and friendship. Attractive, 40, 5'7", 135lbs., looking for a sensual friendship with someone as intelligent, responsible, expressive, affectionate and playful as I am. #5270 (exp.04/06) **TV**

Single JF, 36, environmental professional, energetic, fun, love the outdoors, exploring inner and outer worlds. Shabbat dinners. Seeking honest, nonsmoking, single JM with a sense of humor, for baking challahs, taking hikes, sharing life's adventures and mutual growth. #5303 (exp.04/06) **TV**

Long-haired, adventures, 5'10", classy, happy, not thin, hot-blooded, 48, compassionate, aware. Seeks enlightened man on the path for ecstatic romps, exploration. Looks, age, nationality less important than soul. Guardian Box #4540F (exp.03/30) **TV**

Active, petite tomboy. Single AF, 28, seeks single male, 28-40, 5'5"-6'. Nonsmoker and no drugs. Let's walk, talk, and be friends. My interests are nature, health, exercise, etc. Letter and photo please to: L.K. POB 848 Millbrae, CA 94030. #5345 (exp.04/06) **TV**

Warm, compassionate, honest, intelligent professional, 37, with Jewish/ Buddhist/ Jungian spiritual-orientation seeks stable, growth-oriented, authentic, playful man open to creating future home/family #5067 (exp.04/06) **TV**

New to the city. Need someone to show me the sights. Attractive, Jewish professional, 25, from New York, into theater, Karaoke, Belle Midler. You're 28-33. White, handsome, educated, and very, very funny with a personality to die for. #5333 (exp.04/06) **TV**

Large, Lovely, Luscious...

looking for love in a long-term relationship. Large, attractive, divorced WF, 51, seeking a tall WM near my age. Must be nonsmoking, HIV-negative, love animals, and be interested in fun. If you have a brain and sense of humor too, I'm yours! #5178 (exp.04/06) **TV**

Wanted Sensuous handyman totally devoted to me. I'm cute, lousy-sometimes, enjoy nature, sports, pets, music, comedy, tennis, great sex and sharing life with romantic guy #5515 (exp.04/13) **TV**

Hike, rait, ski, swim, cycle and laugh your way through life with fun-loving, energetic, attractive professional by day who is warm and witty after hours, seeking single White best friend who loves the outdoors, but is equally comfortable dining out, cooking in or at a dinner party. Passion a plus, 47. #5573 (exp.04/13) **TV**

Fairly traditional in some ways, totally radical in others. Attractive, sane, very likeable WF, 40's, seeks someone on my wavelength. Tall, extremely bright, optimistic, health conscious, do gooder. Widely varied interests. #5144 (exp.04/06) **TV**

Improves with age. Late-40's divorced JF, full-bodied, some sugar, some spice. Suitable for most occasions. Seeking educated, solvent, tall WM, 45-55. #5634 (exp.04/13) **TV**

Elegant sophisticated lady, 29, at home on land or sea, seeks first class male. If you are single JM, 28-30, funny, fit, tall, very handsome, successful, fun, and happy, you may be in for a lifetime adventure. Photo appreciated. Guardian Box #5278F (exp.04/06) **TV**

Tall Dark Intelligent

Tall, blonde, blue-eyed, slender athletic, professional WF seeks tall, single, intelligent, honest, communicative, athletic male, 34-50, any race, with strong libido. Nonsmoker, f like travel, the outdoors, sports, singing, sailing, scuba, reading, children, puppies, and lots of touch in a connected, committed relationship. #4621 (exp.03/30) **TV**

Looking for the man whose mother thinks no one is good enough for. Very attractive, intelligent, witty single JF professional, likes outdoors, travel, movies and dining seeks kind, industrious, family-oriented man to 44. #5655 (exp.04/13) **TV**

WOMEN SEEKING WOMEN 9350

Attractive GF, artistic, feminine, discreet, caring, open-minded, young at heart, 32, 5'8", slim. Ready to talk deeply and completely with the right woman. #5097 (exp.04/06) **TV**

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

So sue me I'm a 30's GBF who loves to hike, camp. Tired of dragging friends along who truly don't enjoy it. Want to organize my own group of sistahs. Novice okay. No forms of exclusion. #5042 (exp.04/06) **TV**

GWF, early-30's, femme seeks GF for friendship and passionate fun Good sense of humor, happy with life and job. You should be too. #5269 (exp.04/06) **TV**

34-year-old married, sensitive, articulate, pretty Filipina seeks additional companionship with attractive, In-shape, feminine lady with strong libido, 30/ under. I've had only one previous experience and want more Guardian Box #5799F (exp.04/13) **TV**

Where the hell are you? A nice girl living in S.F., not so complex that no one can understand you. Fit, fem, fun. Me too! #4552 (exp.03/30) **TV**

Bi-curious BF, very attractive and well figured, wanting to explore with another bi-curious or lesbian woman who is also attractive and well-figured. Must be discreet. No butches, dykes or drugs. #4464 (exp.03/30) **TV**

I'm a sweet, sexy and sensuous, pretty, slender, married bi-WF looking for fun, frolic and fem lady. I'm not looking for threesome! #5037 (exp.04/06) **TV**

Are you the one out of my dreams and into my life? Very romantic, yet realistic AF seeks attentive, feminine, intelligent, 30's-40's AF or WF for a loving relationship. #5099 (exp.04/06) **TV**

BF, 29, Shy Soft Butch into music, movies, shopping, walking, drafting. Seeking busty, intelligent, honest, caring lesbian, 25-35 Guardian Box #4680F (exp.03/30) **TV**

Are you a WF, healthy, happy, wholesome beauty wanting rambunctious, witty, sensual, fun? Me too. #4482 (exp.03/30) **TV**

Driven by an entrepreneurial spirit but striving to maintain a balance between work and play. GAF searching for others with creative visions. #5510 (exp.04/13) **TV**

Bi-female (little experience) seeks "sisterly love", friendship, intimacy, fun. fm 33, brown/ blue, Rubenesque, youthful, beautiful, sensitive, but to the point. Vegetarian. #4668 (exp.03/30) **TV**

White bi-female, married, 39, 5'7", 170lbs., into walking, reading, movies, coffee houses. Am seeking friendship, maybe more you?? Call and let's talk #5650 (exp.04/13) **TV**

5'9", thin, black hair, blue-eyed feminine bi-WF, 21, seeks young, beautiful, sensual woman. I'm into photography, film, clothes, delicious kisses, passion. #4632 (exp.03/30) **TV**

Attractive, slender, blonde, bi, 29, professional, wants to meet friends who enjoy dancing, movies, shopping, live music, dinners, etc. No psycho killers. #4488 (exp.03/30) **TV**

Nice n neat, but shy single AF, 32, professional, seeking WF under 36, active, attractive, educated, to share fun and friendship. No boyfriend, please. #5491 (exp.04/13) **TV**

Attractive bi-BF seeking bi-females for friendship, conversation, going out, just having a good time. #5059 (exp.04/06) **TV**

Diva Entertainment lawyer seeks diva for possible relationship. Must be elegant, stable financially and have mind made up on your personal lifestyle. No bi's for divas, only swak #5058 (exp.04/06) **TV**

Bi-HF, pretty, 5'5", 120lbs., feminine, fun, educated, seeks the same for very close and exciting long-term relationship. No boyfriends involved. #5087 (exp.04/06) **TV**

Bi-BF, 36, 5'5", professional, attractive. Shy. Curious Seeking female with experiences. Busty, attractive, spiritual. Humorous. Honest. Ready to give me her 100% attention. Come and comfort me. #5599 (exp.04/13) **TV**

Black professional female looking for a nice lady to get to know. Let's be friends first, and maybe lovers later, only serious ones please call. #5036 (exp.04/06) **TV**

Black bi-curious female seeking sweet, sexy, sensuous lesbian. I am very outgoing, somewhat shy, 5'3", busty, attractive, love to explore new exciting adventures. Please call, will return. #4511 (exp.03/30) **TV**

Feminine, professional, really cute single WF seeks laughter, friendship, beautiful, passionate intimacy. You: 30's-40's, feminine, attractive, educated, fun-loving and sincere. Discretion respected. #4655 (exp.03/30) **TV**

GWF, 32, who believes passion is about life, not sex Eclectic professional seeking stimulating conversation, quiet beaches, firelight and fun. What about you? #4635 (exp.03/30) **TV**

East Indian descent, feminine, vegetarian woman would like to meet other feminine vegetarian (preferably vegan and not airy-fairy) for fun, friendship, and possible romance #4644 (exp.03/30) **TV**

Tall, blonde, feminine, confident woman, sought by hopelessly optimistic brunette, 30ish, slight 5'5" frame, grey eyes with bright outlook. I'll follow your lead #4595 (exp.03/30) **TV**

MEN SEEKING WOMEN 9400

Are you looking for commitment? I am! WM, 41, 5'8", positive, romantic, progressive, Christian, high moral. Enjoys beach, cafes, adventure, dancing and growing together. #4666 (exp.03/30) **TV**

Single WM, 48, 5'11"-155lbs nonsmoker no drugs, spiritual attractive, physically and emotionally fit, humorous, honest open, healthy, like the arts, hiking outdoors. seeks similar #4592 (exp.03/30) **TV**

Chickless for now but that's okay Kind hair-farming dude, Caravaggio like, prays for siren fox who has something to say other than "what can the world do for me?" #5700 (exp.04/13) **TV**

Eligible JM, 33, marketing executive Good looks, thin, muscular build, fashionable, funny, seeks WF/ AF, 23-33, in-shape in S.F. #5592 (exp.04/13) **TV**

Garrison Keillor's handsome, athletic younger brother seeks his wholesome, reasonably attractive, totally together (thirties) parallel ready for the everyday rapture of the simple, good life POB 460135, S.F. 94146-0135. #4612 (exp.03/30) **TV**

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Exhibiting artist, 30-year-old, dark, handsome, athletic, 5'5", single WM seeks active, adventurous, bright, attractive, non-Asian women, 25-35ish, as new friends or eventual life partner. Enjoys microbrew, NPR, adventures(!) dancing, all music (especially acoustic). Humor, love important. Laissez les bon-temps rouler! #5482 (exp.04/13) **TV**

Do you feel as funny reading this as I do writing it? A very bizarre way to meet people, don't you think? Single WM, 35, 6', slim, active, healthy all around nice guy! #5475 (exp.04/13) **TV**

Travel and dance partner wanted 26-year-old, pilot, nonsmoker, no drugs with master's degree, financially secured I like tennis, dance clubs, dining out. You: Single female, 21-29, any race. #5526 (exp.04/13) **TV**

Thirty-three and still growing! Socially challenged, emotionally retarded, brilliant, balding, bicyclist trying to learn new tricks; just being cute is not enough. Questions? Suggestions? POB 4210, Oakland 94614. #5732 (exp.04/13) **TV**

Looking very fit, 46, seeks wife to nurture and be nurtured with Windsurf, reading and jazz, plus hard work fill my time. I'll love you #4509 (exp.03/30) **TV**

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snuggly. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM-11 S.F. 94133. #5645 (exp.04/13) **TV**

Do you believe true love can arise from a mutually nurturing, caring sexual discovery between a man and a woman? I do. Let your pleasure be mine. I am a tall, handsome, athletic, professional WM, 35. Call if you are an attractive woman, 24-38, who understands our needs. #5045 (exp.04/06) **TV**

Spring skiing, avid snow skier. WM, 36, 135lbs., fit, shy, financially stable homeowner Seeks long-term relationship with lady ski partner. Day and weekend trips. Castro Valley #5530 (exp.04/13) **TV**

Married, articulate 28-year-old male Looking for dynamic woman of any race for discreet relationship. Located in Contra Costa county #4544 (exp.03/30) **TV**

Best Friend And Lover

Great looking 6', 175lbs, 40's, professional, intelligent, sensitive, purposeful, spiritual, ethical, humorous, conscious, creative, confident, educated, musical, happy, heartfelt, passionate WM, ready to create a loving, committed, romantic relationship of total intimacy by becoming best friends with a beautiful woman, similar soul who loves herself and life. Letter and photo please. Box 16418, S.F. 94116. #5086 (exp.04/06) **TV**

Attractive, professional fit divorced WM 43, 6' 195lbs., wants slender lady with skewed sense of humor for tennis, dining in the city, enjoying each other #5561 (exp.04/13) **TV**

Bay Guardian

call to listen

to bay area singles

1.900.844.5555

\$1.79 per minute

Attractive, interesting, humorous, offbeat, emotionally available WM with hard body, soft touch, good heart seeks intelligent, attractive (thirties) parallel ready for the everyday rapture of the simple, good life POB 460135, S.F. 94146-0135. #4612 (exp.03/30) **TV**

Clean and sober, divorced WM, 32, tall, handsome, physically fit, emotionally mature Ivy grad I am professionally employed, honest and creative. Also relaxed with good sense of humor. Seeking female, 26-34 #5559 (exp.04/13) **TV**

Seek Asian Dream

Youthful 49, desires quality Asian for long-term relationship/ marriage. Seek ultimate Best Friend. I'm honest, open, communicative, responsible, positive, committed, caring, down-to-earth, understanding, patient, sensitive, easy to please, friendly, loving, gentle, big heart, casual, energetic. Love sunsets, beach, walks, hugs, dancing, music, humor, simplicity, outdoors, more. Pluses for values, sincerity, affectionate, nurturing, sensually, caring, romantic, open-minded, long hair. Nonsmoker, no drugs, drink okay. #4630 (exp.03/30) **TV**

Knight Errant

On a quest for romance and adventure. Healthy, handsome, successful, engaging and tender single WM, 34, 5'9", 150lbs., with gorgeous blue eyes seeks single WF, 25-34, in S.F. who is fun, sexy and extremely intelligent. Write me a letter Guardian Box #5176F (exp.04/06) **TV**

HIV-positive heterosexual male, gentle, caring, healthy, witty individual seeks someone to share the good times as well as the bad. Friends first! 1001 Page St. Box 42, S.F. 94117. #4609 (exp.03/30) **TV**

Happy, good-looking single BM, 6'2", fit, 46, professional, humorous, seeks pretty, slender, single BF/ HF for movies, day outings, romance in a long-term relationship #5002 (exp.04/06) **TV**

You can answer this ad now! Call

1-900-844-5555

\$1.79 per minute

Humble High Flyer

We are compassionate, amused, and engaged in the healing sciences. We are seeking one another for an earnest relationship including family intentions. You are 30-50, asserted, dedicated, and capable of understanding an honest, powerful and accomplished woman who acts openly and cautiously. You might be a physician and appreciate long legs. I am pleased with your height and am mysterious. #5796 (exp. 4/13) **TV**

(Women Seeking Men)

R

RELATIONSHIP

ad of the week

SF Bay Guardian 415 255 7600

RELATIONSHIPS

MEN SEEKING WOMEN 9400

"Tis Brilli

Bookish love seeks brainy boogey for gimbaling in the wabe of literature, music, etc. I'm 25, mild-mannered, like Virginia Woolf, Jeanette Winterson, Laurie Anderson. #5046 (exp.04/06)

Creative multimedia producer, 30, 5'7", 150lbs., energetic, offbeat, human capitalist. Anticipates independence. Intellect, focus. No bimbos, unemployed, smoker. #5518 (exp.04/13)

Peninsula WM, 39, 5'7", fit 175lbs., writer, unconventional, sensual, attentive, seeking attractive, intelligent, loving woman to be the object of my affection, respect. I'm healthy, cautious, selective; UB2. Enjoy movies, music, biking, skiing, quality time with a special woman. #5489 (exp.04/13)

Stoip! Unique, pretty lady responds to handsome, 35, STD-free communicative single White JM professional, 5'5", 130lbs menschl, finds adventurous life and never reads another personal ad. #5014 (exp.04/06)

A good catch! Lovable, adorable, cheerful, fit, healthy, non-smoking/drinking, blue eyed, degreed businessman, seek similar successful, optimistic, tall, thirties single WF for spontaneous outings, walks, theater, dancing, camping, volleyball, possible long-term relationship and future family. POB 848, Millbrae 94030 #5355 (exp.04/06)

38-year-old tax attorney seeking woman to share life experiences. dancing, philosophy, nature. fun. #5469 (exp.04/13)

Just a guy? I say yes, my female friends say no. I am an incurable romantic and a complete gentleman. Aren't all men? Those friends tell me to be patient. Maybe this time. WM, 31, 6'1", red/blue, S.F. native. #5466 (exp.04/13)

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. Do not enter the letter at the end of the number. After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card, by pre-purchasing time you can call from pay-phones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Oread macho jerks? Double your wardrobe! Caring, witty, single WM, transvestite, 31, 5'11", dark hair/ eyes. Enjoys movies, baseball, comedy. 2022 Taraval, #10573, S.F. 94116. #4607 (exp.03/30)

Ancient, amiable, unaffluent, ethelistic, anti-capitalist aardvark. Indubitably intelligent, invariably informal, eagerly awaits unpretentious, assertive, average-sized, over-lifty affordable associate for unlimited enjoyment, ineffable adventures and enthusiastic affection. #4542 (exp.03/30)

Single WM, 26, likes Artaud, Mehler, Tchaikovsky, OMD, Big Country, shaved heads, Maya Deren, Ken Russell, sarcasm, Jim Andrews, Conrad Veidt. Do you like? Call. #4647 (exp.03/30)

Ready For Love
end seeking a strong connection and even commitment with the right woman. I'm a single JM, 40, 5'10", passionately interested in the outdoors: Hiking, cycling and skiing, but can have fun indoors, dancing, movies and concerts. I'm sensitive, emotionally aware-- and you? POB 782, Pt. Reyes, 94956. #5300 (exp.04/06)

Hello, single WF, 38-50 Are you: Intelligent and attractive? Comfortable in both old jeans and evening wear? In average shape? Like Bach, Verdi, Who and Floyd? Then I'm a single WM, 34, blond/ blue seeking long-term relationship. Let's meet. Guardian Box #5145F (exp.04/06)

HIV-positive AM, 35, healthy, big heart, down-to-earth, seeks relationship with HIV-positive woman, 21-33, who is down-to-earth. POB 31913, Oakland 94612 #5093 (exp.04/06)

Like the coast, and love the mountains? Me too! Single WM 35, handsome, organic gardener, animal lover, great cook, affectionate, quests for female friend, companion? #4748 (exp.03/30)

Single WM is looking for single WF 18-30, for fun times. I love beaches, barefoot walks, movies, music and more. Call to find out more. #5159 (exp.04/06)

Tall, happy, 47, adventurous, nice Jewish guy seeking thirtysomething nice Jewish gal for hiking, biking, theatre, music and a lifetime of family naches. #5344 (exp.04/06)

Handsome, Warm, Funny, engaging, tall, single WM attorney, 42, seeks serious relationship with communicative, sexy, slender, smart, adventurous, liberal, psychologically minded, playful, athletic woman, 30-47, in helping professions, humanities, arts or law. S.F., Oakland or Berkeley. Photo 5337 College Ave. Box #249 Oakland 94618. #5162 (exp.04/06)

Beautiful WM, 27, seeks married female, voluptuous/exotic, who craves deep, physical appreciation and can offer same. I am Eastern European-looking with long, dark hair. #5025 (exp.04/06)

She saw the ad... her heart began to pound. Psychology Ph.D. (almost) somewhere between Hope's Michael and Life Cereal's Mikey. 34, 6', handsome, warm, communicative. #5488 (exp.04/13)

Single AM, 5'8", 40, handsome, kind end professional, seeks beautiful AF/ WF, warm, easygoing. I enjoy travelling, cooking, movies, a close committed relationship. POB 210127, S.F. 94121-0127. #5502 (exp.04/13)

Black is beautiful; good-looking, sexy and articulate single WM, 29, seeks attractive and sexy single BF, 20-35 for fun, romance and passion. Write POB 585, Soquel, 95073. #4736 (exp.03/30)

Tomboy, young, thin, spirited playmate wanted. I'm tall, thin, toned, fun, athletic, happy, Italian. Love rollerblading, aerobics, outdoors, passion, intimacy, kissing, public displays, hanging out. #5500 (exp.04/13)

Full-Figured?
Single WM, 28, 6', dark featured, new to S.F., romantic, sensual, fun to be with. Seeking a compassionate woman with a sense of humor. Any race or age. POB 5374, Concord 94524. #5268 (exp.04/06)

Hi, call me Kevin. 6' by 225lbs., lift weights, have job, 29-years-old and Caucasian. Went a lady, a Caucasian/ Hispanic, to 6', up to 150lbs, under 35. Must be sexy and happy. #5354 (exp.04/06)

Single WM, 27, job, educated, honest, sincere, fun, camping, hiking, rivers, lakes, mountains, oceans, Yosemite, adventure, laughing, movies, skiing, golf, racquetball, guitar, travel, dog, 49ers, Giants, Warriors. #5699 (exp.04/13)

Brainy, ambitious, independent, hard-working, uncliquish, passionate, under 35, unusual, ironic, nonsmoking, considerate, attractive, many interests. Fit? Loner with a few friends? Shy and awkward about starting romance? Me too. #4490 (exp.03/30)

White gentlemen, 50, interested in meeting one married woman for uncomplicated, compatible, discreet friendship. Write to: Boxholder, 248 Northgate One, Box 417, San Rafael 94903. #5588 (exp.04/13)

Teach me Japanese. Divorced WM, 45, 5'11", 170lbs., fit, European educated, professional, cultural interests, seeking Japanese speaking lady under 44, over 5'3", slim, educated, kind, for long-term relationship. #4498 (exp.03/30)

AM, 5'9", athletic, financially secure, seeks no games, fun and honest friend/ relationship with a nice AF/ WF, 26-30. #5648 (exp.04/13)

A big fan of Risk and Monopoly, also likes tourist traps and hanging-out on city streets. 28, seeks whomever. POB 272602, Concord 94521. #4556 (exp.03/30)

Let's Scuba Roast
Single WM, 35, tall, dark, handsome, 6'2", amateur athlete, medical professional planning April dive. Looking for female counterpart, 20's-30's. #5578 (exp.04/13)

Ambitious single BM, 23, 6'4", 235lbs., seeks compatible female. You: Fit, intelligent, humorous and affectionate. Me: Athletic, spontaneous, considerate and attentive. Let's talk. #5121 (exp.04/06)

Iron Horses

Boisily attractive, smallish physical frame, yet tropically warm souled, intellectually, intensely inquisitive WM, 35-years-old. Appears Aialan-American, owns a couple of gleaming Iron Horses. This cool appearing guy is looking for a smart, down-to-earth gal to share some fun and stimulating times with. Anyone interested in a motorcycle ride into the sunset? #5733 (exp.04/13)

Tall and bright, looking for the right woman. #5301 (exp.04/06)

Something missing? Passion, sensuality, stimulation, your dreams and desires? Are you seeking a discreet relationship? Explore your alternative. #4660 (exp.03/30)

Mann Of Strength & Passion
Ruggedly handsome WM, 50, 6'1", blue eyes, blond-silver wavy hair, world-traveled professional, active outdoors, enjoys performing arts, seeks attractive WF, 30's-40's, weight proportionate to height, equally strong yet has desired a trusting man to explore their sensual side, who found "9-1/2 Weeks", "Wild Orbits", "O" and Anne Rice trilogy intriguing if not exciting. To live in a committed relationship exploring life's outer boundaries. A note with photo will ensure reply. Guardian Box #5494F (exp.04/13)

Subservient, audacious, quiet, subliminal, friendly, conforming person from Australia wishes to meet any fun and music loving USA women for cultural interchange and laughter. #5359 (exp.04/06)

26-year-old single WM Tall, 6'2", slender frame, very athletic, loves sports. Seeks a single, athletic-minded female, 21-35, nonsmoking. I enjoy exploring nature, traveling, and am very goal-oriented. Would like a good time with someone who likes to have fun. #5357 (exp.04/06)

I'll cook for you if you're like me: Honest, extremely playful, humanitarian, marriageable, trim, 30's-looking. Photo/ letter. Box 9599, Berkeley 94709. #5007 (exp.04/06)

I Want
someone to giggle over the personals with me. Young artist-mathematician of staggering eccentricity, sweetness and subversive charm. Or so he claims. Single guy, 24, no smoking, no prior record. Now you can giggle. #5636 (exp.04/13)

Discreet Married Playmate
Married WM, attractive, 6', 160lbs., young 50, professional, extremely sensual competent lover seeks one special married WF for weekday mutual pleasuring. You're about 35-45, kinda pretty and trim, very healthy and discreet, and need an affectionate playmate! No smokes, drugs, STD's. Your pleasure is my turn-on. Lunch and talk? POB 2844, Danville 94526. #5798 (exp.04/13)

But Wait, There's More
Single JM, 32, 5'10", 170lbs., handsome business owner with great sense of humor (a good cook too) seeks pretty, feminine single JF. We are busy (but not too busy to make time for each other), professional, creative, sensuous, enjoy dining out, movies, traveling or hanging out cooking dinner and renting a video. We're searching for that committed relationship we've always dreamed of. It's got to exist, doesn't it? #5593 (exp.04/13)

Not New But Improved
Urbane, tall, trim and aesthetic package. Originally introduced in 1953. Product features include passion, culture, confidence, intelligence and Jewish. Proven success with friends and career. Now with improved self-awareness and readiness for wife, kids and dog. #5088 (exp.04/06)

Panda bear man. Tall, fit, 38, bearded AM health professional seeks a most excellent companion to enjoy life, new experiences and of course romance. Wow! #4558 (exp.03/30)

Fun fun fun... Harley rides, dancing, air ballooning, rafting, open conversation, no limits, comedy, humor, long walks, playful nights, our poetry WM, 40's, 6'1", 185lbs. #5484 (exp.04/13)

Help this graphic designer get out of the (personal) ad business. Divorced WM, 47, two daughters (17, 20), works in a small community relations/ design firm, looking for a serious relationship. I am: Tall, fit, funny, warm. I like movies, Seinfeld, N.Y. Times, music. Seeking attractive, fit women, late-30's to early-40's with similar interest. Guardian Box #5723F (exp.04/13)

Divorced WJM, 48, physician. Aware, fit, ethical, solvent, diverse interests seeks bright, ethical, fit counterpart under 35 for friendship and possibly more. POB 136, 633 Post St., S.F. 94109. #4678 (exp.04/13)

Rugged, rough WM, blond, tall, attractive, fun and sexy. Seeks busty, beautiful lady for fun, spoiling, frolic, more? You won't be disappointed. #5165 (exp.04/06)

Single White professional man seeks outgoing female companion to attend upcoming, spectacular, private social event. #5472 (exp.04/13)

Teddy bear looking for cave with female teddy. 25-45 years-old, East Bay only. I ride BART. Cards, indoor games, cooking, other stuff. #5167 (exp.04/06)

Dynamite! Clean-cut, blond, athletic, German, 38, seeks attractive, pleasant WF to date, dance salsa and merengue and marry POB 315, Menlo Park 94026. #5549 (exp.04/13)

Workaholic writer seeks a ponderous revisionist with ubiquitous inquiry and focused intentions with whom to reshape culture's metaphors and raise a family. Box 2105, Sausalito, 94965. #5540 (exp.04/13)

Marginally adorable WM, 31, outgoing with quirky charm and good sense of humor seeks eclectic, athletic single WF with down-to-earth perspective for lasting relationship. #5022 (exp.04/06)

Dynamic professional single WM, 37, 5'11", trim 150lbs., enjoys a wide variety of recreational activities including films, theatre, live music- jazz, blues and classical, scuba diving and travelling, seeks easygoing, intelligent, lateral thinking woman to share the pleasures of life with. #5802 (exp.04/13)

Good-looking Hispanic male, 35, just recently separated, and has no clue how to play the single game, looking for attractive female for possible relationship. #5066 (exp.04/06)

Fungi tree with a lot of vegetation over, need some fruits, will you give some rain. HIV-negative, ready to discuss a commitment. #5030 (exp.04/06)

Extremely: exotic, long-haired, likeable, loveable, huggable, chewable (sweet and sour), super (gentle) man (26), to be rescued immediately by super girl. 100 billion reward! POB 170285, S.F. 94117. #5012 (exp.04/06)

Left-wing, vegetarian, comedian, 29, seeks friendly, intelligent, easygoing woman (20's-30's) for adventures big and small. #5055 (exp.04/06)

Satisfying long-term relationship sought by chismatic, married, well-built male with a wonderful personality and sense of humor. Please be serious. Guardian Box #5274F (exp.04/06)

Super excellent single WM with dark good-looks, 5'4", 37, Gentle, kind, loving, very intelligent, creative and philosophical seeks friendship and love with a good woman. POB 170203, S.F. 94117. #5702 (exp.04/13)

Silver white winters that melt into springs. Blue collared worker sometimes stuffed into lawyer garb seeks enchantress to share motorcycles, kites, hikes, bubbles, euphoria. Blue/blonda, 6'1", 41, 190lbs. #4662 (exp.03/30)

Singla WM, 32, handsome, professional, open-minded, secure, seeks Asian or Hispanic female into an alternative lifestyle, open-minded, okay if bisexual, secure, independent. #4541 (exp.03/30)

Let's Co-Mingle

Easy-going, tall, financially secure, 47-year-old WM, fit, seeking thirties, together woman for fun and romance. Start a family? Be outgoing and caring. Is partnership a concept or a fulfilled reality. #5649 (exp.04/13)

Happy, honest end caring Blackman seeks slender, White, Asian or Hispanic female for meaningful long-term relationship. Treasure your independence and lifestyle. Try something new. You'll be happy. #4516 (exp.03/30)

Handsome mixed male seeks: shapely mixed or Latin lady for cuddling, outings, quiet times. Call. #5642 (exp.04/13)

Married WM, easygoing, sense of humor, professional travels, educated, seeks relationship with woman, 30-50 for jogging, walks, etc. POB 2599, Dublin 94568. #5624 (exp.04/13)

Teufel

Fabulous single WM, fit, fun, romantic, professional seeks single WF, 27-31, continental Western European professional, outgoing, vibrant, silly, warm, and slightly warped for interested encounters and possibly romance. #4602 (exp.03/30)

Ticklish?

Your secret's safe (but your feet are not) Here's your basic thirtysomething single woman who loves to tickle you. Otherwise normal (more or less) I'm slim, healthy, attractive and seeking the same for friendship, fun and whatever good things may develop. Straight but pro-gay, feminist but not feminine, down-to-earth but not dull. P.O. Box 4014, #395, Alameda, CA 94501. #5743 (exp.04/13)

Kind, attractive, single man, 45, successful attorney, slightly spiritual, naturally curious, enjoys nature, the arts, food, wine, seeking single woman for mutual inspiration, eventual family. Integrity, intelligence, empathy essential. Everything else open for discussion. #5132 (exp.04/06)

Warning: Sensual. Inches of fun, and did I mention muscles? And you're wondering if I'll make you laugh! I'm 29, bright, creative, ambitious with many amazing talents. Tell me yours and I'll tell you mine. #5051 (exp.04/06)

Real Person

Mature, English artist seeks winsome friend. We are eclectic, inquiring, accomplished, pensive, ironic, tender, active, financially independent, rust-resistant. Race, age less important than complimentary spirit. #4594 (exp.03/30)

33, single WM, stocky MBA, orthodox, conscientious, amusing, philosophical, quasi-religious, "dry" chapstick, Levi's- Lycra, silk- velvet, champagne- Snapple, oysters- Reeses... smart, affectionate, communicative, healthy, good-looking, athletic, single, 32, seeks smart, alluring, energetic, conspirator for exercise, ideas, kisses and adventures. #5468 (exp.04/13)

Successful graduate student. JM, 25, 5'9", writer, dreamer, traveller. Seeks intelligent, sexy, adventurous, ethical, special JF/ WF. Preferably voluptuous, 21-29 for romance and relationship. S.F. #4683 (exp.03/30)

Very attractive nice guy, single WM 21, seeking very pretty nice girl, preferably Hispanic, any age, for close, passionate relationship. Call and we can talk... #5610 (exp.04/13)

Olympic Class Sailor

wants to come ashore for right women. I'm 29, AM, balancing career and sailing. You like water sports, X-files, Seinfeld, traveling before settling down to have children. You are athletic, accomplished, professional. #4601 (exp.03/30)

Looking for someone to hangout with and have a healthy relationship I like museums, movies, jazz, golf, cooking and great food. Am attracted to single JF, 25-38, attractive, healthy minded, spirited, compassionate. I am single JM, 35, professional, handsome, caring and working on myself. #4665 (exp.03/30)

Help me discover myself! Single WM, early-20's, dark hair and light skin. Enjoy women, movies and dinner. Seeks woman (any race) to explore what life has to offer. Should like Live 105, pool and skinny dipping at night. #5477 (exp.04/13)

Add variety to your life. Your sweet Latin love is here. I'm 32 and one taco short of being a combination plate. #5509 (exp.04/13)

Strong silent type. Single WM, 24, intellectual, into coffeehouses, good conversation, and the outdoors. Seeking intelligent, attractive single AF, 21-30, to check out the city. #5089 (exp.04/06)

Like vines we stuck, we dined on duck, we quacked we clucked, what luck let's pluck, your place or mine? Yuk, yuk. Single WM, 5'6", brown. #5302 (exp.04/06)

Ode On A Grecian Yearn

Computer ex-executive, dedicated author/ student of Greek classical culture, going dithyrambically run-trekking, muse-questing, souvlaki-savoring, island-hopping, and goofing off in Greece this summer, hopefully with a self-examined mind held hostage by humor and Kipling's elephant's child curiosity. Symbiotic? POB 31581, S.F. 94131. #4528 (exp.03/30)

Educated, professional single WM, 29, 6'2", 190lbs, seeks female with a good sense of humor and a love of travel. Sincere only. #5625 (exp.04/13)

Hedonistic cool nerdman seeks drinking, smoking, dancing and general carrying on with like-minded female, any age (well, almost). t B 40. Box 272945, Concord 94825. #5091 (exp.04/06)

Williams Sonoma- Good Vibrations, Costco-Nordstroms, Bebe- Backseat Betty, tipslick- Chapstick, Levi's- Lycra, silk- velvet, champagne- Snapple, oysters- Reeses... smart, affectionate, communicative, healthy, good-looking, athletic, single, 32, seeks smart, alluring, energetic, conspirator for exercise, ideas, kisses and adventures. #5468 (exp.04/13)

Successful graduate student. JM, 25, 5'9", writer, dreamer, traveller. Seeks intelligent, sexy, adventurous, ethical, special JF/ WF. Preferably voluptuous, 21-29 for romance and relationship. S.F. #4683 (exp.03/30)

Very attractive nice guy, single WM 21, seeking very pretty nice girl, preferably Hispanic, any age, for close, passionate relationship. Call and we can talk... #5610 (exp.04/13)

Sleepless In S.F.

BM, seeks WF to explore S.F.'s films, concerts, arts, theatre via motorcycle. Ex-daycare/ 5th grade teacher. International traveler with film degree. #5174 (exp.04/06)

Handsome, professional, sometime adventurer with European roots and a sense of humor who is as comfortable in the cockpit of an airplane as at a concert hall. I love the outdoors, the indoors, passion, mutual communication and chemistry. Looking for a bright, unpretentious professional woman with beauty, and a sense of adventure who is secure, 30's preferably European, and a warm, open-ayad spirit. #4611 (exp.03/30)

Good Sex

Healthy, slim, intelligent, disease-free WM, 30's, seeks like women interested in good sex without complex entanglements. If you like to be undressed by candlelight, long massages and sweet pillow talk, but don't like the bar land struggle, bring some physical nurturing into your life soon. Let's share. #5736 (exp.04/13)

Please don't read this ad!! Unless you're a BF or HF. Attractive and fit, age 24-30, and looking for a BM, upper-20's, professional, handsome. #5501 (exp.04/13)

Reliable, philosophical, playful, single BM, Caribbean origin, 37, 5'9", the academic type with warm, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46. Diverse cultural and social interests. Photo. POB 9724, Berkeley 94709. #4493 (exp.03/30)

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46. Diverse cultural and social interests. Photo. POB 9724, Berkeley 94709. #4493 (exp.03/30)

Attractive BM, 28, seeks attractive WF. #4590 (exp.03/30)

Divorced WM, retiring from employment this year, looking forward to sharing with special lady. Interests in golf, walking, card games, trips, end romance. #4610 (exp.03/30)

California Dreamin'

Artist motorcyclist musician poet, 41, looks and feels 30. Mommas and the Poppas fan seeks woman with words of love. POB 9204, San Rafael 94912. #5582 (exp.04/13)

Slender Black lady. This affluent 60's widowed WM has abounding love to share in a committed marriage. Photo guarantees response. Box 0251, Daly City, 94016-0251. #5564 (exp.04/13)

"I'm your man." Sexy. Berkeley Jewish psychiatrist and Leonard Cohen fan seeks an adventurous Jewish woman to let in love with while sharing North Coast day trips. "First we take Manhattan." #5467 (exp.04/13)

Alphabet Soup?

Zest, yearnings, exploring. Wind in the Willows, verbal, umlauts, travels. Scrabble, roses, quavox, pomegranates, olive oil, Neruda, music and mail, languages, Klimt, jingles, eyes, hille, genius, forty, enthusiastic, dancing, cooking, blond and blue, available Box 229, 5856 College Avenue, Oakland 94618. #5170 (exp.04/06)

Handsome, lit, single AM, 33, 5'9", educated, adventurous, likes sports, reading, world travel. Seeks single female, 25-35, secure with excellent humor to share fun. #5552 (exp.04/13)

Married WM, comely, mature, warm, humorous, creatively aromatic Discreet Seeks female counterpart, any age. Object: Gallant erotic afternoon dalliance. POB 347144, S.F. 94134. #5730 (exp.04/13)

Young Rumpole, slender, hirsute, good-looking, likes children, massages, sparkling repartee, Pt. Reyes dayhikes, Himalayan treks, reading Vikram Seth, seeking Robert Service, seeks highly intelligent, attractive women, thirtysomething, with sense of humor. #5474 (exp.04/13)

Incredulous righthtrainer seeking opposite half for creative brainstorming in fields of recreation and romance I'm 22, grad student, not a slacker. #4503 (exp.03/30)

Are you an artist, poet, dancer, slim 25-40? Want to live in the country? Stable single WM, nonsmoker, no drugs, Big Sur artist, possible long-term relationship, kids. #5083 (exp.04/06)

Teddy bear, long mane, seeks woman for safe and affectionate cuddling. Allow me to give you a long, gentle massage. #5569 (exp.04/13)

Redheads get preference from semi-famous bachelor writer/ movie producer, 6', 185lbs., intellectual, humorous, night person, seeking nonsmoking, charismatic, captivating, curvaceous, playful, witty, exceptional single WF with erogenous mind. #4529 (exp.03/30)

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RELATIONSHIPS

MEN SEEKING WOMEN 9400

Single WM, 5'10", 200lbs., 33, positive, healthy, recovering, busy student and working, seek soulmate to share life with. Be honest, have humor, open-minded. #5154 (exp.04/06) ☞

Flesh is willing, soul required. Good-looking, young body, contemplative, sensitive, passionate, playfully spiritual, loyal, college educator (liberal arts) Friend and lover for night sailing. 30. #5070 (exp.04/06) ☞

Very attractive, distinguished-looking, successful affluent WM, 51, 6', seeks well-built (rounded) foxy, feminine lady under 5'6" with class. Photo. POB 723, San Mateo, 94401. #4735 (exp.03/30) ☞

Handsome, young married WM seeks attractive woman for exciting, safe, relationship. Enjoy dancing, nature, honest communication and sharing special experiences. #5734 (exp.04/13) ☞

Start a family. Supportive, warm, loving, listening, cuddling, playful, dancing, smiling, athletic, outdoorsy, gregarious, giving physician seeks compassionate, intelligent, dynamic partner, 30-38, for lifetime of fun, adventure, laughs, mutual growth and building a family. #5800 (exp.04/13) ☞

Single JM, 46, good-looking, impoverished idealist with sense of humor, seeks attractive, intelligent friend for companionship, conversation and perhaps more POB 591292, S.F. 94159. #4756 (exp.03/30) ☞

Me Single WM, 39, professional, intelligent, independent, warm, playful, adventurous, inner-growth oriented, aware, spiritual. We: Nurturing, communication, openness, passion, love, partnership, interested? Box 16122, S.F. 94116. #5697 (exp.04/13) ☞

Handsome, well-travelled BM seeks sincere, helpful White female for long-term companionship. Photo a must. Write: RMC, POB 14714, Fremont 94539-1714 #5026 (exp.04/06) ☞

Downtrodden, intellectual, freespirt and ex-hippie, 30. Just started first professional job. Seeking to connect with kind, beautiful spirit and explore, experiment, enjoy healthful, active living. Guardian Box #5284F (exp.04/06) ☞

Last living virgin on earth. Help me lose it. AM, 21, 140lbs., inexperienced, curious, healthy, lots of endurance, U.C. student. Freaks more than welcome. #4515 (exp.03/30) ☞

Auburn or dark-haired lady for discreet relationship by WM, early-40's, educated, professional, spontaneous, intelligent, witty and fun; UB21 #4639 (exp.03/30) ☞

Handsome, exciting pilot wants adventurous, beautiful companion. Tennis, scuba, travel, music, theater and great conversation. If you're between 28 and 35, and want the same things, call. #5352 (exp.04/06) ☞

Let's be honest... adventurous, open-minded, hot springs, ski, DNA, dancing, dress wild, sensual looking, same in woman Me: 5'11", attractive, British. Long-term relationship possible. #5110 (exp.04/06) ☞

I'm six foot two, with eyes of blue and there's many things I like to do I'm 24, of lighter hue, with hair of gold like morning dew. I have heart that's warm and true. It's kind, gentle and sharing too. Apart from many souls, there are a few, special like me, just for you #5595 (exp.04/13) ☞

I'm White, 27, attractive, creative, healthy, rhythmic, humorous, passionate, honest, secure, communicative, affectionate, but new to city and alone. Age not an issue. You? #5129 (exp.04/06) ☞

University professor/ artist, articulate divorced JM, 46, no smoking or drinking. Kind, affectionate, allergic to perfume and make-up, seeks gentle, affectionate woman to share life. #4738 (exp.03/30) ☞

Lock Down Psycho Ward
Artistic, athletic, intelligent, adventurous, sexually depraved escapee sought by like 44-year-old White male. Share motorcycle, camping, biking, sailing, out of mind, out of body experiences. #5797 (exp.04/13) ☞

Kevin Kline, 6' tall look-alike seeking Asian/ Eurasian, exotic female for Pacific Rim adventure. Over 40 trading entrepreneur seeking kindred spirit. Must be athletic and eclectic for long-term relationship. Nonsmoking/ no drugs. #5360 (exp.04/06) ☞

Caring, imperfect foreign BM, 38, would like to meet White cross-cultural female for romantic and intellectual bliss. Limit to 43. #5601 (exp.04/13) ☞

Tall, good-looking professional single WM, loves travel, music and the outdoors, seeks female counterpart, 20-40. Looks not so important, just be slender like myself. Call. 5179 (exp.04/06) ☞

Shades Of Red
If you can be yourself, express your feelings, enjoy life, be playful, creative, sexy, experimental, and crazy, great! I'm an attractive WM, creative writer and therapist intern, 6'1", thick dark brown, blue, 24 I am ocean, lizard, dust, firestorm. Relationship or lover? Life is improv, what do you want? Shades of red or strawberry blonde, attractive, 18-35. Guardian Box #5717F (exp.04/13) ☞

Thrust you can trust. Buff, blond professional goes the distance (multi-level) for right challenging, intelligent brunette. Loves cats, killer workouts, old movies, games, exploring you. #5116 (exp.04/06) ☞

31-year-old single AM seeks single WF for friendship or positive long-term relationship seeking someone down-to-earth, ample and voluptuous. #5527 (exp.04/13) ☞

Intellectual with a sense of humor seeks intelligent, affectionate, sincere WF/ AF for serious relationship. Single WM, 38, 6'2", 180lbs., nonsmoking, no drugs. Interests include art, music, films, food, the 49ers and you. #5619 (exp.04/13) ☞

Do you hate the way this ad business works? So do I. Maybe there is another way. Please call. I'm 38 and single. #5604 (exp.04/13) ☞

She's an Asian/ American tomboy with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. #5458 (exp.04/13) ☞

Single WM, 36, likes: primaries, secondaries, cotton, Calvin, irony, twisty roads, compassionate honesty. Goya's etchings, laughter, touching, sailing, construction sites, convertibles, women with distinctive style. You? #5123 (exp.04/06) ☞

Quiet, affectionate, single AM, 32, seeks pretty, young, sexy, honest, English-speaking Asian female (any nationality) for love, marriage, family. Letter/ photo POB 19097, Oakland 94619. #5113 (exp.04/06) ☞

Joy Africa Love
Challenging filmmaker, 6', single WM. Afro-centric, humanist, values, equality, honesty, commitment. Seeks Soulistic-Beauty, partner: 21-plus, slender, athletic, a d v e n t u r o u s, compassionate, high self-esteem. Into music, dance, Africa. #4670 (exp.03/30) ☞

Wanted: Petite woman under 65 who knows her mind how to have fun, laugh through love, commitment, physically active, hike, travel, available, music, opera, etc. #4563 (exp.03/30) ☞

Do you believe in magic? The Southern Italian Coastline at sunset in the summertime? A relationship can develop into something beautiful? #5653 (exp.04/13) ☞

Tall, slender, boytoy, single WM, 38, sale, handsome, erotically talented Will fulfill your sexual desires completely You: safe, slender, under 45. Use me, satisfaction guaranteed. #5166 (exp.04/06) ☞

Single White JM, very attractive, 5'11", slim, growing hair, bright, funny, creative, different, professional, enjoys alternative film/ music, cooking, games, exercise. Seeks single WF, 25-30, with similar traits and interests. #4557 (exp.03/30) ☞

Take A Listen To The Flip Side Of Alex Bennett

Charismatic disc jockey is looking for a woman to share time off-the-air. She should be active, good-humored, attractive and capable of appreciating both my persona and my personality. Smokers and buxom beauties are encouraged. Let me get to know the sound of your voice by leaving me a message or send me a letter and photo to Guardian Box #5175F (exp.04/06) ☞

Young lawyer (27) seeks intelligent and attractive single female with wild side for adventure and more. Me: 5'8", good-looking, enjoy outdoors and indoor activities. Let's go. #5084 (exp.04/06) ☞

Professional, caring, handsome, educated, clean, fit and traveled BM, 35. Seeks clean, attractive, slim WF, 20-35. POB 190841, S.F. 94119. #4551 (exp.03/30) ☞

Sometimes serious, sometimes goofy, single WM, 34, 6', slender, M.A. in music composition, active, fit, steadily employed. Seeking affectionate woman for romance/ friendship. #5023 (exp.04/06) ☞

Rich? On aid? Irrelevant! Things can't provide what we want. 40's BM seeks female friend, more? Smallsish swarthy preferred, open to grand finer others. #5633 (exp.04/13) ☞

Want to live to the hilt like a kid? 6'2", 205lbs., 26-year-old WM, med student (on leave) and avid runner, fun(fun), smart and all that wants adventurous conspirator, 20-35. #5273 (exp.04/06) ☞

Planet Me
Single WM 35, seeks moon to stabilize erratic orbit. Offering vibrant, verdant landscape and handsome vistas. Will share soil, water and atmosphere with intelligent, celestial body, strong gravitational pull guaranteed to hold you near. Send you probe to: 740A 14th Street, Box 123, S.F. 94114. Earth. #5640 (exp.04/13) ☞

Mystic Lust Den
Hot beaches, open hearts, intriguing minds, candles, passion. Very handsome Sagittarius. Let his long curls entangle the enhancing beauty. Selective, living life to the fullest. #5048 (exp.04/06) ☞

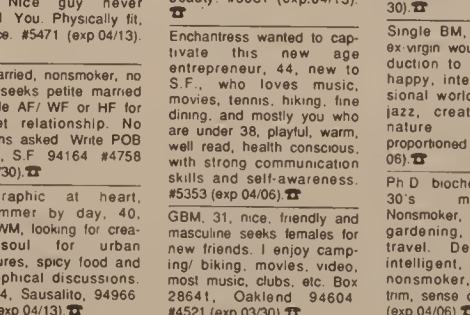
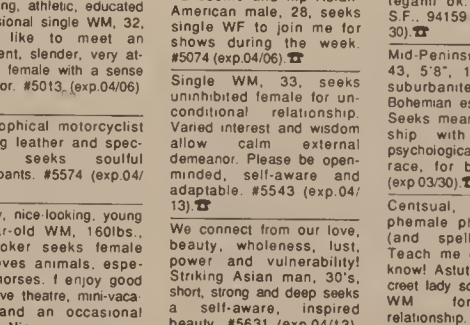
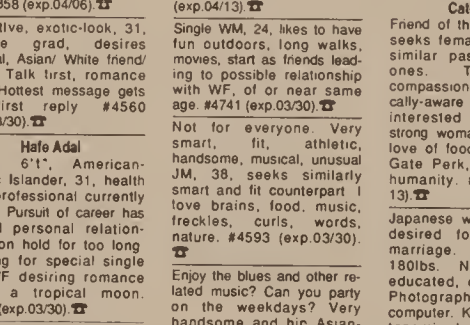
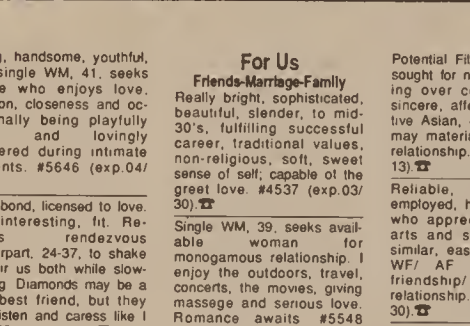
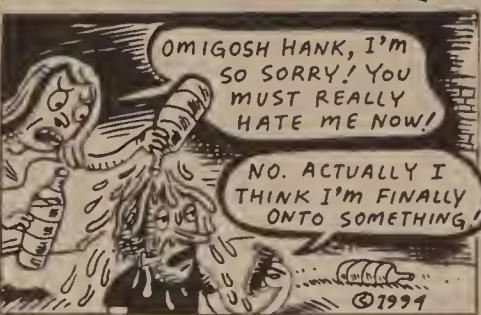
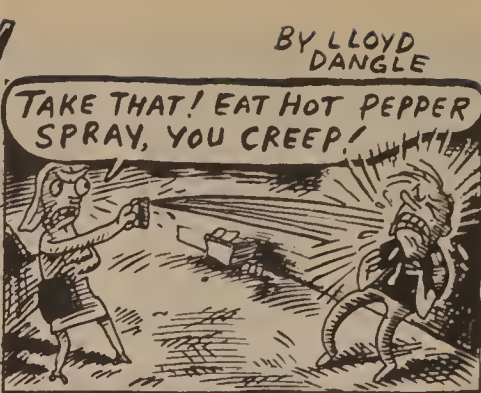
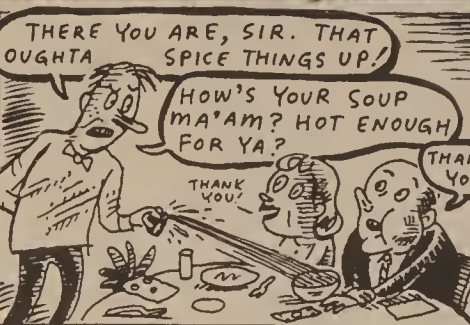
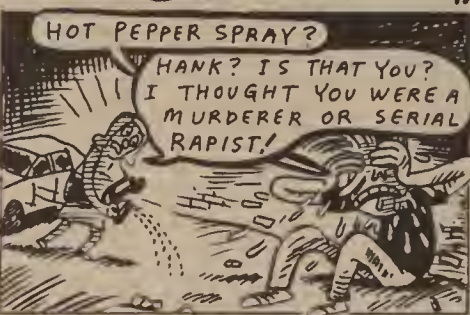
Free Golf Lessons From Mystical Teacher

Loving, harmonious, playful exec-entrepreneur seeks a higher-conscious, heart-centered life partner (any race) who currently plays and/ or would like to learn to play this fascinating, fun game as a Zen-like, spiritual, metaphysical exercise that can transform one into a "new being". Multi-dimensional, youthful 50-year-old (58' fit/ inn-beard) with erotic powers is also interested in exploring Tantra and more of Nature's Wonders! Let's "tee it up" soon in the sunshine. #5803 (exp.04/13) ☞

Adventurous, thinnish, thirtyish, (semi)vegetarian, nonsmoking, hiking, slightly wild, intelligent, cynical, feminine, co-conspirator for unconventional, political, multi-talented, creative, multi-lingual, dryly humored innovator. Box 22605/ SV, S.F. 94112. #4500 (exp.03/30) ☞

You've changed and you now want a man who's 44, sweet, solvent, monogamous, employed and has a bent wit I express my feelings while respecting yours and I can think and talk at the same time. I seek a long-term relationship, even marriage You? #5125 (exp.04/06) ☞

TROUBLETOWN



Male Human
seeks female of similar, if not identical species. Opposable thumb a big plus. I am a 45-year-old scientist, Ph.D., good-looking, 5'8" tall, as passionate about people as about ideas. I love many things (the outdoors, music, movies, etc.) and hate a few things (tuna casserole, T.V. sports, cigarettes). My future includes children. If you are under 40, interested and interesting, send letter and photo to: POB 5551, Berkeley 94705. #4472 (exp.03/30) ☞

Cat-Man-Do
Friend of three finky felines seeks female, 35-48, with similar passion for furry ones. This playful, compassionate, psychologically-aware male, 48, 5'11", interested in tender, yet strong woman to also share love of food, wine, Golden Gate Park, arts, film and humanity. #5351 (exp.04/13) ☞

Hi There, Sweetie!!!!
Attractive, creative, nice, single WM, 27, seeking special lady with a pretty face, a kind heart, and a rock-and-roll soul. Live music, fun times, quality companionship await. Letter/ photo appreciated. POB 16242, Oakland 94610-6242. #5003 (exp.04/06) ☞

Single Black Lab seeks female same for lazy days and fun-filled nights. Balf, rawhide and long walks on the beach. #5479 (exp.04/13) ☞

Long-haired male seeking attractive long-haired female for dinners, movies, playing pool, hang-out, sports, all types of music, and trying new things. Please call. #5461 (exp.04/13) ☞

Sensitive, intelligent, good-looking HM, 26, seeks caring, attractive WF/ HF for fun, romance, relationship like movies, sports, comedy clubs, dining out. Open to different things. #5298 (exp.04/06) ☞

Single WM, 32, very attractive, fit, outgoing, seeks single WF/ AF, with similar qualities. I'm looking for somebody with good sense of humor, enjoys movies and dining #5519 (exp.04/13) ☞

Tired Of B.S.!!!
Healthy guy, 50, great sense of humor, imagination, artistic, honest, tired of queens, princesses, egomaniacs, goldiggers, seeks lady under 50 to be with. Smokers, stoners okay. Any race #5639 (exp.04/13) ☞

Urban romantic... creative, intelligent, single WM, 26, marketing professional with culinary flair seeks professional single WF, 23-31, with strong sense of style to share quiet dinners, loud music, movies, theater, (wine) country days and city nights POB 641186, S.F. 94164. #5470 (exp.04/13) ☞

Mountain man lives in woods of La Honda Big, 6'7", 275lbs., brown/ blue, 45-years-old, nonsmoker. I'm uncivilized/ wild, seeking hedonistic lady for long-term committed non-monogamist relationship. #5724 (exp.04/13) ☞

Souful Jewish male, 39, tall, progressive, irreverent, compassionate, fit, playful. Interests vary from culture to nature, from Eros to Tikun Olam. Seeks bright, attractive, affectionate soulmate with balance of heart, spirit, passion and insight. Ready to stoke the flames, and keep them burning. #4550 (exp.03/30) ☞

Good-looking, very educated, very sweet, caring, passionate, successful, dual-professional WM, 35, 6', and fit, seeks an educated, sweet, sensitive, attractive, fit, AF/ WF, 23-34, for committed relationship. I will make you so happy Please write POB 11783, Berkeley 94701-2783. #5481 (exp.04/13) ☞

Mr. Nice Guy
Single attractive WM, blond, 32, 5'8", 175lbs., witty, easygoing, playful, creative, genuine, affectionate, romantic. Enjoy most everything, even the simple pleasures. Seeking companion, slim, 25-35, with same qualities, for friendly and fun times. POB 4214, Hayward 94545 #5713 (exp.04/13) ☞

Single BM, 38, 6'1", 275lbs., husky art student, humorous, sensual, seeks attractive, smart BF, queen-size/ full-figure/ symmetric. Send photo/ letter: POB 29736, Oakland, 94604-9736. #5001 (exp.04/06) ☞

Sweetness
Cute WM, 36, low-key, seeking long-term sweetness. Smoke okay. #5587 (exp.04/13) ☞

Kind men-- 40's, principled/ fun, bookish/ handy, accomplished (M.D.)/ unpretentious, nice-looking/ loyal-- wants balanced women match, 30's, voluptuous/ fit, for lifetime partner. POB 282876, S.F. 94128. #5701 (exp.04/13). **✉**

Yikes! No time to look. Cell and be pleasantly surprised. #5465 (exp.04/13). **✉**

BM 44, educated, tall, fit, funny, entrepreneur, boater end fisherman. Seeks women who like to have fun. No smokers, or land-lubbers. #5137 (exp.04/06). **✉**

Legs

I am totally mesmerized by and ended to your nylon covered legs. Please call or write soon. 433 Kearny St., Box 434, S.F. 94108. #5606 (exp.04/13). **✉**

Attractive, fit, single WM, 39, musician. Some interests. Meditation, fourth way, vegan, jazz, friends first. #5054 (exp.04/06). **✉**

In-Joy

Athletic, artistic, aesthetic, health-care practitioner, 40, available for joyousness Seeking fit, creative female 30-40, for free-fall into felicity. P.O. Box 15, Daly City, CA 94016-0015. #5744 (exp.04/13). **✉**

Attractive, intelligent single WM, 21. Loves yoga, music, gourmet cooking, massage, nature and art. Seeks single female, 18-30, for friendship and passionate romance. #4682 (exp.03/30). **✉**

Wanted Single Mother

Enjoys hiking, dancing, art, romantic dinners, getaway weekends. Divorced WM 37, 6'3", 200lbs., handsome, bright, very loving, stable, good cook, contractor, artist, half-time dad seeks long-term relationship. #5585 (exp.04/13). **✉**

Single AM, 35, seeks relationship based on mutual trust, openness, sincerity and respect. Translation Nice guy wants to meet nice girl. Qualities appreciated. Honesty, compassion, fun, easygoing and friendliness. #5082 (exp.04/06). **✉**

You like: Friendships, intimacy, backpacking, nature, many outdoor activities. Are: Nonsmoker, bright, attractive, trim, secure, 40-50. I am Handsome, professional, athletic, honorable, humorous. POB 397, San Ramon 94583. #4740 (exp.03/30). **✉**

Bewitched, bothered and bewildered. This uniquely eccentric, lovable (mid-50's) divorcee seeks a young, warm, compassionate partner for travel, adventure and maybe much more! #5507 (exp.04/13). **✉**

Sincere, very funny, self-employed single JM, 34, who loves the outdoors, long rides in convertibles and The Arts, looking for a partner with a sense of humor who will also be my best friend. #5459 (exp.04/13). **✉**

WM, 45, stable, healthy, enjoys jazz, dogs, reading, bicycling. Would like to meet attractive, secure, passionate, good humored female. Any race. Guardian Box #5706F (exp.04/13). **✉**

Single WM, 30, 5'8", sober continuing student, says long-term stability, truth, closeness supercedes average looks. Prefer East Bay, non-obese. POB 122, El Cerrito, 94530. #5173 (exp.04/06). **✉**

Almost tall, almost still thirtysomething, dreamboat-type saint. IO: 310. Sensitive hunk, enjoys quiet evenings of depraved, acrobatic sex. Seeking committed, loving relationship of same. Cultural interests: Pro wrestling and roller derby, but I'm no snob. Potential movie/rock star billionaire. Letter, photo? POB 11486, Oakland, 95611. #5572 (exp.04/13). **✉**

What's this I hear about safe sex? Let's exchange hands, not body fluids. Start with a hand shake and see what happens. Mine's extended, yours? #5565 (exp.04/13). **✉**

Single WM, mid-forties, athletic, likes skinny-dipping, sky diving, frogs leg, biking and exotic sex Seeking single WF floosie who wants a good time #5350 (exp.04/06). **✉**

MEN SEEKING MEN 9500

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Male-to-male contact needed by GWM, 36-year-old, 6', 165lbs., with facial hair. I have a perceptive, spiritual personality and seek same. #5485 (exp.04/13). **✉**

First time ed. Very good-looking, intelligent, in-shape Euresian, 30, seeks attractive, intelligent, energetic man, any race, who takes care of themselves (physically and mentally). #5029 (exp.04/06). **✉**

WM, 34, all-American, clean-cut, athletic, brown/ brown, 6', 165lbs., HIV-negative, very attractive, smart, seeks similar WM for physical intimacy, not into scene. #4526 (exp.03/30). **✉**

Outdoorsy/ grunger types appeal to this spirited, athletic and "boyishly handsome" GWM (31, 6', 170lbs.). Looking for healthy and confident GWM/ GAM for friendship/ relationship. #4465 (exp.03/30). **✉**

This fun, sexy, intelligent 28-year-old S.F. male desires intimate company with an appealing, light-hearted young man. Healthy looks, mind, body and soul are prerequisites. Coffee, tea or ??? #4646 (exp.03/30). **✉**

Bi-WM, 36, tall, thin, relatively inexperienced and still in love with girlfriend, seeks thin friend under 30. Discretion assured. HIV-negative only. #4642 (exp.03/30). **✉**

Dedicated

GWM, 40, 5'11", 165lbs., light brown/ blue, HIV-negative, clean-shaven, healthy, electronic tech/ musician, seeks gay male, 21-40, HIV-negative, in shape, clean-shaven who likes rock'n'roll, herbs and home life, for fun and possible relationship. Hey now! #5571 (exp.04/13). **✉**

Shy GWM, early thirties, attractive, average body, seeks in-shape WM without attitude. Me: 5'9", 153lbs., masculine, stable. You: Clean-cut, under 35, HIV-negative, nonsmoker. #5057 (exp.04/06). **✉**

East Bay WM, 27, seeking older, straight man, 35-45, who isn't getting the attention needed or desired. Let me help with reducing your stress. Total discretion expected and assured. #4543 (exp.03/30). **✉**

Top GWM wanted by GAM. Me: 25, 5'8", 155lbs., neat, student, boyish(?), smooth, sensitive, educated, relationship oriented. You: Tall, hairy, masculine, passionate, HIV-negative, no drugs/ alcohol/ games, 28-38, educated. #5267 (exp.04/06). **✉**

You don't have to be handsome to ring my bell. BM, 48, seeks normal, pleasant WM, 45-58. Ed. Box 784, Oakland, 94604. Photo requested. #5567 (exp.04/13). **✉**

Sincere but witty, active, intelligent, graduate student, playful but shy with guys. Enjoy many pastimes, indoor and out, 28, seeks loving, communicative man, any race, around my age. #5711 (exp.04/13). **✉**

GWM, 29, 6'4", 189lbs., very athletic, slender, exquisite-looking, sincere, swimmer, dancer, desires only one older, well-established single GWM, quiet, living alone. #5168 (exp.04/06). **✉**

Bi-curious single WM, 52, 5'11", 170lbs., seeks young, intelligent, witty, responsible Berkeley bi or GWM to help explore this new world. Health and safety a must. #4479 (exp.03/30). **✉**

Straight-acting WM, HIV-negative seeks same, 34, witty world-traveller into biking, hiking, hugs, dining, travel. Nonsmoker, vegetarian, straight-acting POB 591852-G, S.F. 94159-1852. #5127 (exp.04/06). **✉**

Masculine WM 32, seeks other masculine men into boxershorts, jockstraps, straight videos, cigars, big/ muscular or overweight types preferred. #5149 (exp.04/06). **✉**

Quiet evenings home and wild nights out. GWM, professional, handsome, very blue/ brown, HIV-negative, sensitive, intelligent, loves fun times, seeks same. You: "The Big Guy". #5128 (exp.04/06). **✉**

GWM, 28, 5'11", slightly chunky, allegedly cute, into indie rock, film, hanging-out, new to S.F., seeks GM under 35 for friendship and more? #4737 (exp.03/30). **✉**

Friendship first. Clean-cut, attractive WM 29, 5'10", 150lbs., straight-appearing, intelligent, down-to-earth, funny, somewhat conservative, enjoys travelling, hiking, movies, workouts, beaches, cafes. Seeks similar WM for friendship. #5177 (exp.04/06). **✉**

East Bay BM roughneck, handsome, muscular, masculine, quiet, sexy, into hip-hop, and exploring my culture seek other brothers of the same between 21-33. #5143 (exp.04/06). **✉**

East Bay atypical GWM seeking male bonding buddies for mutual visual/ verbal intimacy, non-physical encounters, while drinking, smoking, partying (share costs), my place, late evenings. Atypical guy into atypical eroticism. #5075 (exp.04/06). **✉**

Bi Hispanic/ White guys wanted. Me, 29, bi, White. POB 3252, San Ramon, 94583. #5135 (exp.04/06). **✉**

GBM, 29, 6'2", 205lbs., seeks nice, cute GWM under 40 for friendship and more. I enjoy movies, dancing, shopping, the outdoors and sports. #4549 (exp.03/30). **✉**

Bi-WM, 27, tall, tanned, lean, muscular, very athletic, swimmer, runner, model looks, looking for first-time fantasy. Must be athletic, 18-30 only. #5339 (exp.04/06). **✉**

Gregarious, intelligent, handsome Asian man currently in relationship seeks enlightened men under 35 for walk in the park and fun in the dark. #5034 (exp.04/06). **✉**

Peninsula WM, 33, introspective, attractive, healthy, curious professional, seeks same for friendship and discreet, safe "second" relationship, exploration, shared touch and smell. Married preferred. #4518 (exp.03/30). **✉**

I'm looking for a discreet, bi-curious male, race unimportant. Prefer tall and trim. I'm 6'2", 180lbs., very attractive. You can be my first. #5602 (exp.04/13). **✉**

Youthful and vibrant, athletic Asian, 46, 5'9", seeks a clean-shaven, physically active, masculine WM for friendship or more. Enjoy workouts, dancing, outdoors, cultural arts, dining, humor, socializing and intimate evenings. #5039 (exp.04/06). **✉**

Good-looking AM, 29, 5'9", 157lbs., straight-acting, very discreet. Seek same, 24-35, any race. Must be good-looking, straight-acting like me. Photo please. POB 10622, Oakland 94610. #5180 (exp.04/06). **✉**

Life's a bitch! It's hard to find Mr. Compatible. You: GM, handsome, cute, 20-28, with easygoing attitude. Me: cute GAM, 21, with perseverance. #4645 (exp.03/30). **✉**

Basically straight, muscular, attractive, intelligent, bi-WM, prefer current events, business, football over arts, theater. Seeking similar. U B discreet, muscular, HIV-negative, active mind end body. #5146 (exp.04/06). **✉**

Handsome, fit, GBM, 25, 5'10", 165lbs., seeks fit, intelligent, affectionate nonsmoker for possible long-term relationship. #5536 (exp.04/13). **✉**

Two unusually handsome, muscular, moustached, non-pretentious, thirtish men seek friend/ long-term relationship, same stats. We're trustworthy, affectionate, compassionate nonsmokers who enjoy hiking, serious cuisine, off-beat film. #5486 (exp.04/13). **✉**

Straight-8 looking, HIV-negative, bi-WM, 28, good-looking, in shape seeks WM, 22-30, who's in shape, good-looking HIV-negative for fun. #4742 (exp.03/30). **✉**

GWM, 20, 5'10", attractive, scholarly Cancer seeks sensitive GWM (18-20) for peace and love POB 421268, S.F. 94142-1268 #5050 (exp.04/06). **✉**

BM blue-collar worker-- masculine, muscular, attractive-- needed for long, hard hours of intense physical labor. Me: BM, 27, tall, slender, attractive, discreet. Bi/ married preferred. #5729 (exp.04/13). **✉**

Attractive, young BM seeks open-minded guy, 25-35, medium build, physically fit, into movies, good conversation, dancing and adventure. Race unimportant, personality a plus. #5063 (exp.04/06). **✉**

I have Italian eyes for you. I am 5'9", 150lbs., clean-cut, mature, educated, artistic. You are shy, curious, with boyish Asian looks. Enrico. #5153 (exp.04/06). **✉**

Old And Bald?

Englishman, 39, attractive, healthy, athletic, intelligent. 5'10", 170lbs., honest, reliable, and independent, seeks healthy, masculine, older man, 60's, 70's, for great friendship. #5737 (exp.04/13). **✉**

Tall, aggressive, light-skin, handsome-- indeed striking-- 31 BM Seeks sincere, sensitive man for friendship, fun, possible relationship. Feminine only! Blakeney, POB AOI-501, 550-6th Street, Oakland 94607. #4650 (exp.03/30). **✉**

Good bodies wanted: Middle 30's, WM, gym-toned, 6', 150lbs., top, seeking new friends for safe fun. You: Have nice body and be nice person. Blonds preferred, but am open. #5656 (exp.04/13). **✉**

BM 23, 175lbs., friendly college student, seeks good-looking, straight-acting guys, 18-35, Whites, Italians, Spanish, foreigners, for friendship. College students, first-timers, new to Bay Area. #5612 (exp.04/13). **✉**

Paraplegic? Seeking gay/ bisexual Asian/ Latino/ Black male paraplegic, 25-55, share interests. Friends? Dating? GWM, paraplegic, 38, blond, green eyes, red beard/ mustache. #5077 (exp.04/06). **✉**

Would like to meet Englishman who says old and bald at 39. I am 65, also Englishman, blond hair, 160lbs., 5'4", for great friendship. #5618 (exp.04/13). **✉**

Bi-WM, mid-40's, looking for masculine, straight-acting bi/ GWM, 40's for male bonding, massage, outdoor life, hiking, sailing, travel, talking, arts and film, exploring life HIV-negative, sensitive end caring. #4507 (exp.03/30). **✉**

Young 25, 5'8", 159lbs., masculine, seeks only same (straight-acting). Clean-cut, loves to party, BBQ, movies, hang out, pool, baseball, wrestling, tennis, working out. #5072 (exp.04/06). **✉**

I'm a nice White guy, 32, 165lbs., 5'10", brown/ blue, affectionate, healthy, into safe sex, relationship-minded, fit, attractive, looking for same. Movies, workouts, beaches, travel. #5622 (exp.04/13). **✉**

Gorgeous French looking foreign student, port, well-built, brown/ blond, 28, 5'8", 145lbs., HIV-negative, seeks professional doctor, lawyer-type. #5085 (exp.04/06). **✉**

Native Indonesian student, 5'11", 150lbs. Looking for friendship, possibly leading to romance. You: financially stable, open-minded, enjoys conversation and health conscious. No one night stands. #4475 (exp.03/30). **✉**

Single WM, Peninsula, 5'11", 160lbs., 39, enjoy music, travel, good food, wine and classical movies, nature, romantic, fun, spontaneous, not info bars, HIV-positive, straight-acting "sometimes". Seeking similar for long-term relationship. #5589 (exp.04/13). **✉**

GAM, 28, 5'8", 145lbs., sincere, honest and educated Seeking GAM under 33, in-shape, for friendship/ relationship. Be nonsmoker and drug-free. Serious only. Please call, thanks. #5529 (exp.04/13). **✉**

Built, muscled 6', 195lbs., WM, 30's, good looks, relaxed, strong, straight, balsy, seeks other straight Black/ Latino lean-to-built mecho dudes, any age, to kick back with. #4555 (exp.03/30). **✉**

GWM, stinking blond/ green, 30's, smooth, 6'11' 165lbs., big, HIV-positive, healthy, awaits slim medt type, 30's. East Bay HIV-positive preferred. Seeks long-term relationship. #5623 (exp.04/13). **✉**

GLM, 37-years-old, 5'4", 135lbs., very horny, bottom, seeking White tops for fun. #5705 (exp.04/13). **✉**

Ethnic wrestlers: Hot, athletic, clean-cut, friendly, White, educated, 5'9", 135lbs., 38-year-old, brown/ blue will wrestle Asians, Latins, Blacks, 18-30, 100lbs-145lbs, hairless, sex optional. #5142 (exp.04/06). **✉**

Very hairy men wants same for intensely physical playtime buddy. I'm 41, 5'8", 155lbs., muscular, hairy front and back, indescrinably turned-on by furry-body-on-furry-body grappling. #5018 (exp.04/06). **✉**

Nice to be seen with. Foreign international model, 27, with exceptionally cute buns seeks distinguished man of class, 52-65, for excellence in and out of bed. #5181 (exp.04/06). **✉**

Vietnamese male artist, intelligent, mature-- in search of handsome, thoughtful White male under 35, for good conversations, over cafe sue da. #4471 (exp.03/30). **✉**

Extremely muscular bi-WM, 32, 6'1", 195lbs., looking for discreet hot time with bi-WM. You must be bisexual (preferably married). First timers are welcomed to respond. #5076 (exp.04/06). **✉**

Big man 5'10", 250lbs., 31, student, seeking casual relationship based on passion and fun. I'm inexperienced, cerebral, somewhat goofy. You're smaller, experienced, equally goofy. #4548 (exp.03/30). **✉**

GAM, 24, 5'10", 170lbs., athletic body, new to area, seeks new friends, GWM/ GAM under 35. South Bay welcome POB 1472, Union City 94587. #4467 (exp.03/30). **✉**

Handsome GAM, 28, 5'7", romantic, passionate, caring and a good listener seeks cute GAM (21-30) for friendship and possible relationship. #5032 (exp.04/06). **✉**

Gentle, sensitive, spiritual Italian, romantic GWM, 40, 5'11", 180lbs., seeks special HIV-negative guy. Asian/ Latino preferred. Enjoy outdoors, travel, movies, massage, cooking, gym, cuddling. #4679 (exp.03/30). **✉**

Seeking a boyish-appearing Asian or Hispanic male, 18-26, very slim and smooth for a massage buddy and more. I'm 33, tall, trim and hairy. #4746 (exp.03/30). **✉**

Hot bi-WM, 5'9", discrete, desires fit, HIV-negative White buddy for erotic encounters. I enjoy exploring fantasies and pleasing playful, sensuous, take charge men. Heads or tails. #5538 (exp.04/13). **✉**

Sausalito sailor, GWM, 41, artist, seeks adventurous, youthful, live-in first mate for monogamous relationship aboard 45-foot sailboat. Captain, 1001 Bridgeway #428, Sausalito, 94965. #4506 (exp.03/30). **✉**

GWM, regular guy, 26, 5'10", 185lbs., farm boy, looks, charm, enjoys simple things in life. Seeks similar GAM, 25-35, honest, sincere and masculine. #4651 (exp.03/30). **✉**

Bi? Married? Looking for super-discreet weekly date with a tall, masculine, unpretentious, late-40's bi-WM? Long-term relationship possible, especially with other long-haired, lean, non-mainstream guys. I'm intelligent, activist, in-shape. #5114 (exp.04/06). **✉**

Good-looking GAM, 28, HIV-negative, 150lbs., 5'10", shy, romantic, educated, seeks GWM for long-term relationship (20-33). #5028 (exp.04/06). **✉**

Easygoing Asian, Latin or ??-- passionate "body and soul" philosophy, independent Christian? Higher Power. Twilight Zone, Kierkegaard, moderate/ individual Pride, humor, private, sensual, video.) WM, 32, "good-looking" #5611 (exp.04/13). **✉**

Queer AM, twentysomething, maybe cute (depending on your low standards), into tattoos, books, indie music, seeks goateed guys under 35 for coffee, Mission burritos and stuff. #5118 (exp.04/06). **✉**

Still searching: Attractive GWM, 25, 6'1", 170lbs., down-to-earth, creative, communicative, affectionate, intimate, romantic, fun, social, open-hearted and minded seeking similar for relationship. #5579 (exp.04/13). **✉**

Married bi-WM in S.F., closet, trim, healthy, HIV-negative, super discreet. 40's, seeks same, married WM for mutual safe weekend indiscretions. POB 193081, S.F. 94119. #4469 (exp.03/30). **✉**

BM, 32, seeks bi/ straight dude under 30, who wants no hassle attention. My place, S.F. No reciprocation. Discretion assured. Let's kick it. #5133 (exp.04/06). **✉**

Bi-WM, 28, 6'2", 195lbs., professional, masculine, straight-acting, not into scene, seeks similar HM/ AM, 18-30, clean-cut for friendship or more. #4561 (exp.03/30). **✉**

Spiritually aware, 39, 6', 170lbs., HIV-negative, blond/ blue, handsome, holistic, intuitive, smart, humorous, financially secure Seeking long-term relationship with similar, 28 to 32-years-old, non-smoker/ drugs. Let's travel. #5460 (exp.04/13). **✉**

May-December romance sought by attractive older WM, 70, 5'8", 160lbs., with romantic younger man, 18-45. Rome. 537 Jones St. #1297, S.F. 94102. #5534 (exp.04/13). **✉**

Sweet guy, 29, GWM, professional, 6'3", 180lbs., brown/ brown, nonsmoker, no drugs, HIV-negative, trim, sincere, clean-cut, into volleyball, books, movies, cooking, sea, sun, arts, family seeks same. #5707 (exp.04/13). **✉**

Straight-acting, trim WM, 39, wants to meet a slender, masculine guy in 20's or 30's who is not into "gay scene" for an evening of conversation and intimacy. #4733 (exp.03/30). **✉**

WM, 28, attractive, creative, fun. Seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley, 94704. #5614 (exp.04/13). **✉**

Blues to green. Handsome Peter Pan-ish (yuk) Latino, 30, HIV-negative, Ethnomusicology, classical, trying to find my faith in colors and lines, haven't forgotten life's formal elements. #5722 (exp.04/13). **✉**

S.F./ East Bay. Good-looking, masculine, muscular, assured, 38-year-old, 5'10", 165lb WM is eager for safe but uninhibited rough housing with demanding, hard-bodied, well-muscled, confident man. #5017 (exp.04/06). **✉**

WM, 49, seeks HIV-negative BM, straight or bi. Discreet. You are a fit top. First time okay. Married okay, handsome okay. #4514 (exp.03/30). **✉**

Latin men wanted for relationship. Me Latin, slim, 26, light-skinned, HIV-negative, attractive, employed. You: Latin (18-45), HIV-negative, cute and masculine. #5152 (exp.04/06). **✉**

Walking, talking, eating, Dr. Sleep, Einstein's Dreams, Love Junkie, NYT, Zuni, South Park, Fort Funston, The Gauntlet, Armani, Choose Me, Brazil, Edward II, widower, 34. #5184 (exp.04/06). **✉**

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can both give and receive love fully. Courageous, adventurous relationship. POB 4607, Berkeley 94704. #5008 (exp.04/06). **✉**

Bay Guardian

call to listen to bay area singles 1.900.844.5555 \$1.79 per minute

BM wanted, I need a real man, sincere, loving, good heart, looks unimportant. Me, BM, cute and sweet, sincere, attractive. Box 30762, Oakland 94604. #5541 (exp.04/13). **✉**

Friendly, attractive GWM, 40, 6'4", 180lbs., dark hair, green eyes, HIV-negative, seeks relationship. Like talking, walking in the city, music, movies, fireplaces, laughter, honesty, nice guys. #5124 (exp.04/06). **✉**

Honest, playfully passionate, humbly attractive, physically, mentally and spiritually active, sometimes silly, 28, comfortable at home or outdoors, impressed by beings and creations, relationship-minded. #4562 (exp.03/30). **✉**

Ready for romance? 33, chubby bear, has lots of friends, but not special man. If you love movies and music and are sincere, call me. #5605 (exp.04/13). **✉**

Tough little stud, too much testosterone and attitude, any race. You're muscular, aggressive, physical like me. I'm your match, 6', 210lbs., hairy beard, muscular, outdoors. #4684 (exp.03/30). **✉**

GWM, 25, 5'10", 165lbs., blond/ hazel, seeks GWM, under 30, not into scene; nonsmoking, no drugs, outdoor lover, for long-term relationship. #4685 (exp.03/30). **✉**

GWM, 39, hairy, husky, belding, mustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and sci-fi. #4587 (exp.03/30). **✉**

Tantalizingly sexy and very good-looking young BM would like to meet a White or Latino. Must be 19-24, possess boyish appeal, and enjoy dining out. #5138 (exp.04/06). **✉**

Independent? Ready to try dependence? Muscular Italian, 28, 5'10", brown/ green, 180lbs., very attractive/ funny/ sexy/ masculine, extremely bright, travelled novelist/ musician, hot, passionate lover. Anxious to work on intimacy (friendship included) sort of settling for less. Sexually liberal, never casual. #5596 (exp.04/13). **✉**

EITHER/ BOTH COUPLES 9600

Polite, friendly, educated single AM, 30, clean-shaven, straight, physically fit, seeks female or couple with straight male for exploring fantasies. Prefer long-term, but am flexible. #4486 (exp.03/30). **✉**

Young couple looking for other couples or single girl for sexual exploration and affectionate play or even friendship and shering recipes. #5119 (exp.04/06). **✉**

Have sexy White boyfriend (33), want you Beautiful, healthy, sexy, feminine female, like me (25), help me please him. Bi or straight, details on voicemail. #5635 (exp.04/13). **✉**

Petite Asian student, long-haired beauty with tall, blue-eyed boyfriend. Both healthy, attractive and sincere; seeks same only. Long-term relationship. Send photo or call. POB 27222, S.F. 94127. #5577 (exp.04/13). **✉**

Quality guy, beau, well-traveled, athletic, employed, dely classification,

RELATIONSHIPS

EITHER/ BOTH/ COUPLES 9600

My amply-endowed girlfriend and I are seeking WM/ WF under 35 to join us for sale sensual group encounters. Discreet. POB 591852-M. S.F. 94159-1852. #4523 (exp.03/30) **TS**

WM, 29, in East Bay seeks open and imaginative females that I can practice performing bachelorette shows for and give massages. Fun, safe and discreet. #4496 (exp.03/30). **TS**

Stable, intelligent, loving, healthy, creative, young, hedonistic, beautiful couple seeks young female lover into travel, restaurants, nude beaches, warm fires, workouts, jazz, hot springs, massage, Marxism, capitalism, Buddhism, tribalism, raves, ecstasy, herb, and safe sex. Life is short! #5738 (exp.04/13). **TS**

Young, good-looking bi Asian male, 5'7", 150lbs., slim, smooth seeks first-time encounter with young White/ Asian couple. Send letter/ photo. 2547 Noriega #123, S.F. 94122. #5718 (exp.04/13). **TS**

Male/ female, 43/ 40, practicing "traditional" polyfidelity seek others into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #5182 (exp.04/06). **TS**

First Ad Ever

Fabulous couple seeks female interested in limited guidance and direction. It books on "O" and "Beauty" make you curious, please call. #4631 (exp.03/30). **TS**

Cute, married White couple seeks younger, attractive, petite, busty bi-male. Full-bill wife's fantasy. First experience. He watches, joins if asked. Hopefully friends and more S.F. #4547 (exp.03/30). **TS**

Blonde bombshell needs a dancer, a sweet talker, a good cook and a sharp wit. #5340 (exp.04/06). **TS**

Attractive, sensual, romantic couple, 23, seeks inexperienced, uninhibited, busty bi-F, 18-30, to share in the warmth and stability of our passion, love and intimate bond. #4533 (exp.03/30). **TS**

Cute, smart, sweet, strange boy, 25, seeks cute, smart, sweet, strange girls, 18-48 and/or couples. I like sex, books, sex, music, sex #5031 (exp.04/06). **TS**

CROSSED SIGNALS 9700

Monday 02/28. You: Driving white Excel Me: Driving red Sundance Followed you from Richmond to Oakland where you got off. We almost made eye contact. Maybe more? #4525 (exp.03/30). **TS**

Attorney Michael, heart as big as cosmos I lost your address. Please write: 41 Sutter St. #1503, S.F. 94104. #4681 (exp.03/30). **TS**

Becky, love you, miss you, you're always welcome at home. Love dad/ Stan #5654 (exp.04/13). **TS**

Environmental consultant, rode #1 California bus 3/17, appreciates uncynical children and "real" world. Let's talk again. #5715 (exp.04/13). **TS**

Kirkwood 3/13/94: Chair #4, 3p.m., WM, 36lbs(?)? Pleasanton WF 35-plus, San Francisco--Ski again? #5740 (exp.04/13). **TS**

Human Tornado. You saw Blacula in Orlando. Me: Blonde to your left. Let's shop for black velvet paintings. #4473 (exp.03/30). **TS**

#2970. Susan, received your letter. No phone number included. Please write back. Rich. #4656 (exp.03/30). **TS**

UCSF Pasqua: 3p.m., Monday 3/14. We had nice eye contact, my heart thumped. #5712 (exp.04/13). **TS**

Laura, nursing student, bass player, black hair, blue eyes, call Ren. #5094 (exp.04/06). **TS**

Woman seeking "coastal trail" headlands, Sunday March 6th, late a.m.: Short hair, big colorful baseball cap, a touch lost. Guy with baggy jeans, black (or lime green) top, big black bag, gave hurried directions, wishes to continue conversation. Please call. #5040 (exp.04/06). **TS**

ADULT SERVICES

HELP WANTED ADULT 9775

Night Visions Films seeks attractive college-age women with good bodies for a series of videos titled "Girls of the PAC 10", "Girls of the Ivy League", "Girls of the Big 10". Prefer students or grads. Nudity Required. Must be over 18. Good Pay. Audition March 29 Shoots March 31 or April 1. Call 1-800-592-7917 for appointment.

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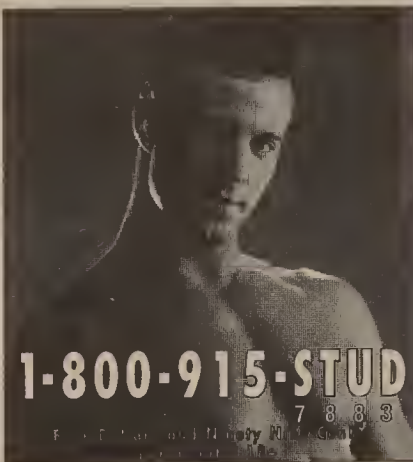
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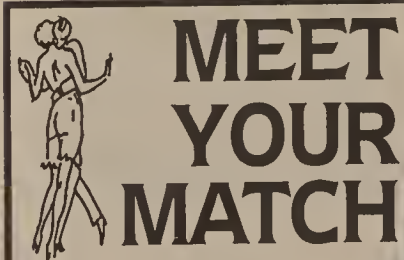
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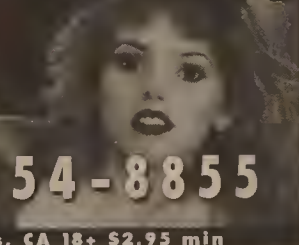
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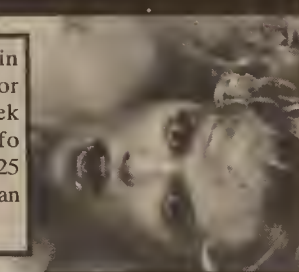
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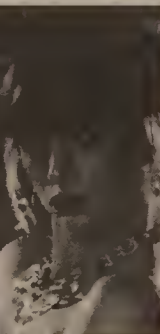
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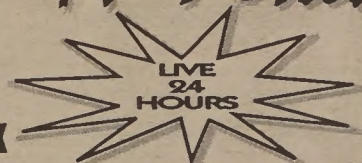
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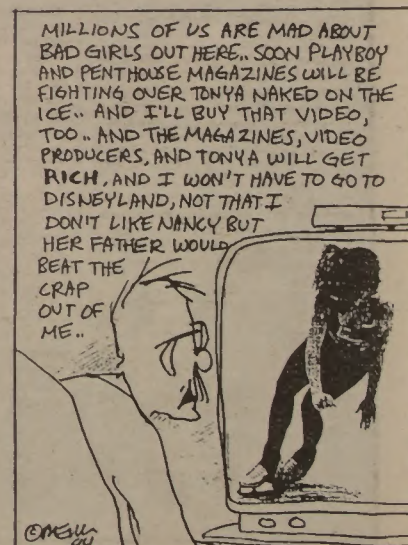
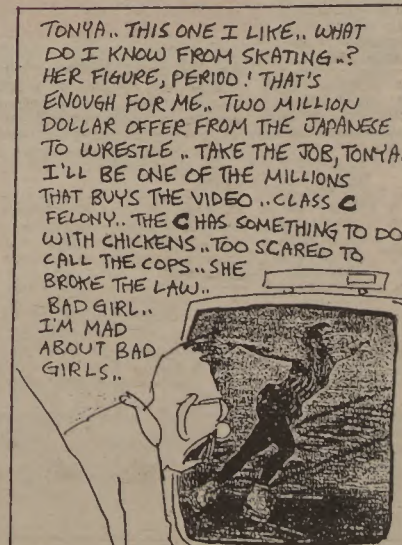
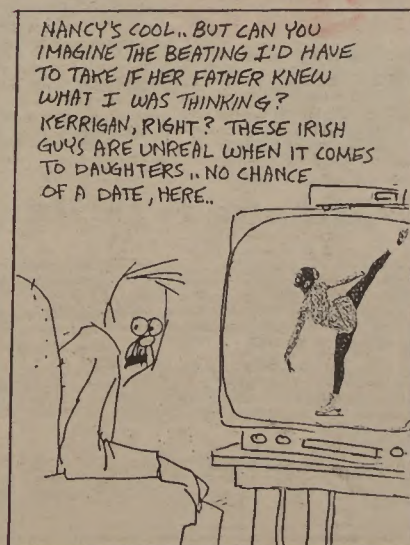
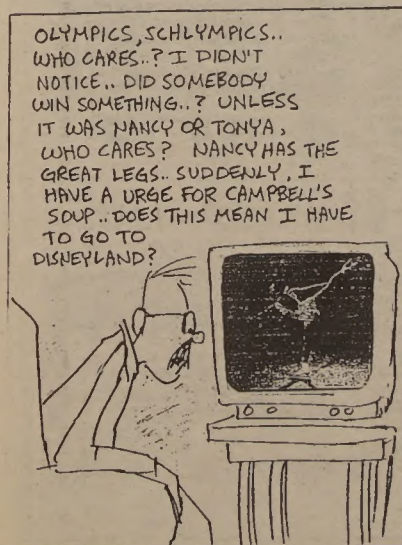
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NEW



WOMEN SEEKING MEN

Box 1528 I'm Erica. I'm mulatto, 24 yrs. old, 5'7" tall. I'm interested in sports, music, etc. I'm also interested in meeting a tall, sexy, confident guy who knows what he wants & wants to talk about it. **Box 1528.**

I'm an Asian female, 5'11" tall & I have long hair & brown eyes. I'd like to meet a positive individual who's sincere & honest. If you're out there, call **Box 5445.**

I'm a single black female looking for a single black male for casual dating or intimate encounters. Call **Box 8342.**

This is Jenny. I'm interested in getting to know me, call **Box 4188.**

This is Cathy. I'm 20 yrs. old, 4' tall & I have long reddish brown curly hair & green eyes. I'm looking for someone to talk with who may lead to something more. Call **Box 4375.**

I'm energetic, 22 yrs. old & I have very long dark curly hair & big brown eyes, with a very nice smile. I keep my body in great shape & am very exotic looking. I'm very spontaneous & down-to-earth with a lot of ambition. I'm looking for a mature, honest, sincere man with lots of personality, 24 to 35, tall, doesn't mind smoke & isn't interested in phone sex. I'm looking for someone I could meet, share interests & possibly work into a relationship. If interested, call **Box 5432.**

Box 5432 I'm a light complexioned, black female, 32 yrs. old, 5'6" tall & I have natural long brown hair. I'm looking for an honest, sincere, black male, 32 to 42, who wants a good woman, a friend & hopefully a long term relationship. I enjoy reading, cooking & spending quiet times with that person. I travel quite often in my spare time. I'm an assistant manager for a non-profit organization. If interested, call **Box 4576.**

My name is Curtie because I've nice curly hair. I'm looking for a guy friend I can hang out with, listen to music, etc. I'm cute & Filipino. If you want to know more about me, call **Box 2299.**

Are you interested in a secret friendship we'd share between the two of us? If interested in hearing more, call **Box 3339.**

I'm a single, full figured, black female, 5'8" tall, light skinned & I have red hair & hazel eyes. I'm seeking a single black male for a steady relationship. Call **Box 3095.**

I'm very attractive, brunette, 22 yrs. old, 5'9" tall, 128 lbs., shapely. I love to work out. I'm intelligent, spontaneous, exciting, with a great personality & a lot of fun to be with. I love dining out, dancing, the beach, etc. I'm looking for a very attractive, single white male, 25 to 35, who's honest, sincere, can make me laugh, has class, etc. Call **Box 2992.**

My name is Tammy. I'm 5'11" tall & I have brown curly hair & hazel eyes. I've a son, 6 yrs. old & a cat. If interested in hearing more, call **Box 3770.**

I'm 22 yrs. old, 5'6" tall, 140 lbs., a little busty & I have fair skin, long light brown hair & blue eyes. I'm looking for a discreet, professional male. Call **Box 1501.**

My name is Star. I'm very beautiful & fun. I'm looking for single & married men who are looking for a very wild time or who just want to be friends. Call **Box 5200.**

This is Helen. I live in San Francisco. I'm 6' tall, I like to water ski, snow ski, scuba dive, roller blade, bike & work out. If interested in hearing more, call **Box 4149.**

I'm interested in friendship. Call **Box 6529.**

Box 6529 My name is Ann. I have brown hair & brown eyes. I'm outgoing, caring, honest, attractive & very intelligent. I love the outdoors, movies, romantic rendezvous, moonlight walks, candlelight dinners, etc. Call **Box 3207.**

My name is Jennifer. I'm Italian & Irish, 20 yrs. old & I have brown hair & brown eyes with long eyelashes. I like dancing, parties, movies, the beach & sports, especially basketball. If interested, call **Box 3175.**

My name is Debbie. I'm a high school teacher & counselor, 34 yrs. old. I've a lot of energy & like to do a lot of different things like traveling. I'm interested in someone who's looking for a serious relationship. You've a good set of values, believe in commitment, honesty & willing to work on a relationship. If interested, call **Box 5919.**

This is Lisa. I'm interested in talking about hot sex, sexuality, fantasies, etc. Call **Box 2896.**

I'm Filipino, 26 yrs. old & I have black hair & dark brown eyes. I'm looking for someone I can have a good rapport with, build a strong friendship & eventually get

romantically involved. I'm intelligent, attractive, emotionally stable & have a sense of humor. If any of these qualities appeal to you, call **Box 3900.**

This is Emma. I'm a single, attractive, African American female. I've never married & have no children. I'm overweight, but working on it. I'm seeking a gentleman who enjoys plays, theater, the symphony, long walks along the beach & who is intelligent, ambitious, attractive, over 5'11" tall, without children or no more than one. If you're very understanding, kind, outgoing & personable, you're the one for me. Call **Box 5941.**

This is Melissa. I'm interested in a long term relationship with a nice man. Call **Box 5946.**

Have you ever wanted the exceptional, something very special? Your heart beats faster. It takes your breath away. Can't wait to be together & then time goes so quickly. Call **Box 5970.**

Box 5970 I'm single, white, professional, attractive, intellectual, happy & easygoing. I'd like to talk with people who can appreciate a good, down-to-earth, caring woman. Call **Box 3361.**

My name is Bonita. I'm looking for somebody who lives in San Francisco & is serious about getting involved in a long term relationship. I'm energetic, very caring & looking for somebody with the same qualities who's open, independent & secure with who they are. I love martial arts films & fine movies. I'd like someone who's interested in traveling around California, getting a good sense of the landscape & having some nice conversations about what's going on with their lives. Call **Box 6002.**

This is Genevieve. I'm 10 yrs. old. I'm an art student, intelligent & have no lack of imagination which can sometimes get me into a lot of trouble. I don't want head games, anyone over 25, or anyone too serious. I'm partial to shaved heads, piercings, strong jaw bones, etc. If interested, call **Box 5620.**

I'm guilty of being honest, smart, intelligent, creative, spontaneous, not afraid of living on the edge & someone you definitely want to meet. Call **Box 6004.**

I'm Tracy. I'm an African American college student, 24 yrs. old, 5'6" tall, 140 lbs., fit. I'm into aerobics & weight lifting. I'm seeking a gentleman of any nationality, over 5'11" tall, who's also fit. I'm very outgoing & enjoy music, talking, etc. If you want to know more, call **Box 6006.**

Box 6006 I'm 5'7" tall & I have blonde hair. I love to work out & run three times a week. My interests are diversified & I love reading, sports, skiing, the outdoors, comedy & great dinners. I'm looking for someone, nice looking, over 6' tall, also with diversified interests, plus a job & somewhat of a creative mind. If interested, call **Box 1523.**

If you're a sexy Latino man, 18 to 25, I have something you might like. I'm a full figured black female, 22 yrs. old, sexy, attractive, very busty, soft & sensual. I think I can do a very good job pleasing you the way you want to be pleased. If you want hours & hours of pleasurable fun, call **Box 2361.**

My name is Ann. I'm in my 30's, look 20, tiny, petite, 4'11" tall & I have long reddish brown hair. I'm totally into music & I'm looking for somebody also addicted to music. I'm not into drugs, heavy drinking & no longer smoke. I'm a wild & crazy gal in a lot of ways, but am conservative & very reliable. I love to have fun. If interested, call **Box 3995.**

I'm happily married & content. I'm looking for some very intimate phone encounters, very explicit fantasies. I'm interested in fulfilling fantasies strictly over the telephone. If interested, call **Box 3627.**

This is Lisa. I'm a black female, 5'6" tall. I'm very energetic, like to go out, dance & do anything. I'm looking for a person who's very outgoing, not shy & very talkative. If this is you, call **Box 4123.**

Box 4123 I'm a very sensual, sweet, deeply loving, bossy blonde, 43 yrs. old, 5'6" tall & I have a medium build. I'm an excellent, but demanding lover. I'm seeking a loving friend for an open, long term relationship. I don't smoke or drink. I enjoy scuba, dance, skiing, cruises, opera, camping, massage, parties, etc. I've four questions for you to answer. What is your date of birth? Mine is Feb. 10, 1951. What city do you live in? How much time do you spend a year traveling for pleasure? What are you looking for in a relationship? call **Box 4354.**

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Telepersonals

TOP 100

A 1 page sample of over 2,400 talking personal ads on-line.

Talking Personal Ads, FREE* TO CALL

I'm a single black female, 19 yrs. old. If interested in hearing more, call me at **Box 2340.**

I'm a college student, 26 yrs. old, 5'7" tall & I have dark brown hair & blue eyes. I've a good sense of humor & like to joke around. I'm looking for friends & no complications. If interested, call me at **Box 3468.**

Honesty is a biggie with me. I'm a single Caucasian, 45 yrs. old. I've no children & am a non-smoker, light drinker. I'd like to meet a gentleman, late 40's to early 60's. I enjoy traveling, bridge, chess & have always worked on the edge. Now that I'm getting older I'd like to live the second half of my life a little differently, perhaps smelling the roses. Call **Box 3871.**

I'm looking for a friend & confidante. I'm not looking for a short term relationship. I'm Asian, 28 yrs. old. I'm attractive, intelligent, very down-to-earth, single, sweet, caring & in good shape. I'm looking for a white male, 30 to 40, who's clean-shaven, clean-cut, a non-smoker, not into drugs, well educated, very mature, fit & good-looking. I like the outdoors, especially hiking. I want someone with whom I can talk to about anything in the world, who'll be there for me emotionally. I want to be spoiled. If this is you, call **Box 2013.**

This is Selena. I'm 25 yrs. old. I live & work in San Francisco. My interests are walks on the beach, movies, bingo & trips to Reno. I'm seeking a fine African

American man, 25 to 30. If interested, call **Box 5634.**

This is Laura. I'm 23 yrs. old, 5'5" tall, 130 lbs. & I have long brownish red hair & green eyes. I like dancing & having a lot of fun. I'm looking for someone who's new, exciting & different. If interested, call **Box 2525.**

I'm a woman, 25 yrs. old, looking to meet a man who's attractive, stable & knows what he wants. If you want to talk, call **Box 4758.**

My name is Leslie. I'm attractive, 32 yrs. old. I'm looking for someone who likes to take a walk on the wild side. If interested in hearing more, call **Box 1113.**

I'm a Cancer, 22 yrs. old, 5'4" tall, 150 lbs. & I have brown hair & brown eyes. If interested, call **Box 1677.**

My name is Rich. I'm great looking, a professional, in my late 40's, 6' tall, 175 lbs. I'm a sensitive, purposeful, spiritual, spontaneous, athletic, humorous, conscious, creative, confident, educated, musical, happy, heartful, passionate white male, an explorer of the heart. I'm ready to co-create a loving, committed, romantic relationship of total intimacy by becoming best friends with a beautiful woman of similar soul who loves herself & life. I hope that's you. **Box 5765.**

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with a cate mocha, cuddling in front of a fireplace especially on a cold stormy night. I'm looking for someone special who has similar attributes & interests, who's a romantic & still opens doors for a lady. No drugs & I prefer a non-smoker, light social drinker. Call **Box 4122.**

This is Lisa. I'm 21 yrs. old. I'm looking for people to talk to & possibly meet. If you're interesting, not fake or phony, don't play games, have a good sense of humor, call **Box 3730.**

This is Jeanette. I'm Irish/Spanish, 23 yrs. old, 5'4" tall, 135 lbs. & I have long red curly hair & brown eyes. I like dancing, clubbing, etc. I'm very outgoing & like to party. If interested, call **Box 4373.**

My name is Michelle. I'm a professional, 27 yrs. old, 5'10" tall, 140 lbs. & I have long reddish blonde hair & blue eyes. I'm into art work on the side. I'm looking for some romance. I want someone to sweep me off my feet. I'm a little mischievous & enjoy spontaneity. I've a wide variety of interests & activities such as music. If you want to know more, call **Box 4494.**

This is Jean. I'm half Mexican, half Italian, 18 yrs. old, 5'1" tall & I have black hair & dark brown eyes. I'd like to meet someone, 18 to 24, who's tall, good-looking with a good sense of humor & fun to be with. If this is you, call **Box 6117.**

My name is Judy. I'm a voluptuous, single white female, 45 yrs. old, look much younger, 5'3" tall & I have short brown hair & brown eyes. Attributes I have are honesty, no game playing, a sense of humor. I'm very sensual, sensitive & a good communicator. I enjoy traveling, Lake Tahoe is one of my favorite places. I like music, old rock n' roll, country, jazz, some classical, dancing, the Sunday paper

Talking Personal Ads are featured every week in print. You can listen to hundreds of personal ads from a variety of categories, and record your own ad at no charge, by calling our free to call service at: (415) 288-2800



MEN SEEKING WOMEN

I'm tall & I have dark hair & hazel eyes. I regularly enjoy biking, hiking, water sports & air sports. I like all kinds of music such as jazz, Latin, etc. I also enjoy cooking, have a couple of cats & am into computers & electronics. If you're a trim female who could join me on a mountain bike ride & you'd like to meet a Renaissance man, call **Box 1667.**

This is Joe. If you need a friend or lover, call **Box 2819.**

I'm college educated, intelligent, 26 yrs. old, pretty laid back. I'm seeking a special friend for encounters that would be extremely creative & fulfilling for both partners. If interested, call **Box 3570.**

I'm a dominant male, in my mid 20's & I have brown hair & hazel eyes. I'd like to speak with women who enjoy being dominated, but not in a harsh manner. I'm not interested in pain or humiliation. Rather I seek a woman who knows how to take instruction & is willing & capable of obeying her master. If interested, call **Box 4196.**

This is Joe. I'm attached, 49 yrs. old, 5'10" tall, 190 lbs. & I have brown hair & blue eyes. I'm looking for a discreet, erotic encounter with ladies of all ages, shapes, sizes & nationalities for candlelight dinners, moonlight walks, cuddling, dancing & more. I need a playmate. If you want to come out & play, call **Box 4269.**

I'm an Italian male, 6'4" tall. I'm looking for Asian females, any age. If interested, call **Box 3848.**

This is John. I'm attractive, in good shape, 27 yrs. old, 6'1" tall, 185 lbs. & I have brown hair & brown eyes. I can be dominant or submissive, depending on your interests. If you'd enjoy experimenting in some role playing, call **Box 5179.**

This is Tom. I'm 26 yrs. old, 6' tall, 175 lbs. & I have brown hair & brown eyes. I'm in good shape & attractive. I just love large women, over 200 lbs. If interested, call **Box 5234.**

Box 5234 Pretty, sweet, single, succulent boy, 5'10" tall, 175 lbs. & I have black hair & green eyes. I'm available for your total pleasure.

I love being obedient, pleasing & being used to satisfy your every whim, or wanton, desired perversion. I've a very nice, sensitive & extremely responsive body & a fair complexion. If you're healthy, fit, take me, strip me, put me in bondage, use me, train me, torment me & totally dominant & enslave me. Call **Box 1107.**

My name is Jim. I'm of English descent, 5'10" tall, 175 lbs. & I have black hair & green eyes. I'm a CPA & live in East Bay. I'd like to meet someone different from the women I usually meet. The women I usually meet are efficient, capable, professional & develop into wonderful friends whom I cherish dearly. I seek someone feminine who's loving, sensitive, romantic, expects to be treated with respect & chivalry & who loves, love, flowers, perfume, dresses, high heels, long hair & sharing intimacies. Call **Box 1405.**

My name is David. I'm Asian, 20 yrs. old, 5'7" tall, 150 lbs. & I have black hair & brown eyes. I attend school part-time & work part-time. I'm looking for someone I can spend time with & talk with. I like going out, movies & having a good time. If interested, call **Box 5687.**

My name is Paul. I'm a white male, 26 yrs. old, 6'2" tall, 185 lbs. & I have brown hair & brown eyes. I'm very outgoing, pretty easygoing, with a good sense of humor. I'd like to meet new people. **Box 1526.**

My name is Sam. I'm from India, 39 yrs. old, 5'9" tall, 150 lbs. I'm looking for friends to do fun things like dancing, dining, traveling & music. Call **Box 5860.**

This is Brian. I'm 23 yrs. old, 5'10" tall, 160 lbs. & I have brown hair & brown eyes. I enjoy the outdoors, exploring, traveling up & down the coast, camping, biking, art, literature & writing when I get a chance. I'm looking for someone who's fun, intelligent & down-to-earth. Call **Box 6020.**

My name is Al. I'm 41 yrs. old, 6'1" tall. I have a husky build, a gray brown beard,

brown hair & hazel eyes. I'm interested in sports, playing cards, bowling, movies & dancing. I don't drink or smoke. If interested in hearing more, call **Box 1293.**

Box 1293 This is Chris. I'm a single white male, a marketing professional, 26 yrs. old, 5'9" tall, 160 lbs. & I have short brown hair & deep penetrating brown eyes. I live & work in San Francisco. I like dining out, movies, theater & exploring the city at night. I'm looking for a buddy who's interested in getting to know each other first. If the chemistry is right, possibly pursuing a long term relationship. I like women who're also professional & share some of my interests. I generally prefer petite women, but also curvy. If interested, call **Box 3325.**

I'm an attractive, single white male, living in San Francisco, 41 yrs. old. I'm interested in meeting attractive women who like to be spanked & make up afterwards. Call **Box 4860.**

I'm Don. I've a desire to go to a nudist beach. I'm too shy to attend alone. I'm very well endowed & therefore, self-conscious. I think if I had an attractive lady to go to the beach with it might direct attention away from myself. If interested, call **Box 1715.**

I've a very special request. If you've a very sexy voice & would like to read a book for me onto cassette tape of very erotic fantasies, call **Box 4764.**

This is Ron. I'm white, 24 yrs. old, 6'1" tall, 180 lbs. & very attractive. I'm looking for a slender, Asian or white female, in her 30's. If interested, call **Box 1711.**

Box 1711 I'd like to hear from an Asian female who's professional, very bright, warm, attractive, slender, with an appreciation of nature, children, traditional values & humor. I'm a professional, single white male, 44 yrs. old, artistic, bright, nice looking, slender, confident, with humor. Call **Box 5647.**

This is Ken. I'm a white male, 39 yrs. old, 6'4" tall, 235 lbs. & I have brown hair, brown eyes & mustache. I'm looking for someone who's passionate, discreet & very affectionate. I enjoy gourmet cooking, fine wine, comedy clubs & many other things. I'd like somebody to have a great time with. This can be long term as well. Call **Box 1108.**

I like all kinds of rock n' roll music, shows, the 40's, beaches, walking & heavy leather. Call **Box 1736.**

I'm John. I'm an engineer, 37 yrs. old, 5'7" tall, 170 lbs. & I have blond hair & blue eyes. I'm into mountain biking, trail running, good surf, good beers, world travel & adventure. I need some help to learn rollerblading. If you don't laugh at me too much, I'll buy the beer afterwards. I live in San Francisco. If interested, call me at **Box 1327.**

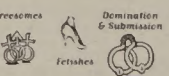
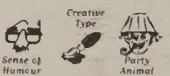
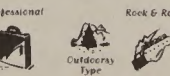
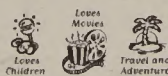
My name is Brian. I'm a white male, 25 yrs. old, 6' tall, 165 lbs. & I have light brown hair & green-blue eyes. I live & work in the city. I'd like to meet some new people. I'm a nice guy, not into games. I'm attracted to Asian females in particular. Call **Box 2932.**

My name is Dan. I'm 32 yrs. old & I have long brown hair, usually in a pony tail & brown eyes. I've a mustache & wear glasses. I live in San Francisco & like hanging out at cafes. I like reading, definitely a cartoon fanatic, Star Trek. Call **Box 1432.**

This is Tony. I'm 37 yrs. old. I'm a social worker & live in East Bay. I enjoy fishing, long walks, good conversation & am interested in someone with an introspective nature, interested in having a serious relationship. I'd like to share my life with one person. Call **Box 2682.**

Box 2682 This is Mike. I'm 30 yrs. old, 5'10" tall, 160 lbs., not bad looking & I have brown hair & an athletic build. I enjoy outdoor activities such as running, hiking, back packing, walks in the park, on the beach. I also enjoy indoor activities of the erotic nature. I've a thing for young, petite, good-looking girls (18+) who don't drink, use drugs or smoke. I don't do those things, but like to have a good time erotically. If you've a thing for older men, call **Box 2861.**

This is Paul. I'm 42 yrs. old, 5'8" tall, 140 lbs. & I have brown hair & blue eyes. I'm originally from England. I'm a full-time computer consultant developing a business on the side. Are you independent, active, adventurous & willing to take a risk? Are you looking for a relationship based on mutual respect rather than mutual dependency? Do you have enthusiasm & drive & are sufficiently motivated to get what you want out of life? I'm looking for a partner who already has her own business & would like to share ideas. I enjoy music, movies, plays, concerts, tennis, biking, aviation & more. **Box 5522.**



IMC does not pre-screen our callers and we assume no liability when meeting with someone through our services. Adults only, callers must be 18 years of age or over.

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F I C T I O N

ninety-four

DEADLINE: April 1, 5:00pm. See page 45.

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